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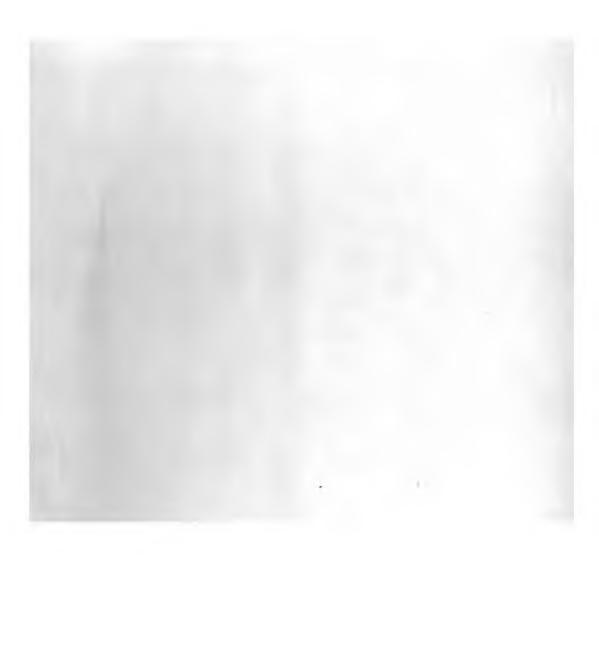
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Roxbury Branch, 46 Millmont St.
South Boaton Branch, 372 Broad
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School Building, Montgomer
West End Branch, Cambridge
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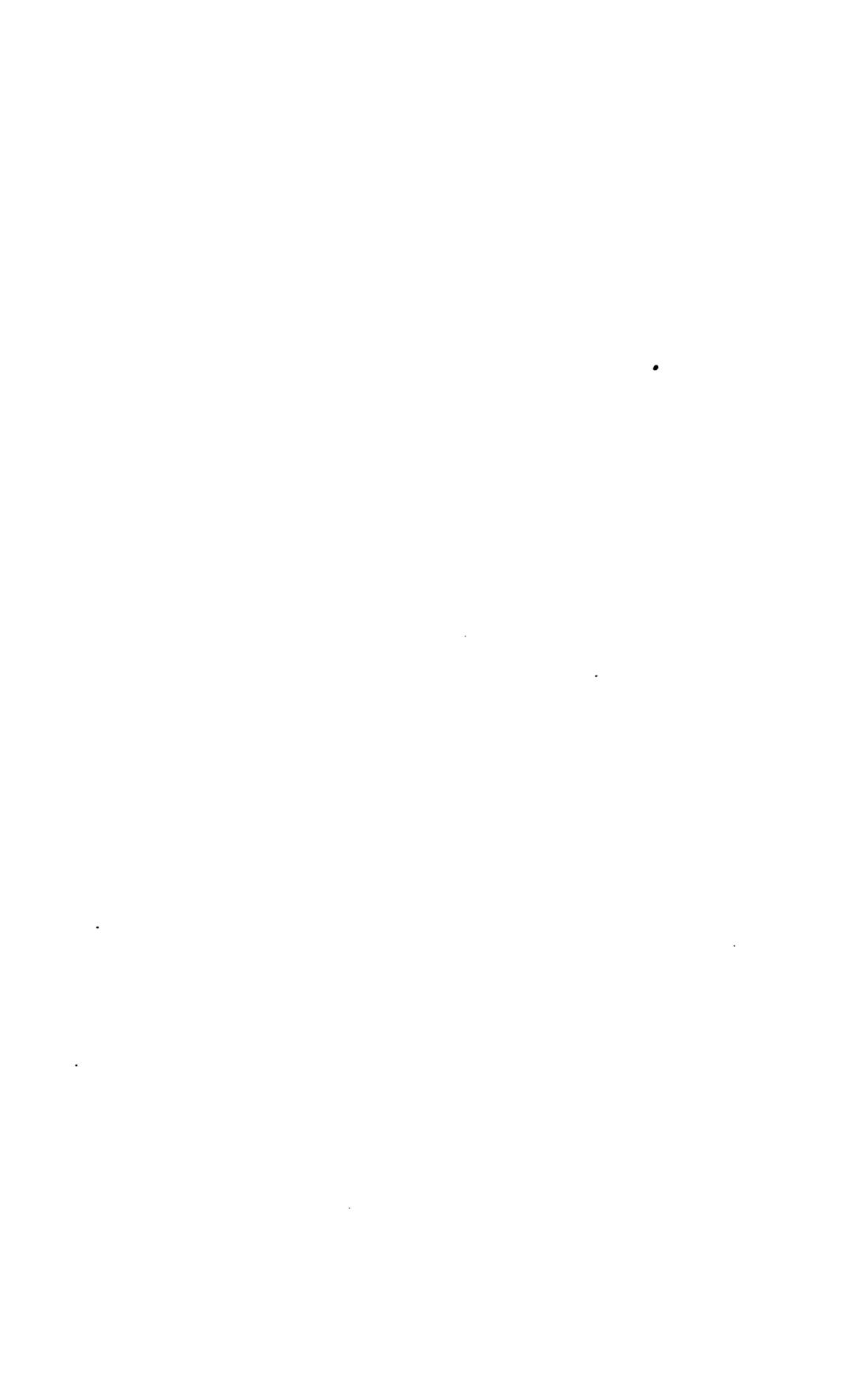
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## ANNUAL LIST

OF

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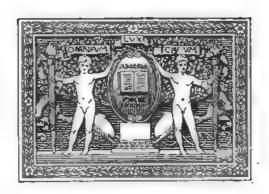
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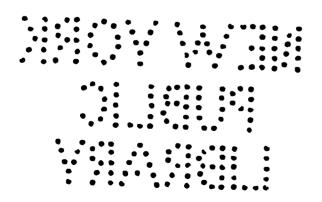
1899-1900.



BOSTON.
PUBLISHED BY THE TRUSTEES.
1901.

THE NEW YOUR PUBLIC LIPITIES.

STOR LENGX AND TILDEN FOUNDATIONS.
1901



# PREFACE.

In the present—the fourth—issue of the Annual List, no essential feature has been changed. There have, however, been added the titles of recent Public Documents selected from the lists to be found under the division given to the Statistical Department in the Monthly Bulletin.

The method of selection for these Annual Lists excludes many titles of desirable if not especially new books. For instance, during the past year there has been catalogued a large proportion of the works bought at the sale of the late Prof. Anatole de Montaiglon. The titles of most of those valuable and interesting purchases can be found only in the Monthly Bulletin, particularly under the classification Fine Arts, and its various sub-divisions.

JAMES LYMAN WHITNEY,

LINDSAY SWIFT,

Librarian.

Editor of Library Publications.

January I, 1901.

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# SYNOPSIS OF CLASSIFICATION

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logy.	<b>57</b>	Syriac.
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Chinese.	<b>57</b>	Folk Lore. Legends. Fairy
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# ANNUAL LIST

OF

# NEW AND IMPORTANT BOOKS

SELECTED FROM THE

# MONTHLY BULLETINS

1899-1900.

# Reference Books.

Encyclopedias. Directories. Guide **Books** 

Each year the Library adds many works which are not entered here because they are serial publications. They are, however, valuable additions to the year's literature. The titles of such works will be found in the Consolidated Periodical List.

Abbott. Mary Perkins.

A woman's Paris. A handbook of every-day living. [Anon.] Boston. [1900.] Pls.

2639a.102

American Jewish year book. The, 5660, September 5, 1899, to September 23, 1900. Edited by Cyrus Adler. Phila., 1800. **\*2298.85** 

Andree. Richard.

Andrees allgemeiner Handatlas. 4. vermehrte Auflage. herausgegeben von A. Scobel. Bielefeld, 1899, 1900. 2 v. Text; Atlas, 185 maps.

Appleton's general guide to the United States and Canada. N. Y., 1899. Pls. Mans. \*2380.79

Australian handbook for 1900. London. [1900.] B.H.Ref.314.2

Baedeker, Karl.

Switzerland and the adjacent portions of Italy. Savoy, and Tyrol. Handbook for 18th edition. Leipsic, 1899. travellers. \*2839.34 Plans. Mans.

Bailey. Liberty Hyde, and Wilhelm Miller. Cyclopedia of American horticulture. [Vol. **\***59**8**3.10 1.1 A-D. N. Y., 1900. Illus.

Baillargé, Charles P. F. Divers, ou les enseignements de la vie. Qué-6259.19 bec. 1808.

Baker. Theodore. A biographical dictionary of musicians. N. Y., 1900. Portrs. \*4042.45

Baxendale, Walter.

Dictionary of anecdote, incident, illustrative, fact, selected and arranged for the pulpit and the platform. 6th edition. N. Y., \*6251.13 1898.

Beaton, James A.

Lee's vest-pocket question settler. 30,000 complete answers. Chicago. [1899.] \*2259a.77

Bibliographia medica [Index medicus]. cueil mensuel. Classement méthodique de la bibliographie internationale des sciences Rédacteur en chef: Marcel médicales. Baudouin. T. I. no. I. Janvier, 1900. Paris, 1000. Current numbers are kept in the Periodical Room.

"Blue book" textile directory, The, of the United States and Canada. annual edition. 1898-99, 99-1900. N. Y., 1898, 99. 2 v. Mans. =

Boston pocket manual. Monthly. Vol. 3, no. 1. November, 1899. Boston, 1899. \*4489a.37 British almanac and family cyclopædia for

1900. London. [1899.]

B. H. Ref. 314.15 (\*2489.1)

Cappelli, Adriano.

Lexicon abbreviaturarum quae in lapidibus, codicibus et chartis praesertim Mediiaevi Dizionario di abbreviature occurrunt. latine ed italiane usate nelle carte e codici specialmente del Medio-evo. Milano, 1899.

Cheyne, Thomas Kelly, and John Sutherland

Black, editors. Encyclopædia Biblica. A critical dictionary of the literary, political and religious history, the archæology. geography and natural history of the Bible. Vol. 1. A-D. N. Y., 1899. Illus. Maps.

Corona Bustamante, Francisco.

Diccionario inglés-español y español-inglés. \*5039.72 Paris, 1897. 2 v.

Cumulated index, A, to the books of 1898-99.
Compiled under the direction of M. E.
Potter. Minneapolis, 1900. \*2172.25

Cundall, J. W.

America abroad. The annual handbook for American traveliers. 1899. London. [1899.] 99 pp. Illus. = 6279.88

Dalbiac. Philip Hugh.

Dictionary of quotations (English). London, 1897. B.H.Ref.631.27

Dana, Charles Anderson, editor.

The household book of poetry. New edition, enlarged. N. Y., 1898. Pls. \*4573.29

Derrah, Robert H.

Derrah's Official street railway guide for eastern Massachusetts and Rhode Island.
4th edition. Boston, 1899. Illus. Map.
= \*4459a.179

English, Arthur.

A dictionary of words and phrases used in ancient and modern law. Washington, 1899.

Englishwoman's year book, The, and directory, 1899. London, 1899. \*2499.99

Fall River publishing co.

Guide des adresses des Canadiens-Français de la Nouvelle-Angleterre. Fall River, 1899. \*2381.15

Fumagalli, Giuseppe, editor.

Chi l'ha detto? Tesoro di citazioni italiane e straniere di origine letteraria e storica. 3a edizione. Milano, 1899. 6250a.26

Harper's guide to Paris and the Exposition of 1900. N. Y., 1900. Pls. Maps. 2639a.100 Hawaiian almanac and annual for 1900. Hono-

lulu. [1900.] B.H.Ref.313.3

Hyde, William T. C.

Words as they look and how to spell them.
With commercial and business terms.
Chicago. [1895.] 2587.41

International year book, The.

A compendium of the world's progress in every department of human knowledge for 1808. Editor. Frank Moore Colby. N. Y. [1899.] Illus. Portrs. Maps. \*2301.70

Jameson, John Franklin, and James William

Buel.

Encyclopedic dictionary of American history. [Washington, 1900.] 2 v. Portrs. Pls.

Kelly's directory of the merchants, manufacturers and shippers of the United Kingdom, and guide to the export and import shipping and manufacturing industries of the world. 1899. 13th edition. London, 1899.

Labour annual: the reformers' year-book for 1900. Edited by J. Edwards. London. [1900.] Portrs. B.H.Ref.493.12

Landa. Juan.

Novisimo diccionario de la rima [castellana]. Paris, 1899. No. 3 in \*5030.28

Larousse, Pierre Athanase.

Dictionnaire complet illustré. 104e édition. Paris, 1899. Portrs. Maps. \*4689.89

Leonard, John W., editor.

Who's who in America. A biographical dictionary of living men and women in the United States, 1899–1900. Chicago. [1899.]
B. H. Ref. 613.7

Little, Charles Eugene.

Cyclopedia of classified dates with an exhaustive index. N. Y., 1900. \*2231.12

Manning's vacht register (with which is incorporated The American yacht list) for 1900. N. Y., 1900. 2 v. \*B.H.Ref.322.14

Men and women of the time . . . 15th edition. London, 1899. \*6248.78

Morton, Frederick W., compiler.

Woman in epigram. Chicago, 1899. 2259a.75

Morton, Agnes H., compiler.

Quotations. Phila., 1899. 4559a.145

Murray John, publisher.

Handbook for travellers in Ireland. 5th edition, edited by John Cooke. London, 1899. Plans. Maps. 4538.29

A handbook of Rome and the Campagna.

16th edition. London, 1898. Illus. Maps.

Plans.

2759.93

Nansouty, Max de.

L'année industrielle. 1899. Paris. [1899.] B.H.Ref.312.11

Naturalist's directory. 1899. London. [1809.]

Nehry, Hans, compiler.

Citatenschatz. 2te Auflage. Leipzig, 1895. 6259.9

New Amsterdam year book. No. 3, 1898.

Morris Coster, editor. N.Y., 1899. Portrs.

4343.205

New Sydenham society's Lexicon of medicine and the allied sciences. (Based on Mayne's Lexicon.) By Henry Power, and L. W. Sedgwick. London, 1881-99. 5 v. [New Sydenham Society.]

Novísimo diccionario de la lengua castellana. Por una sociedad de escritores bajo la dirección de Carlos de Ochoa. Paris, 1899. 3 parts in I v. \*5030.28

Powers, George W.

Important events. A book of dates. N. Y. [1899.] \*2219a.5

Riemann, Hugo.

Musik-Lexikon. 5. Auflage. Leipzig, 1900.

Scobel, Albert, editor.

Geographisches Handbuch zu Andrees Handatlas. Unter Mitwirkung von R. Credner. 3. Auflage. Bielefeld, 1899. Illus. Maps. \*2280.86

Senn, Charles Herman.

Senn's Culinary encyclopædia. A dictionary of technical terms, the names of all foods... London, 1898. 8009a.43

Stainer, Sir John, and William Alexander Barrett.

Dictionary of musical terms. Revised by Sir J. Stainer. New edition. London, 1898. Illus. 4042.86

Stone, Richard French.

Biography of eminent American physicians and surgeons. 2d enlarged edition. Indianapolis, 1898. Portrs. \*3731.59

United States business directory for 1899/1900.
N. Y., 1899.
B. H. Ref. 300.4
Up-to-date cyclopedia, The. N. Y. [1897.]
\*7389.10

Walker, George Harry, and company.

Guide to metropolitan Boston. Boston. [1899.] Pls. Maps. = 2359a.106

ist almanac. Quarterly. 1899. Vol. 1. Washington, 1899. = \*4489a.180 Douglas Chalmers, ed. pædia medica. Vol. 1. Abdomen— Edinburgh, 1899. Illus. \*3780a.08 Charles William. dent's diary. An indispensable notefor all public and private school N. Y. [1896.] =2259a.71 dictionary of synonyms and anto-. . . Mythology . . . Familiar allu-. . . Foreign phrases . . . Heroes and nes of prose and poetry . . . Dictionf musical terms . . . Prof. Loisette's ory system ... N. Y. [1899.] \*4589.23 George Warren, publisher.

nuilding directory, Boston, 1900. Bos-899. Illus. \*63902.24

ev. James, editor.

on post.

ittall encyclopædia. London, 1900. \*7387.5

# realogy. Heraldry.

## Genealogy.

such materials for genealogical investigals, registers, publications of patriotic soci-

nn. Haig, compiler.

etiana number four; or, a collection
epitaphs of the "Old Burial Hill,"

outh, Manomet, Mass. Plymouth,
38 pp. = 4352.162

ilier.

f Ames genealogy. [Boston.] 1898.

4439a.124
les the Worthington, Edwards, Bradford,
lden genealogies.

tes and queries. A quarterly magalevoted to the history of the Groton rs. Cleveland, O., 1898, 99. Portrs. \*4334.144

n. William Bruce, editor. itations of the county of Surrey made aken in 1530, 1572, and 1623. Lon-1800 [Harleian society.] \*2410a.105 eon M.

ty record of Woodbury [Conn.] from to the present day. Index edition. ibury, 1898. 3769.231 bert C.

ry, Connecticut. Births, marriages deaths, transcribed from the town ds. Hartford, 1898. Fac-simile.

#4430a.152

of Weymouth, Mass. [Edited by Bates.] South Braintree. [1899?]

en Herbert. nt family in America. Boston, 1900. \*4334.141

nk Eugene. Leep. of Longmeadow, Mass, 1660and his descendants. Chicago, 1899. s. Pls. Pedigree. 4434.257 Birch, Walter de Gray.

Index Saxonicus: an index to all the names of persons in Cartularium Saxonicum. London, 1800.

Cartularium Saxonicum is on \*2421.56.

Boogher, William F.

Virginia. Overwharton parish register, 1720 to 1760. Old Stafford County. Washington. 1899. \*4430a.160

Boston. Public library.

A finding list of genealogies, and town and local histories containing family records. Boston, 1900. 88 pp. \*2150a.130

Brooke, Mary Stearns, compiler.

Genealogies of the Stearns. Lane, Holbrook and Warren families. [Boston? 1898.] 59 pp. Portr. Coats-of-arms. = 4434.306

Bund, John William Willis, editor.

Episcopal registers. Diocese of Worcester. Register of Bishop Godfrey Giffard, September 23rd, 1268, to January 26th, 1302. Edited for the Worcestershire historical society. Part 1. 1268-1273. Oxford, 1898.

\*2500a.148

Burnley, Lancashire, England.

The registers of the Parish church of Burnley in the county of Lancaster. Christenings, weddings, and burials 1562-1653. Rochdale, 1899. [Lancashire parish register society.] = \*2504.126

Carpenter, Amos Bugbee.

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Luciani. Hime.  Machavelli, N. Beltz.  MacNab, A. Fraser.  Marchand, J. Paimblant du Rouil.  Marie de Médicis. Zeller.  Marlowe, Julia. Barry.  Marguette, J. Nursey.  Marshall, J., chief justice. Moses.  Medici, Cosimo I. de. Ewart.  Melville, A. Morison.  Michelet, J. Quinet.  Miktewiez, A. B. Synoradzki.  Millett, D. C. Hord.  Millon, J. Trent.  Mistral, F. Welter.  Mohere  Verrill.	4343.219 43692.183 4341.168	
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Medici, Costmo I, de. Estata	25403.25	_
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Mickigning A B. Synoradzki.	3066.205	
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Nichol, Elizabeth P., Stoudart.	3558-35 2842-84 4548-213	
Nogaret, W. von Holtzmann	4548-211	
C. Connell, D. Mcmonta Godier	43490.184	
Moulton, W. F. Moulton. Nelson, Horatto, viscount. Gamlin. Nichol, Elizabeth F. Stoldart. Nogaret, W. von Holtzmann. (P'Connell, D. Nemours Godré. Paine, T. Sedgwick. Palmerston, Iord., Marx.	2549.80	
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Peel, Sir Robert Primrose, Penn, W. Cooke. - Fisher, Philipp, Landgraf von Hessen. Issleib. *5914. Ubullo, A. admirai. Becke.	43498.163 2347.69 50, N.F.14 2548.180	
Peel, Sir Robert Primrost. Penn, W. Cooke.  - Fisher. Philipp, Landgraf von Hessen. Issleib. *5914. Philipp, A., admiral. Becke. Philippon. G. L. Battersby	4349a.163 2347.69 50, N.F.14 2548.180 3557-134	F
Peel, Sir Robert Primrost.  Penn, W. Cooke.  Fisher.  Philipp, Landgraf von Hessen.  Issleib. *5914-  Hillip, A., admiral. Becke.  Pikington, G. L. Battersby  Pittou, L. A. Engerand.	43498_163 2347.69 50, N. F. 14 2548.180 3557-134 4642.32	
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Peel, Sir Robert Primrost.  Penn, W. Cooke.  Fisher. Philipp, Landgraf von Hessen. Issleib. *3914.  Philipp, A., admiral. Becke.  Pikington, G. L. Battersby Pitou, J., A. Engerand. Poele, W. F. Holbrook. Prevost d'Exiles, A. F. Schræder.	43498.163 2347.69 50, N.F.14 2548.180 3557.134 4642.32 4448.8a 4342.178 2647.86	
Peel, Sir Robert Primrost. Penn, W. Cooke.  Fisher. Philipp, Landgraf von Hessen. Philipp, Landgraf von Hessen. Philipp, Landgraf von Hessen. Philipp, Landgraf von Hessen. Pitchipp, Landgraf von Hessen. Privost d'Exiles, A. F. Schræder. Privost d'Exiles, A. F. Schræder. Racan, H. de B., marquis de Arnould.	43499.163 2347.69 50. N. F. 14 2548.180 3557.134 4642.32 4148.82 4342.178 2647.86 4693.20	
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Arte utile. Decorazione policroma. Cinquanta cromolitografie. Milano, 1894.

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Photographs of the interiors of several churches, showing the lecterns. Also, illustrations of lecterns and pulpits. Collected by H. P. Arnold. Mounted in 1 v. \*Cab.60.40.7

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Illustrations of balance and rhythm [in design] for the use of students and teachers. By D. W. Ross, E. O. Parker and S. C. Patchett. Boston. [1900.] \*Cab.80.200.5 S., A. M.

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Embroidery, or the craft of the needle. By W. G. Paulson Townsend. assisted by Louisa F. Pesel and others. London, 1899. Pls. 6009.119

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Cast and wrought brass and bronze work, wrought iron work, to special design. Designs and estimates furnished. N. Y., 1899. Illus. = \*8030a.57

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The Bartolczzi drawing book containing twenty engravings by the famous engraver of that name . . . produced by Edmund Hill in half tone process for the benefit of young beginners. Reprint of the edition of 1793. London, 1899. (4) pp. 20 pls. \*Cab.80.190.6

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A second book of fifty drawings. N. Y., 1899. (8) pp. Portr. Pls. \*4082.63

Gallatin, A. E.

List of drawings by Aubrey Beardsley. N. Y., 1900. 24 pp. \*4077.132 One of a hundred copies, printed at the De Vinne press.

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Reid, J. G.

At the sign of the brush and pen. Being notes on some black and white artists of to-day. Aberdeen, 1898. Illus. Portrs. Pls. 4077.112

Strauss, Malcolm A.

Cupid and coronet. Drawings. N. Y., 1899. 24 pls. \*8061.151

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Boecklin, Arnold.

Fünfzehn Holzschnitte nach Gemälden von Böcklin. Mit einer Einleitung von Æmil Fendler. Leipzig. [1898.] 8 pp. 12 pls. [Meisterwerke der Holzschneidekunst.] \*Cab.80.198.1, 5

Cope, E. R.

Magnificent collection of choice engravings.
The balance of the E. R. Cope collection.
Sold Nov. 15 & 16, '99. Catalogue compiled . . . by S. V. Henkels. Phila., 1899.
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Lemercier, Alfred.

La lithographie française de 1796 à 1896, et les arts qui s'y rattachent. Paris. [1899.] Illus. Fac-similes. \*8060.131

Moderne Meister. Zehn Blatt Holzschnitte nach Originalen von Franz von Leubach, Ludwig Dettman, [u. a.]. Mit Begleittext von A. Fendler. Leipzig. [1898.] (8) pp. 10 pls. [Meisterwerke der Holzschneidekunst.] \*Cab.80.198.1.4

Prang, Louis, and company.

Album cards. [Complete set.] Chromolithographs. = \*Cab.80.222.3

Bouquets, crosses, wreaths, etc. Chromolithographs. 2 v. = \*Cab.80.220.4

Christmas, Easter, and birthday cards, etc.

Chromolithographs. 2 v. = \*Cab.80.222.1

Easter cards. Chromolithographs. =

\*Cab.80.222.2 Figures, heads, animals. Chromolithographs. = \*Cab.80.223.2

Flowers. Chromolithographs. =

\*Cab.80.220.5 Fruit, flowers, Christmas cards, children,

scenery, etc. Chromolithographs.

= \*Cab.80.222.4
Landscapes, etc. Chromolithographs. 3 v.
(1 in portfolio). = \*Cab.80.225.2

Menu and business cards. Chromolithographs. 3 v. \*Cab.80.221.2

Portraits, monuments, devices, etc. Chromolithographs. = \*Cab.80.224.1

Rewards of merit. Chromolithographs. = \*Cab.80.221.3

Scenery, New year's cards, groups, etc. Chromolithographs. = \*Cab.80.222.5 Scripture texts, etc. Chromolithographs. 5 v.

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Zeichnungen von Sascha Schneider. 3. Auflage. Gesamtausgabe. Text von Aemil Fendler. Leipzig. [1898.] xi pp. 16 pls. [Meisterwerke der Holzschneidekunst.]

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Art club of Erie.

Annual exhibition, 1st-3d. [Erie, 1898-1900.]

3 v. = \*8079a.241

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Promenade de peintre aux salons de 1898. Paris, 1898. 8066.87

Cowles art institute, Boston.

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Shakespeare house, Almondbury, Huddersfield. Shakespeare Hirst's exhibition of paintings by the greatest old masters...
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The treasures of the Metropolitan museum of art of New York. N. Y., 1899. Illus. Portrs. \*8076.40

International society of sculptors, painters, and gravers.

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Koehler, Sylvester Rosa, compiler.

A chronological catalogue of the engravings, dry-points and etchings of Albert Dürer, as exhibited at the Grolier cl b. N. Y., 1897. Pls. \*8071.73

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Constitution, officers, members and exhibits, 1898/99. [Boston? 1899.] = \*8079.217

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Catalogue officiel illustré. Exposition des beaux-arts, États-Unis d'Amérique, Exposition universelle de Paris, 1900. Boston. [1900.] Pls. Plans. \*8029a.3

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Annual report, 7th. 1899. Cleveland, 1900. Illus. = \*3000a.155

Manning, Warren H.

A handbook for planning and planting small home grounds. With a list of native and commonly cultivated plants . . . Menomonie, Wis., 1899. 76 pp. = 3997.145 Maynard, Samuel Taylor.

Landscape gardening, as applied to home decoration. N. Y., 1899. Illus. Portrs.

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The municipal parks, gardens, and open spaces of London. London, 1898. Illus.

\*L.53.101

Vernon, Arthur.

Estate fences: their choice, construction and cost. With . . . a chapter on boundaries and fences in their legal aspect by T. W. Marshall. London, 1899. Illus. \*L.53.89 Diagrams.

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The natural history of the musical bow. Ox- Elson, Louis Charles. ford, 1899. 95 pp. Illus. Map. Berezovski, V. V. 4043.48

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A history of the pianoforte and pianoforte players. Translated and revised from the German, by E. E. Kellett and E. W. Naylor. London, 1899. Illus. Portrs. Facsimiles. 4043.102

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1-10. Catalogue of music. Recent acquisitions of old music. (Printed before the year 1800.) \*4042.102 London, 1899. =

Chamberlain, David Blaisdell, and Karl Pomeroy Harrington, compilers.

Songs of all the colleges. Including many new songs. N. Y., 1900. \*8052.220

Chapin, Anna Alice.

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Chord, The. A quarterly devoted to music. No. 1-4. London, 1899. Pls. = \*M.185.2

Clarke, James Hamilton Smee.

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De Forest. Katharine.

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Way, T. R.
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Quillardet, M.
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Plummer, Mary Wright, compiler.

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Great books. 4th thousand. N. Y. [1898.] Portrs. 0259.13 Contents. — Great books. — John Bunyan. — Shakespeare. — Dante. — Milton. — The imitation of Christ.

Fogg library, South Weymouth, Mass.

Dedication, Sept. 14, 1898. [South Weymouth, 1898.] 42 pp. Portr. Pls. Plans. \*6190a.121

Garnett, Richard.

Essays in librarianship and bibliography. London, 1899. [The library series.] \*2202.40

Haverhill, Mass. Public library.

Annual report, 4th-24th. Haverhill, 1879-99. \*6157.116 The first report is given in the Proceedings at the dedication . . . [\*2202.7]. The 2d and 3d have never been published.

Higginson, Thomas Wentworth.

Education and the public library. 17 pp. [Boston public library. written. Free lectures. 1900.] \*5591.41

Hillis, Newell Dwight.

Great books as life-teachers: studies of character real and ideal. Chicago, 1899. 3589.192

Kendall Young library, Webster City, Iowa. Annual report, 1st. Webster City, 1899. 16 pp. Pls. = \*6157.102

Kirkpatrick, E. A.

Lincoln, Neb., 1899. Children's reading. **\***2164.38 (12) pp. =

Kongligt biblioteket, Stockholm.

Handlingar. 18-21. Arsberättelse för år 1895-98. Stockholm, 1896-99. 4 parts. = **\***6195.90

Krause, Louise Beerstecher.

The Fisk free and public library, New Orleans. [New Orleans? 1899.] 7 pp. Illus. \*6105.102

Maillard, Firmin.

Les passionnés du livre. Paris, 1896.

\*2127.115 Manchester, England. Free public libraries. A history and description and guide. By W. R. Credland. Manchester, 1899. Pls. =

**\***б190а.125

New Haven, Conn. Free public library. How to use the library. New Haven. [1900?] 4 pp. = 6194.70

Newark, New Jersey. Free public library.

Ceremonies attending the corner stone laying of the new building. [Newark, 1899.]

35 pp. Pl. = \*6190a.113

Noerrenberg, Constantin.

Die Bücherhallen-Bewegung im Jahre 1897. Berlin, 1898. 24 pp. 6192.50 Oakland free library and reading rooms, Oak-

land, Cal.

Annual reports, 19th, 20th. Oakland, 1898.
= \*6156.98

Perth library and museum record. Vol. 1, no. 1.
October, 1899. Perth, 1899. = \*6159.118
Current numbers are kept in the Periodical
Room, drawer 533.

Quincy, Illinois. Public library.

Annual report, 11th, 1898/99. Quincy, 1899. = \*6157.105

Rochester, N. H. Public library.

Annual report, 5th, 1898. [Rochester, 1899.]
= \*6157.109

Souvenir, The. [November], 1898. Published under the auspices of the Montgomery library association. Montgomery, Ala., 1898.

27 pp. = \*6190.92
No more was published.

Stevenson, William M.

Carnegie and his libraries. [Pittsburgh.] 1899. (8) pp. Illus. Portr. = \*6190.59

Twickenham, England. Free public library.

Annual report, 17th. Twickenham, 1899. = \*6159.107

Winthrop visitor. June 30, 1899. Winthrop, 1899. 8 pp. Illus. Portrs. =

The bulk of this issue of the paper is devoted to the Dedication of the Frost library building. Worcester county law library, Worcester, Mass.

Annual report, 1st. Worcester, 1899. = \*6172.77

# Printing. Book-binding. Book-selling.

Boston. Municipal printing office.

Specimen book of type faces used. Boston,
1899. = \*6112.86

Copeland & Day, publishers.

Eighteen variations of the firm's device in black, with duplicates in red, in 24° size, and two, with duplicates, in 8°: all on Japan paper. Also four variations of the device of the University press, John Wilson and son, in black, with duplicates in red, on Japan paper 24°.

The three lilies on one stalk, with the motto "Sicut lilium inter spinas," was the device of the printer Richard Day (1552-1610), and the garland of roses was used in like manner by his elder contemporary, William Copland.

Some of these devices of conventionalized lilies

Some of these devices of conventionalized lilies and roses, were drawn by Bertram Grosvenor Goodhue, George Edward Barton, Ethel Reed, F. Richard Anderson, and Herbert Horne.

The four University press devices were made especially for Copeland & Day's books, and were never used otherwise.

Twenty-five leaflets issued by Copeland and Day, relating to some of the books published by that firm. Boston, 1894-99. = \*6141.45

Davenport, Cyril.

English embroidered bookbindings. Edited by A. Pollard. London, 1899. Pls.

\*6116.70

De Peyster, John Watts.

Ancient bookbinding. [N. Y., 1899.] 8 pp. 6116.56

De Vinne, Theodore Low.

The practice of typography. N. Y., 1900. Illus. 6119a.37

Gerring, Charles.

Notes on printers and booksellers, with a chapter on chap books. London, 1900. Portrs. Pls. \*6117.56

Houghton, Mifflin and company.

A brief description of the Riverside press, Cambridge. [Boston, 1899.] 16 pp. Illus. 6119a.24

Kidson, Frank.

British music publishers, printers and engravers. From Queen Elizabeth's reign to George the Fourth's, with select bibliographical lists. London. [1900.] \*4042.223

Journalism. Authorship. Editing.

Hall. Harry O.

Some rules which should be observed by editors and publishers of medical journals.
[Phila., 1899.] 6 pp. 6199.22
Miles, Eustace Hamilton.

How to prepare essays, lectures, articles, books, speeches and letters. With hints on writing for the press. London, 1900.

6199a.16

Pataky, Sophie.

Lexikon deutscher Frauen der Feder. Berlin, 1898. 2 v. C.R.32.19

Society of American authors.

Bulletin. Monthly. Vol. 3, no. 6, 11; vol. 4, no. 1; May, October, December, 1889. [Edited by G. Grosvenor Dawe.] Irvington, N. Y. [1899.] Portrs. = \*6198.54 Society of authors, London.

Forms of agreement issued by the Publishers' association: with comments by G.

H. Thring. London. [1899.] 18 pp. = 6197.49

Welsh, Charles.

Publishing a book. Being practical hints to authors. Boston, 1899. 58 pp. 6199a.12

# Manuscripts. Autographs. Broadsides.

Boston, Mass. West church.

Record book of the West parish library, with an index. Also, "Catalogue for the librarian." Boston, 1825-31. Manuscript. = \*6200.65

British museum.

Illuminated manuscripts in the British museum. Miniatures, borders, and initials reproduced in gold and colors. With descriptive text by George F. Warner. Series 1. London, 1899. \*Cab.21.23.3

Buffalo, N. Y. Public library.

Descriptive catalogue of the Gluck collection of manuscripts and autographs in the library. Buffalo, 1899. = \*6157.91

Códice Rios.

Il manoscritto Messicano Vaticano 3738, detto il códice Rios. Riprodotto in foto-cromografia a spese di S. E. il duca di Loubat, per cura della Biblioteca Vaticana. Roma, 1900. Text, 39 pp.; Fac-simile, 97 ff. = \*\*D.Cab.2.1.1

Cogswell, James, surgeon in the Revolutionary

army.

Autograph letter to Bishop Levi Hart of Preston, dated, Camp in Roxbury, 15th June 1775, containing a narrative of events, and a criticism on the morals of the provincial army. Manuscript. (3) pp.

Embargo by Express. Boston . . . April 3, . . . . . . . . The following letter is this moment handed me by express. Harrison G. Otis. "Mr. Calhoun, of South Carolina . . . has this moment informed Mr. Quincy that the Committee of Foreign Relations, have decided to lay a proposition for an embargo on the table of the House of Representatives" . . . [Signed] James Lloyd, Josiah Quincy, James Emott. Washington . . . March 31, 1812 . . . Boston, 1812. Broadside.

Endicott, John. 1589–1665.

This indenture within written was acknowledged by Mr. Edward Tynge, Elder William Colborne and Elder James Penn to be their act & deed the sixteenth day of the ffoureth moneth, 1656, before me Jo. Endecott, gov. Autograph document on vellum. 22 × 23½ inches. Folded.

Indenture given to the company of the waterworks to lay and maintain a conduit "in the street now called or knowne by the name of Conduit street" (Dock Square).

This was the beginning of the Boston water works.

Franklin, Benjamin.

[Photographic copies of four letters from Franklin to friends in France. Taken from the originals in the Bibliothèque nationale.]

[Photographic copy of a letter to a friend. Dated Passy, 12° juin. '85.] = \*\*K.21.39

Germantown hospital.

Auction sale of autograph books, letters, MSS., music and paintings for the benefit of the Germantown hospital, February, 1900. [Phila.] 1900. 71 pp. Pls. Facsimiles. = \*6141.42

Great Britain. Commissioners appointed to agree upon the means of quieting the disorders subsisting in certain of the

Colonies of North America.

Manifesto and Proclamation. To the members of the Congress, the members of the general assemblies or conventions of the several Colonies [in North America] . . . By the Earl of Carlisle, Sir Henry Clinton, and William Eden . . . N. Y., 1778. Broadside. \*Cab.23.40.10

James, Montague Rhodes.

A descriptive catalogue of the manuscripts in the library of Peterhouse. With the history of the library by J. W. Clark. Cambridge, 1899.

The Western manuscripts in the Library of Trinity college, Cambridge. A descriptive catalogue. Vol. 1. Cambridge, 1900.

\*6171.48

Let every Federalist do his duty, and Massachusetts will yet be saved!!! Boston, April, 1811. Federal Republicans! You have lost the election of Governor. You have elected but nineteen Federal Senators. Yet you are the majority... War is coming upon you... Boston resolutions... Peter O. Thacher, Sec'y. Boston, 1811. Broadside. Z.1.7.1

Massachusetts.

By his excellency Roger Wolcott, Governor: a proclamation [for the observance of Arbor day, April 29, 1899]. [Boston, 1899.] Broadside. = \*3840a.65

By His Excellency William Shirley, Esq;
... A Proclamation. Whereas upon
Tuesday the Twenty-fifth of September
last, an heinous Riot was committed in the
Town of Bristol . . . I have therefore
thought fit . . . to issue this Proclamation
... requiring and commanding all His
Majesty's Justices, . . . to make diligent
Search and Inquiry for the said Samuel
Gardner [etc.]. Given at the Council Chamber in Boston, the Eighteenth Day of October, 1744 . . . Boston. [1744.] Broadside. \*\*H.90a.144

By the Great and General Court of the Colony of Massachusetts-Bay. A proclamation . . . In Council, January 19, 1776 . . . Perez Morton, Dep'y Sec'ry. In the House of Representatives, January 23, 1776 . . . William Cooper, Speaker pro tem . . . [Boston.] 1776. Broadside.

In the House of Representatives, January 17, 1776. Resolved, That the Committee or Selectmen of the several towns in this Colony, send a just and true account of all the powder, lead and flints, by them delivered . . . for the use of said Colony or army, to the Committee of Accounts, by the First day of April next . . . James Warren, Speaker. In Council January 19, 1776 . . . Perez Morton, Dep'y Sec'ry . . . [Boston.] 1776. Broadside. Z.1.2.2

In the House of Representatives, November 1, 1776. Ordered, that the following address from the General Court of this State, to the officers and private soldiers who are gone from thence and are serving in the American army, be printed in two thousand hand-bills, and immediately forwarded to the Committees from this State . . . James Bowdoin, President. [Boston.] 1776. Broadside. Z.1.2.4

State of Massachusetts-Bay. In the House of Representatives, June 15, 1779. Whereas by the returns made into the Secretary's office from more than two thirds of the towns belonging to this State . . . it appears that a large majority of the inhabitants of such towns . . . think it proper to have a new constitution or form of government . . . Resolved, That it be and it hereby is recommended . . . to form a convention for the sole purpose of framing a new constitution . . . John Hancock, speaker. [Boston.] 1779. Broadside.

State of Massachusetts-Bay. In the House of Representatives, July 10, 1778. Whereas

it appears that our enemies intend to wreath [sic] their vengeance upon those unhappy people whose habitations are near their camp, and to that end have made several excursions lately from Rhode-Island, and one from the northward . . . Resolved, That eighteen hundred men be raised, to serve . . . until the First day of January next . . . Samuel Freeman, Speaker, p. t. [Boston.] \_1778. Z.1.2.5 Broadside. (2) pp. Watertown, August 14, 1775. This day the following resolve passed the General Court or Assembly of Massachusetts-Bay Whereas it is made evident to this Court, that many non-commissioned officers and soldiers belonging to the Continental Army, do absent themselves from their duty . . . while they are drawing pay from the public . . . Therefore in order to reform this mischief and abuse, it is resolved. That the Committees of Correspondence . . . are directed and enjoined to make careful and diligent enquiry from time to time . . . And His Excellency General Washington is hereby requested to give orders that this resolve be posted in . . . public places . . . Perez Morton, Secretary, p. t. [Watertown?] 1775. Broadside. This copy was sent to the Committee of Correspondence, or Selectmen of Shutesbury. Monumenta palaeographica sacra.

Atlante paleografico-artistico. Compilato sui manoscritti esposti in Torino alla mostra d'arte sacra nel 1898, e pubblicato dalla R. deputazione di storia patria delle antiche provincie e della Lombardia, per cura di F. Carta, C. Cipolla, e C. Frati. Torino, 1899. 82 pp. 120 pls. \*Cab.21.29.1 Pennsylvania. Supreme executive council.

[Copy of marriage license, signed by B. Franklin, president of the Council, 1788.] Manuscript. Broadside. = \*\*K.10.28 San Antonio, monastery, Querétaro, Mexico. [Inventory of the monastery.] Manuscript. \*\*G.31.64 [1657-1668.] (21) ff. =

Smith, Samuel Francis.

Juv. Ref. Room An autograph copy of a poem, the original of which was written in 1832. Framed.

## Literature. General and Comparative. Criticism.

Betz. Louis Paul. Essai biblio-La littérature comparée. graphique. Introduction par Joseph Texte. \*6146.10 Strasbourg, 1900.

Crawford, Virginia M. Studies in foreign literature. Boston, 1899.

Contents. — The present decadence in France. - Cyrano de Bergerac. - Alphonse Daudet. -K. Huysmans. — Emile Verhaeren. — Maurice Maeterlinck. — A singer of Bruges [Georges Rodenbach]. — Gabriele d'Annunzio. — Antonio Fogazzaro. — Henryk Sienkiewicz. — War and peace.

Crawshaw, William Henry.

Literary interpretation of life. N. Y., 1900. 4550.100

Elton, Oliver.

The Augustan ages. N. Y., 1899. of European literature. 2250.37 Euphorion. Zeitschrift für Litteraturgeschichte, herausgegeben von A. Sauer. Heft 2-4. Wien, 1899, 1900. \*5322.15 Published quarterly.

Guthrie, William Norman.

Modern poet prophets. Essays, critical and interpretative. 2d edition. 1899. 4557.158

Harnack, Otto.

Essais und Studien zur Literaturgeschichte. 2875.126 Braunschweig, 1899.

Lacombe, Paul.

Introducțion à l'histoire littéraire. Paris. 1808. 2216.58

Le Breton, André.

Le roman au dix-huitième siècle. Paris. 1808. 2678.245

Mott, Lewis Freeman.

[N. Y.] The poet as teacher: an address. 4557.25 1900. 14 pp. = New York times, The. Saturday review of books and art. July 9-Dec. 31, 1898.

N. Y., 1898. 7360.25

Omond. Thomas Stewart.

The Romantic triumph. N. Y., 1900. [ Pe-Recolin, Charles.

L'anarchie littéraire. Paris, 1898.

Rod. Louis Edouard, editor.

Morceaux choisis des littératures étrangères: Angleterre, Allemagne, Italie, Espagne, Amérique, Russie, Scandinavie. Paris. 1899. 6259.5

Scherr, Johannes, editor.

Bildersaal der Weltliteratur. 3te Auflage. Stuttgart. [189-?] 3 v. \*6252.40

Shaylor, Joseph, compiler.

Saunterings in bookland with gleanings by the way. N. Y. [1899.] 2558.QI Spingarn, Joel Elias.

A history of literary criticism in the Renaissance. N. Y., 1800. [Columbia university. Studies in literature.]

Stephens, Henry Morse.

Syllabus of a course of six lectures on books and reading. By H. Morse Stephens, Agnes Repplier, A. T. Hadley, Brander Matthews, Bliss Perry, H. W. Mabie. Phila., 1899. 12 pp. [University exten-No. 20 in \*3592.163 sion lectures.

Todhunter, John.

An essay upon essays . . . Read before "The Sette of odd volumes" January 4th, 1895. [London.] 1896. 55 pp. =

**\***2127.110

Trent, William Peterfield.

The authority of criticism, and other essays. N. Y., 1899. 2558.80

Warner classics, The. N. Y., 1809. 4v. 2249a.59 Contents. — 1. Philosophers and scientists. 2. Novelists. 3. Poets. 4. Historians and essavists. The essays composing this work are reprinted from the Library of the world's best literature, edited by Charles Dudley Warner.

Winchester, Caleb Thomas.

Some principles of literary criticism. N. Y., 4558.164

Wyzewa, Théodore, comte de.

Le roman contemporain à l'étrangère. Paris, 1000. 6259.4

#### Chinese.

Candlin, George T.

Chinese fiction. With illustrations from original Chinese works. Chicago, 1898. 52 pp. Illus. = 3015.151

Cordier, Henri.

Les études chinoises (1895–1898). Leide. [1899.] \*3012.101.9, Suppl.

Forke, A., editor and translator.

Blüthen chinesischer Dichtung. Mit 21 reproducirten chinesischen Original-Pinselzeichnungen aus der Zeit der Han- und Sechs-Dynastie, II. Jahrhundert vor Christus, bis zum VI. Jahrhundert nach Christus. Metrisch übersetzt. Magdeburg, 1899.

## Dutch. Flemish.

Mont, Karel Marie Polydore de.

Zeiten und Zonen. Ausgewählte Gedichte. Nach dem Vlämischen von A. Möser. Leipzig. [1899.] 4896.50.406

## Egyptian.

Mueller, W. Max.

Die Liebespoesie der alten Ägypter. Leipzig, 1899. 51 pp. Pls. 3050.47 Taken from the London papyrus 10060, known as "Harris 500."

Spiegelberg, Wilhelm.

Die Novelle im alten Aegypten. Ein litterarhistorischer Essay. Strassburg, 1898. 57 pp. 3059.75

## English and American.

Adams, Francis William Lauderdale.

Essays in modernity. London, 1899. 4558.168

Contents. — Tennyson. — Democracy: a dialogue. — The Anglo-Indian story-teller. — The poetry and criticism of Mr. Swinburne. — Some recent novels. — Shelley. — Mr. Rudyard Kipling's verse. — The hunt for happiness: a dialogue.

Aldrich, Thomas Bailey.

Poems. Complete household edition. Boston. [1897.]. Portr. Pls. 2395.126

Andrew, St., the Apostle.

Andreas: the legend of St. Andrew. Translated from the Old English by R. K. Root. N. Y., 1899. 72 pp. [Yale studies in English.] = 4583.135

Arber, Edward, editor.

Illus. Portr.

The Dryden anthology. London, 1899. [British anthologies.] 4568.194 The Jonson anthology. 1617-1637 A.D. London, 1899. [British anthologies.] 4568.192 The Milton anthology. 1638–1674. London, 1800. [British anthologies.] 4568.193 The Pope anthology. London, 1899. [British anthologies.] 4568.195 The Spenser anthology. 1548–1591. London, 1899. [British anthologies.] **4568.190** Arnold, Matthew.

Poems with an introduction by A. C. Benson, illustrated by H. Ospovat. London, 1900.

Poetical works. London, 1899. Portr. 6607.38

4560.37

Ashby, George. 1390?-1475.

Poems. Edited from two 15th century MSS. at Cambridge, by Mary Bateson. London, 1899. [Early English text society. Extra series.] \*4607.76

Bacon, Francis, Lord.

The essays. Colours of good and evil. Advancement of learning. London, 1900. [Library of English classics.] 2557.105

Bailey. John Cann, editor.

English elegies. London, 1900. [The Bodley Head anthologies.] 4567.165

Banks, Louis Albert.

Anecdotes and morals. A volume of illustrations from current life. N. Y., 1808.

3439.36

Bates, Arlo.

Under the beech-tree. [Poems.] Boston, 1899. = 2394.130

Beerbohm, Max.

More. London, 1899. 2579.135

Belknap, Prescott Hartford.

The Canaléro. The Trooper. Poems in reminiscence of Rear-Adm.ral Walker's Nicaraguan canal expedition in 1898, and of volunteer army life later at Tampa and Montauk. Boston, 1900. = 4399.187 Boss. Clarissa Pearce.

After life and other poems. Boston, 1899. 96 pp. Portr. = 4398.190

Borrow, George.

Lavengro. A new edition, containing the unaltered text of the original issue; some suppressed episodes now printed for the first time; MS. variorum, vocabulary and notes, by the author of the life of George Borrow [W. I. Knapp]. London, 1900. Portrs. Pls. 2578.191

The Romany Rye. A se uel to "Lavengro.' A new edition, containing the unaltered text of the original issue, with notes, etc., by the author of "The life of George Borrow" [W. I. Knapp]. London, 1900.

2578.190

Bourdillon, Francis William.

The night has a thousand eyes, and other poems. Boston, 1899. 73 pp. Illus.
4569a.189

Bradstreet, Anne.

Poems. Together with her prose remains. With an introduction by C. E. Norton. [5th edition. Edited by F. E. Hopkins.] [N. Y.] 1897. Portrs. Pls. Fac-similes. P.85.112=\*4501.18

Browning, Robert.

Earlier monologues. London, 1900. Portr. [Temple classics.] 4569.203 Contents. — Pauline. — Dramatic romances and lyrics. — Christmas-eve and Easter day.

Poetic and dramatic works. Riverside edition. [Edited by G. W. Cooke.] Boston, 1899. 6 v. Portrs. 4553.34

The contents agree with those of the earlier unedited Riverside editions on shelf-number 4553.15 and R.1.7.

Brummel & Beau, pseud.

Deportment for dukes and tips for toffs. London, 1900. 63 pp. Illus. 4576.181

Bryant, John Ebenezer, editor.

Literature. From the Chicago record. N.Y., 1899. Illus. Portrs. [Home study circle. Popular studies in literature.] 4557.162 Contents. — Burns. — Scott. — Byron.

Bullard, Henry Nelson. ... The English novel. Parksville, Mo., 1898. 21 pp. [Park college historical club papers.] = \*2214.75.5 Bunch, A, of grapes. Cut from the vine with a pair of shears, by him & me. N. p. \*4391.124 [1899.] (27) pp. = Humorous verses, with illustrations. Butler, Pierce. 1873-Legenda aurea. Légende dorée. Golden legend. A study of Caxton's Golden legend, with special reference to its relations to the earlier English prose translation. Dissertation . . . Johns Hopkins \*2184.22 university. Baltimore, 1899. Butler, William Allen. Nothing to wear and other poems. edition. N. Y., 1899. Portr. 4394.143 Carew, Thomas. Edited by A. Vincent. London, Poems. 1899. Portr. [The Muses' library.] 4569a.190 Carlyle. Thomas. On heroes, hero-worship & the heroic in history. London, 1900. Portr. Temple classics. 2579.166 Sartor resartus. Edited by A. MacMechan. Boston, 1897. [Athenæum press series.] 6609.70 Carman, Bliss. The vengeance of Noel Brassard. A tale of the Acadian expulsion. [Poem.] [Cambridge, Mass., 1899.] 23 pp. 2409a.154 Carrington, Fitz Roy, compiler. The Kings' lyrics. Lyrical poems of the reigns of King James 1. and King Charles I. Together with the Ballad of Agincourt written by Michael Drayton. N. Y., 1899. Portrs. 4509.205 Channing. Grace Ellery. Sea drift. Poems. Boston, 1899. 99 pp. = **4399.173** Chaucer. The student's Chaucer. Being a complete edition of his works. Edited by W. W. Skeat. Oxford, 1897. 4569.47 Clemens, Samuel Langhorne. Writings. Royal edition. Hartford, 1899. 16 v. Illus. Portrs. 1, 2. The innocents abroad. 2 v. \*4400a.181 \*4400a,182 3, 4. A tramp abroad. 2 v. 5, 6. Following the equator. 2 v. \*4400a.183 \*4400a.184 7, 8. Roughing it. 2 v. \*4400a.185 q. Life on the Mississippi. 10, 11. The gilded age. 2 v. **\*4400a.** 186 12. The adventures of Tom Sawyer. \*4400a.187 13. The adventures of Huckleberry Finn. **\*44**00a.188 14. Pudd'nhead Wilson and Those extraor-\*4400a.180 dinary twins. 15. The prince and the pauper. **\*4400**2.100 16. A Connecticut Yankee in King Arthur's \*4400a.101 court. Coleridge, Samuel Taylor. A facsimile reproduction of the proofs and MSS. of some of the poems. Edited by J. D. Campbell. Westminster, 6607.30 Poetical works. Edited with a biographical introduction by J. D. Campbell. London. 6604.40

N. Y., 1899. Illus. **\*2566.36** Coolidge, Katharine. Voices. [Sonnets and poems.] Boston, 1899. 4398.188 Cox, Frederick A., editor. English madrigals in the time of Shakespeare. London. [1899.] Portr. 4569.207 Cross, Wilbur Lucius. The development of the English novel. N. Y., 1899. 4558.176 Cudmore, P. Prophecy of the twentieth century [in verse]. N. Y., 1899. 24 pp. Portrs. = 4398.179 Dalton, Edith Leverett. Rhymes. Boston, 1897. 45 pp. = P.85.210Dana, Charles Anderson, editor. The household book of poetry. New edition. N. Y., 1898. Pls. \*4573.29 De Quincey, Thomas. [Selections.] N. Y., 1899. Portr. masterpieces.] 2559a.117 Dickinson, Martha Gilbert. Within the hedge. 'Verse.] N. Y., 1899. A.2294=P.85.230 Dryden, John. Palamon and Arcite, edited by G. M. Marshall. N. Y., 1900. Portr. [Twentieth century text-books.] Dunbar, Paul Laurence. Poems of cabin and field. Illustrated with photographs by the Hampton Institute camera club. N. Y., 1899. Dunne, Finley Peter. Mr. Dooley in the hearts of his countrymen. [Anon.] Boston, 1899. Earle, John. 1600-1665. Microcosmographie; or, a piece of the world discovered in essays & characters. London, 1899. Portr. [The Temple classics. Fisher, Mary. A general survey of American literature. Chicago, 1899. Fiske, John. A century of science, and other essays. Boston, 1899. 2400.00 Fruit, John Phelps. The mind and art of Poe's poetry. N. Y., 2407.152 Fulton, Robert Irving, and Thomas C. blood, compilers. Choice readings from standard and popular authors. Boston, 1898. 2390.48 Furst. Clyde. A group of old authors. Phila. [1899.] 4559a.147 Contents. — A gentleman of King James's day [John Donne]. - A mediæval love-story [Chaucer's Griselda]. - The miraculous voyage of St. Brendan. - An Anglo-Saxon saint [Aldhelm]. -The oldest English poem [Beowulf]. Syllabus of a course of six lectures on Nineteenth century literature: the greater American poets. Phila., 1898. [University extension lectures.] No. 14 in \*3592.163

Syllabus of a course of six lectures on

Nineteenth century literature. The greater

English novelists. Phila., 1897. 22, (2)

No. 1 in \*3592.163

pp. [University extension lectures.]

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Stamps and stamp collecting. A glossary of philatelic terms and guide to the identification of the postage stamps of all nations. 2d edition. London, 1898. 68 pp. Illus. Pls. 2237.46

Firth, Oliver.

Postage stamps and their collection: a practical guide. London, 1897. Illus. \*2237.62 Herrick, William.

Catalogue of the Russian rural stamps. N. Y., 1896. Illus. \*2234.19

Luff, John N.

What philately teaches. N. Y., 1899. 75 pp. Illus. 2237.60

Scott stamp and coin co.

The standard postage stamp catalogue. 59th edition. 1900. N. Y., 1899. \*2237.54 Stanley Gibbons, Limited, publisher.

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#### In Dutch.

Brink, Jan ten. 1834-Madame de Fontenay. Novelle uit het tijdvak der Terreur. Amsterdam. [1897.] 6896.122

#### In English.

Alden, Isabella McDonald. (Pansy.)
Yesterday framed in today. A story of the Christ, and how today received him. Boston. [1898.] Pls. 4409a.246
Allen, Charles Grant Blairfindie.

Hilda Wade: a woman with tenacity of purpose. N. Y., 1900. 57.146

Allen, James Lane.

The reign of law. A tale of the Kentucky hemp fields. N. Y., 1900. 68.152 Allen, Willis Boyd.

Cleared for action. A story of the Spanish-American war of 1898. N. Y., 1899. Illus.

The head of Pasht. N. Y., 1900. 68.155 Allston, Margaret, pseud.

Her Boston experiences. A picture of modern Boston society and people. Boston, 1000.

Altsheler, Joseph Alexander.

In circling camps. A romance of the Civil war. N. Y., 1900. 68.156
The last rebel. Phila., 1900. 68.108

Amicis, Edmondo.

The heart of a boy (Cuore). A schoolboy's journal. Translated from the 224th Italian edition by G. Mantellini. Edition de luxe. Chicago. [1899.] Illus. Portr. 2774.72 Arabian nights' entertainments.

Stories from the Arabian nights. Selected by Adam Singleton. N. Y., 1900. Illus. [Appleton's home reading books.] 3024.29

Avery, Harold.

Mobsley's Mohicans. A tale of two terms. London, 1900. Pls. 77.192

Bacheller, Irving.

Eben Holden. A tale of the North country.

Boston. [1900.] 68.169

The "north country" is the farm land of St. Lawrence county in northern New York, and the story includes the beginning of the Civil war.

Baker, Louise R.

Sunbeams and moonbeams. N. Y. [1899.] Pl. 77.150

Balfour, Andrew.

Vengeance is mine. N. Y., 1900. Pls. Col. pl. 57.118

Early Nineteenth century. Opens in Scotland, and covers the time of Napoleon from Elba to Waterloo.

Bangs, John Kendrick.

The enchanted type-writer. N. Y., 1899.
Pls. 68.78

Barbour, Ralph Henry.

The half-back. A story of school, football and golf. N. Y., 1899. 77.180

Baring-Gould, Sabine.

Pabo, the priest. N. Y. [1899.] 57.56 The scene is laid in Wales during the reign of Henry I. of England.

Barnes, James.

Drake and his yeomen. A true accounting of Sir Francis Drake as told by Sir Matthew Maunsell, his friend and follower. N. Y., 1899. 68.105

Barry, William Francis.

Arden Massiter. London, 1900. 57.125

Beard, Wolcott Le Clear.

Sand and cactus. N. Y., 1899. 68.80

Bedford, Jessie. (Elizabeth Godfrey.)

The harp of life. N. Y., 1900. 57.128

Benson, Edward Frederic.

The princess Sophia. N. Y., 1900. 57.114

Benton, Kate A.

Geber. A tale of the reign of Harun al Raschid, khalif of Baghdad. N. Y. [1900.] 68.114

Besant, Sir Walter.

The alabaster box. N. Y., 1900. 57.119
The orange girl. N. Y., 1899. 57.70

Black, Alexander.

Captain Kodak. A camera story. Boston. [1899.] 77.215
Black, Clementina.

The pursuit of Camilla. Phila., 1900. 57.140 Blundell, Mrs. M. E. Sweetman. (M. E. Francis.)

Yeoman Fleetwood. N. Y., 1900. 57.105 England, time of George IV.

Bodkin, Mathias McDonnell.

Lord Edward Fitzgerald: an historical romance. London, 1896. Illus. 4576.173

Booth, Maud Ballington.

Sleepy-time stories. N. Y., 1899. 77.154 Brackel, Ferdinande Maria Theresia, Freiin von.

The circus-rider's daughter. Translated by Mary A. Mitchell. 3d edition. N. Y. [1896.] = 4672.101

Brady, Cyrus Townsend.

For the freedom of the sea. A comance of the War of 1812. N. Y., 1899. Pls. 68.122

Brady, Jasper Ewing.

Tales of the telegraph. N. Y., 1899. Pls. 68.112

Brereton, Frederick Sadleir.	Cholmondeley, Mary.
With shield and assegai. A tale of the Zulu war [in 1879]. London, 1900. Pls. 77.194	Red pottage. N. Y., 1899. Churchill, Winston Leonard Spencer.
Brontë, Charlotte.	Savrola. A tale of the revolution in
Jane Eyre. With an introduction by Mrs.	rania. N. Y., 1900.
Humphry Ward. N. Y., 1899. Portr.	Clark, Henry Scott [pseud.].
Pls. *4607.115	The legionaries. A story of the great
Shirley. With an introduction by Mrs.	2d edition. Indianapolis. [1899.] P
Humphrey Ward. N. Y., 1900. Pls. [Ha-	The Manner mid of each
worth edition.] *4607.116 Villette. With an introduction by Mrs.	The Morgan raid of 1863. Clemens, Samuel Langhorne. (Mark Tw
Humphrey Ward. N. Y., 1900. Portr.	The man that corrupted Hadleyburg
Pls. [Haworth edition.] *4607.117	other stories and essays. N. Y., 19
Brooks, Elbridge Streeter.	
The master of the strong hearts. A story	Clouston, J. Storer.
of Custer's last rally. N. Y., 1898. 77.145	The lunatic at large. N. Y., 1900.
Brooks, Sarah Warner.	Cobb, Thomas.
My fire opal and other tales. Boston, 1896.	The judgment of Helen. London, 189
= 4409a.276	Cobban, James MacLaren.
Brown, Caroline.  Knights in fustian. A war time story of	An African treasure. N. Y., 1900. P
Indiana. Boston, 1900. 68.133	
Browne, G. Waldo.	Coloma, Luis.
The Woodranger. A story of the pioneers of	Currita, Countess of Albornoz. A nov
the debatable grounds. Bost n. 1899. Pls.	Madrid society. Translated by Estel
77.199	Attwell. Boston, 1900. 309 Converse, Florence.
Borderlands of New Hampshire and Massachusetts, 18th century.	The burden of Christopher. Boston, 19
Bugg, Leila Hardin.	The burden of christopher. Boston, 19
The people of our parish. Being a chronicle	Coombe, Florence.
and comment of Katharine Fitzgerald,	Her friend and mine. A story of two
pew-holder in the church of St. Paul the	ters. London, 1899. Pls.
Apostle. Boston, 1900. 4409a.261	Coppée, François Bdouard Joachim.
Bunsen, Marie von.  A winter in Berlin. Translated by Mrs.	Tales for Christmas and other sea
Dugdale. London, 1899. 2868.84	Translated by Myrta L. Jones. Bo
Burnett, Frances Hodgson.	Couch, Arthur Thomas Quiller (Q.)
In connection with the De Willoughby	Noughts and crosses. N. Y., 1898.
claim. N. Y., 1899. 68.104	The ship of stars. N. Y., 1899. Pls.
Butler, Marion Clifford, Lady Dunboyne.	Cox, Palmer.
Some great thing. London. [1900?] 57.109	The brownies abroad. N. Y. [1
Butterworth, Hezekiah.	Illus. *440
The treasure ship. A tale of Sir William Phipps, the regicides, and the inter-charter	Craig, Alexander, of Chicago.
period in Massachusetts. N. Y., 1899.	Ionia; land of wise men and fair wo Chicago, 1898. Pls. = 440
77.181	Chicago, 1898. Pls. = 440 A story of an imaginary city in Central As
Canavan, Michael Joseph.	habited by descendants of the ancient Gree
Ben Comee: a tale of Roger's rangers, 1758-	Craig, John Duncan.
59. N. Y., 1899. Pls. 77.170	Real pictures of clerical life in Ireland edition. London, 1900. Pl. 24
Carey, Rosa Nouchette.	This work, partly fictitious, relates the
Life's trivial round. Phila., 1900. 57.124	ences of a clergyman of the Church of Irel
Carruth, Hayden.	Crawford, Francis Marion.
Mr. Milo Bush and other worthies, their recollections. N. Y., 1899. 68.58	Via Crucis: a romance of the second sade. N. Y., 1899. Pls.
Castle, Agnes, and Egerton Castle.	Crockett, Samuel Rutherford.
The Bath comedy. N. Y. [1900.] 57.131	Joan of the Sword Hand. N. Y.,
England, second half of Eighteenth century.	Pls.
Castle, Egerton.	Kit Kennedy, country boy. N. Y., 1899.
The light of Scarthey. A romance. N. Y.,	Croker, Bertha M.
1899. 57.95	Terence. N. Y., 1900.
Lancashire, England, early Nineteenth century.	Crowninshield, Mary Bradford.
"Young April." N. Y., 1900. Pls. 57.142 Catherwood, Mary Hartwell.	San Isidro. Chicago, 1900.
Mackinac and other stories. N. Y., 1899.	Cupples, George.  A spliced yarn. Some strands from th
68.75	cable of Bill Bullen. London. [1899]
Chappell, Jennie.	' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '
My friend Kathleen. London. [1896.] Pls.	Dahlgren, Madeleine Vinton.
77.236	The secret directory: a romance of h
Cheever, Harriet A.	history. Phila. [1896.] 4409
The strange adventures of Billy Trill. Bos-	
ton. [1898.] 77.19ó	A strange discovery. N. Y., 1899. 5

Darling, Mary Greenleat.	rowed from Spenser & Majory. Hivstrated
We four girls. A summer story for girls.	by Robert Hope. Edinburgh, 1899.
Boston, 1899. 77.200	2579.164
Daskam, Josephine Dodge.	Eggleston, George Cary.
Smith college stories. N. Y., 1900. 68.126	The last of the flatboats. A story of the
Davis, Mary Evelyn Moore.	Mississippi and its interesting family of
The queen's garden. Boston, 1900. 68.129	rivers. Boston. [1900.] Pls. Map. 77.235
Davis, Richard Harding.	Eliot, George, pseud.
The lion and the unicorn. N. Y., 1899. 68.64	Silas Marner, the weaver of Raveloe. With
De La Pasture, Mrs. Henry.	illus. by Reginald Birch. N. Y., 1899.
Adam Grigson. N. Y., 1900. 57.117	*2579.86
De la Ramé, Louise. (Ouida.)	Embree, Charles Fleming.
La Strega and other stories. Phila., 1899.	or a throne. The story of a Mexi-
57.80	can revolt. Boston, 1900. Pls. 08.149
	Emerson, Edwin, jr.
Devereux, Mary. 1900. 57.115	Pepys's ghost. His wanderings in Greater
From kingdom to colony. Boston, 1899.	Gotham, his adventures in the Spanish war,
68.98	together with his minor exploits. Boston,
Dix, Beulah Marie.	1900. 4404.155
Soldier Rigdale: how he sailed in the May-	Farjeon, Benjamin Leopold.
flower, and how he served Miles Standish.	Samuel Boyd of Catchpole square. A mys-
N. Y., 1899. 77.168	tery. N. Y., 1899. 57.73
Dix, Edwin Asa.	Farrington, Margaret Vere.
Deacon Bradbury. N. Y., 1900. 68.132	Tales of King Arthur and his knights of
Dodge, Mary Mapes, compiler.	the Round Table. N. Y., 1899. 77.173
A new Baby world. Stories, rhymes, and	Farrow, G. E.
pictures for little folks compiled from St.	The little Panjandrum's Dodo. N. Y., 1899.
	Illus. 77.230
Nicholas. N. Y. [1897.] 77.165 Doudney, Sarah.	Fernald, Chester Bailey.
What's in a name? I and an age Di	The cat and the cherub and other stories.
What's in a name? London, 1896. Pls.	
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Douglas, Amanda Minnie.	Field, Eugene.
The heir of Sherburne. N. Y. [1899.] 68.67	Florence Bardsley's story. The life and death
A little girl of old Philadelphia. N. Y., 1899.	of a remarkable woman. Chicago, 1897.
68.151	59 pp. Portrs. *2409.174
Dow, Joy Wheeler.	Fielding, H.
Miss Polly Fairfax. N. Y., 1898. = 4409a.242	Thibaw's queen. N. Y., 1899. 57.81
Doyle, Arthur Conan.	Fisher, Frances C. (Christian Reid.)
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Modern cemeteries. A selection of papers

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Yarns, homespun and reeled off. B 1900. 23 pp. Pl. [The Forbush and Gael. The. A monthly bi-lingual magazin voted to the promotion of the lang literature, music, and art of Ireland. 19, no. 1. N. Y., 1900. Illus. Port Current numbers are kept in the Per Room [Per. Room 931]. Incorporated association of municipal county engineers. Proceedings. General index to volume 25. Westminster. [1900?] Institution of mining engineers. Transactions. Indices to names of at and subjects. Vol. 1-10. 1889-1896. castle-upon-Tyne, 1898. 62 pp. \*3861 Library of the world's best literature, a and modern. Charles Dudley W editor. Index-guide . . . Prepared C. Towne. N. Y. [1899.] Mon journal. Recueil hebdomadaire il pour les enfants. No. 1-43. Paris,  $\infty =$ Newstead, Robert. General index to annual reports of obtions of injurious insects, 1877–189 Eleanor A. Ormerod. London, 1899 The publication indexed is on shelf-no. 50 Phiunig. \* \* \* An Armenian review. 15, 1899-. Cairo, 1899. = In Armenian. Pioneer, The; or, California monthly 1 zine. Edited by F. C. Ewer. Vol. 1, June, 1854. San Francisco, 1854. \*73: Русское Богатство. Сборнивъ. Подъ реді Н. К. Михайловскаго и В. Г. Короленко. 18**99**. República filipina, La. Sept. 15, 1898. A num. 1. Mandaloyon. Savoy, The. An illustrated monthly. I by Arthur Symons. No. 1-8. Jan. 1806. 2 v.

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# Old Books.

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Beach, John. 1700-1782.

God's sovereignty and his universal love to the souls of men reconciled. In a reply to Jonathan Dickinson's remarks . . . Bos-\*\*H.99.161 ton, 1747. 71 pp. Brackenridge, Hugh Henry.

The battle of Bunkers-hill. A dramatic piece; of five acts, in heroic measure. By a gentleman of Maryland. Phila., 1776. 49 pp. Portrs. Pls. Byles, Mather.

God glorious in the scenes of the winter. A sermon preach'd at Boston, December \*\*G.365.103 23, 1744. Boston, 1744. 14 pp.

Castiglione, Baldassare, Conte di.

Il cortegiano ... reuisto per Lodovico Dolce sopra l'esemplare del proprio auttore, e nel margine annotato. Lyone, 1562.

\*\*G.406.8

Cotton, John. 1585–1652.

An abstract or [sic] the lawes of New England as they are novv established. [Anon.] \*\*G.365.95 London, 1041.

A letter of Mr. John Cottons, teacher of the church in Boston, in Nevv-England, to Mr. Williams a preacher there. Wherein is shewed, that those ought to be received into the church who are godly, though they doe not see, nor expressely bewaile all the pollutions in church-fellowship, ministery, worship, government. London, \*\*G.365.97 1643. 14 pp.

Sixteene questions of seriovs and necessary consequences, propounded unto Mr. John Cotton of Boston in New-England, together with his answers to each question. London, 1644. 15 pp. \*\*G.365.98

The true constitution of a particular visible church, proved by Scripture. London, 1642. \*\*G.365.96 13 pp.

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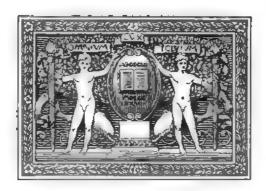
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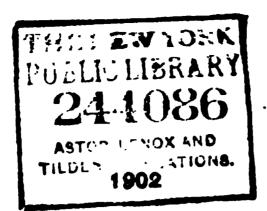
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1900-1901.



BOSTON.
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## NEW AND IMPORTANT BOOKS

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## Reference Books.

Encyclopedias. Directories. Guide **Books** 

Each year the Library adds many works, most of which are not entered here because they are serial publications. They are, however, valuable additions to the year's literature. The titles of such works will be found in the Consolidated Periodical List.

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Waters, William George.

Piero della Francesca. London, 1901. Pls. [The great masters in painting and sculpture.] 4077.127 Weale, William Henry James. Hans Memlinc. London, 1901. Portrs. Pla.

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La Marne au Pont de Champigny. Panneau décoratif, Hôtel de Ville de Paris. Bellel pinxit, A. Gravier sculpsit. Etching. = \*Cab.80.210.5 Cattegrain, C. Entrée de Louis XI à Paris. Panneau décoratif, Hôtel de Ville de Paris. C. Cattegrain pinxit, C. C. Deblois sculpsit. Etch-\*Cab.80.210.5

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Jackson, Emily.

A history of hand-made lace . . . By Mrs. F. Nevill Jackson. London, 1900. Illus. 8074.192 Portrs.

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The book of stitches. London, 1900. Illus. 6009.154

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The ornaments of the Rubric. 2d edition. London, 1898. 70 pp. [Alcuin club tracts. I.] 4001.80

Mumford, John Kimberly.

Oriental rugs. N. Y., 1900. Pls. Maps. \*8021.121

Rossi, Giovanni Battista.

Musaici cristiani e saggi dei pavimenti delle chiese di Roma anteriori al secolo XV. Tavole cromo-litografiche con cenni storici e critici. Con traduzione francese. Roma. [1872.]-99. 56 pls. \*Cab.80.210.1

Singleton, Esther.

The furniture of our forefathers. With descriptions of plates by Russell Sturgis. Part I, 2. N. Y., 1900, 01. \*4091.115

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The manipulation of the brush as applied to design. London, 1900. 12 pp. 48 pls. 8063.33

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European and Modern pen-drawings: American. London, 1901. Illus. ["The Studio." Special winter number.] \*8072.84

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Ambidextrous and free-arm blackboard drawing and design. London, 1900. Illus. 4061.01

Poor, Henry Warren.

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Thirty woodcuts. One of "Die grosse Passion," eighteen of "Die kleine Passion," eleven of "Das Leben der Maria," and two others. Mounted in portfolio.

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Despatys, Pierre.

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Meyer. Adolf Bernhard. Über Museen des Ostens der Vereinigten Staaten von Nord Amerika. Reisestudien. \*8070a.20

Berlin, 1900. Illus. = Museum o. fine arts, Boston.

Catalogue of casts. Part 3. Revised 1896. Boston, 1900. With Supplement, 1900. Plan. \*8079.190

Oettingen, Wolfgang von.

Die Königliche Akademie der Künste zu Berlin, 1696–1900. Berlin. [1900.]

Provisional catalogue of the oil paintings and water colours in the Wallace collection, with short notices of the painters. Sold at Hertford House. London, 1900. Plan. 8079a.243

Spielmann, Marion Harry.

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La galleria Crespi in Milano. Note e raffronti. Milano. 1900. Illus. Portrs. \*Cab.80.190.8

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Articles of incorporation, by-laws, subscribers to the building fund, and annual reports of the directors, for 1896-98. Worcester, 1899. 56 pp. Vignettes. Pl. = 8074.42

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Bailey, Liberty Hyde.

Hints on rural school grounds. Ithaca, 1899. 20 pp. Illus. [Cornell university. Agricultural experiment station.] =

\*7996.12(1899) = L.22.44Suggestions for the planting of shrubbery. Ithaca, 1896. 30 pp. Illus. \*7996.12 (1896) Same. 3d edition.

Barnes, William H., secretary of horticulture, Topeka.

Ornamentation of the school grounds. [Boston, 1901.] (2) pp. Illus. =

No. 3 in 5843.60 Beautify the school grounds. [Boston.] 1901. (4) pp. Illus. =

Boyle, Eleanor Vere.

Seven gardens and a palace. With illustrations by F. L. B. Griggs and A. Gordon. [2d edition.] London, 1900. Pls. 3997.37

Caffin, Charles H.

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Harvard college. Lawrence scientific school. Announcement of a four years' programme of courses in landscape architecture. [Cambridge? 1900.] 26 pp. =

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Hunnewell, Hollis Horatio.

Hunnewell estate, Wellesley, Mass. teen photographs. = Massachusetts. Metropolitan park commis-

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Riat, Georges.

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The Sprague estate, Brookline, Mass. 61 photographs. \*L.60.23

Springfield, Mass. Park commissioners. Report. [16th.] 1898. [Springfield, 1898.] Portrs. Pls. Map. = \*3990a.100 \*3990a.100 Sturgis, Richard Clipston.

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Waugh, Frank Albert.

Landscape gardening. N. Y., 1900. Illus. "Some books on landscape gardening," pp. 145-148.

Wilson, James. 1835-

The country schoolhouse and its grounds: an aid to agricultural training. [Boston, 1901.] (3) pp. Illus. Portr. =

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Leolian company, New York.

Catalogue of the aeolian. N. Y. [189-.] 78 pp. Illus. = 4043.I .4

Apthorp, William Foster.

The opera past and present. N. Y., 1901. 4049a.122

Arnim, Mary Annette Beauchamp, Gräfin von. The April baby's book of tunes. [Anon.] Illustrated by Kate Greenaway. N. Y., 1900. 80 pp. 8059a.57

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La musicologie médiévale, histoire et méthodes. Cours professé à l'Institut catholique de Paris, 1898-1899. Paris, 1900.

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How to tell the nationality of old violins. [London, 1900.] Pls. =

Banister, Henry Charles.

The art of modulating . . . at the pianoforte. London. [1901.] 90 pp. 4058.30 Barton, William Eleazar, editor.

Old plantation hymns. Boston, 1899. 45 pp. 4042.88

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S. Alphonse de Liguori musicien, et la réforme du chant sacré... Paris. [1899.] Portrs. Pls. Fac-similes. 4042.122

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Les concerts en France, sous l'ancien régimė. Paris, 1900. 40492.146

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Intervals, chords and ear training, for young pianoforte students. 4th edition. Boston, 1897. = 4045.44 Bruneau, Alfred.

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Japin, Anna Alice.

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Ehrlich, Heinrich Alfred.

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Die Reste der altgriechischen Tonkunst. Leipzig, 1899. 22 pp.

Faustini-Fasini, Eugenio.

G. B. Perpolesi attraverso i suoi biografi • le sue opere. Milano. [1900.] Portr. Fac-simile. = 4049a.136 Favre, Louis.

La musique des couleurs et les musiques de l'avenir. Paris, 1900. 4049a.132

Finck, Henry Theophilus.

Songs and song writers. N. Y., 1900. Portrs. [The music lover's library.] Gabillard, Paul.

La musique en France au XIXe siècle. Tours, 1900. Portrs. Pls. 4044.211

Gautier, Judith.

Les musiques bizarres à l'Exposition de 1900. Transcrites par Benedictus [pseud.]. Paris, 1900. 5 parts in 1 v. Glasenapp, Carl Friedrich.

Life of Richard Wagner: being an authorized English version by W. A. Ellis of Glasenapp's "Das Leben Richard Wagner's." Vol. 1. London, 1900. 4044.217 Gosset, Adelaide L. J., compiler.

Lullabies & baby songs. N. Y., 1900. Pls. 4502.145

Greissinger, F. Henri.

Instruction for the trumpet and drum together with the full code of signals and calls used for the United States army and navy. Revised by W. F. Smith. N. Y., 1900. 86 pp. Music. 5050a.108

Grillet, Laurent.

Les ancêtres du violon et du violoncelle, les luthiers et les fabricants d'archets. Paris. 1901. 2 v. Illus. Fac-similes.

Guide de l'amateur d'ouvrages sur la musique, les musiciens, et le théâtre. Précédé d'un Essai de classement d'une bibliographie générale de la musique par Henri de Curzon. Paris, 1901. 60 pp. Hadow, William Henry. A Croatian composer. Notes toward the study of Joseph Haydn. London, 1897.

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La symphonie après Beethoven. Réponse à Felix Weingartner. Paris, 1900. 75 4049a.156

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Joss, Victor.

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Knorr, Iwan.

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Kralik, Richard von.

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Liguri, Alfonso Maria di, saint.

Chant de la Passion. Paroles et musique. Texte original italien et texte français. [Partition.] Paris. [1899.] 33 pp. No. 2 in 4042.122

Maurel, Victor.

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Illustrierte Geschichte der Musil Jahrhundert. Lief. 1. Leipzig. Portrs. Pls.

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Newmarch, Rosa.

Tchaikovsky: his life and works, tracts and the diary of his tou in 1888. London, 1900. Portr.

Oberlin conservatory of music, Ober Annual catalogue, 1900. Cleveland Illus. =

Paléographie musicale. Les p manuscrits de chant grégorien sien, mozarabe, gallican, publié similés phototypiques par les tins de Solesmes. Solesmes, : 6 v.

Parry, Charles Hubert Hastings. Style in musical art. An inaugura at Oxford, Oxford, 1900. 24 pp. Pedrell, Felipe.

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Arthur Nikisch als Mensch und Leipzig. [1900.] 54 pp. Port derne Musiker.]

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Die Tonkunst in der zweiten F neunzehnten Jahrhunderts. Leis Ripley, Frederic H., and Thomas Tapper. A short course in music. N. Y. [1898.] 2 v. Portrs. [Natural music series.] 8059.104

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Histoire de la musique. Hollande. Paris, 1901. 93 pp. Portr. 4049a.84

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Thomas, Eugène, musician.

Die Instrumentation der Meistersinger von Nürnberg von Richard Wagner. Mannheim, 1899. 2 parts in 1 v. 4053.30 Tunder, Franz.

Gesangswerke, Solocantaten und Chorwerke mit Instrumentalbegleitung. Herausgegeben von Max Seiffert. Leipzig, 1900. **\*8040.85.3** 

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The Vassar college song book. N. Y., 1900. 8055.130

Williams, Charles Francis Abdy.

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Zelle, Friedrich.

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SUPPLEMENTARY LIST OF THE WORKS ADDED TO THE ALLEN A. BROWN LIBRARY FROM OCTOBER, 1899 TO OCTOBER, 1900.

This list records the additions to the Allen A. Brown Library during the past year without regard to their date of publication.

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Adler, Ernest. Les almées; mélopée orientale.

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Arnold, Samuel. The veteran tar. Comic opera in two acts. London. [1801?] Artot, J. Souvenirs de Bellini. Fantaisie brillante pour violon avec . . . piano. May-

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Ivry, Paul d'. La maison du docteur. Opéra-

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Kefer, Louis. Symphonie pour grand or- Leopold I., Kaiser. Ausgewählte Composichestre. Leipzig.

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Klose, Friedrich Carl Wilhelm. Das Leben ein Traum. Symphonische Dichtung für Orchester. Partitur. Leipzig. [1896.]

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Léonard, H. Souvenir de Haydn. Fantaisie sur l'air: "Gott erhalte Franz den Kaiser" pour le violon avec . . . pianoforte. Up. 2. Offenbach s/M.

— Souvenirs de Bade. Fantaisie caractéristique pour violon avec . . . piano. Op. 30. Paris. Lhuillier, Edmond. Elle débute ce soir. Grande saynette à deux personnages. Paris.

— Le nez enchanté. Saynette. Paris.

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— Un gendre à poigne. Opérette. Paris. Marshall, Florence A. Prince Sprite. A fairy operetta for treble voices. London.

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Martucci, Giuseppe. La canzone dei Ricordi-Poemetto lirico. Milano.

Mascagni, Pietro. Iris. Opera. Milan. [1898.] Massé, Victor. La chanteuse voilée. Opéra comique en un acte. Grande partition Paris. [185-?]

Massenet, Jules Émile Frédéric. Le carillo Légende mimée et dansée. Paris, 1892.

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Ochs, Siegfried. "Im Namen des Gesetzes." Komisches Oper. [Klavierauszug.] Berlin. [1888?]

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2 v. Mss.

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Mss.

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Saint-Saëns, Charles Camille. Javotte. Ballet en 1 acte et 3 tableaux. Partition pour

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Scheiben, Johann Adolph. Ariadne aut Naxos, und . . . Prokris und Cephalus. In Musik gesetzt, für das Clavier und eine oder zwo Singstimmen . . . Altona, 1779. Scherff, Ludwig. Ouverture. Die Rose von

Bacharach. Hamburg, 1875.

Scholz, B. Quintett für Pianoforte, zwei Violinen, Viola und Violoncell. Op. 25. Bremen.

Schroeder, Hermann. Sechs kleine leichte und instructive quartette für 2 Violinen, Bratsche und Violoncell. Op. 8. Heft 2. Mayence.

Schumacher, Paul. Trauer-Marsch für grosses

Orchester. Op. 10. Mainz. Schumann, Robert Alexander. Stück im Volkston (Op. 102, No. 2) für Streichorchester, Clarionette, Horn und Harse (ad lib.) übertragen von Heinrich Urban. Ber-

Scriàbine, A. Concerto en Fa-dièse mineur pour piano avec accompagnement d'orchestre. Op. 20. Leipzig, 1898.

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Suk, Joseph. Symphonie (E dur) für grosses Orchester. Op. 14. Partitur. Berlin, 1900. Sullivan, Sir Arthur. The golden legend. Full score. London.

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1900. Size, 185/8 × 353/8 inches. Scale, 200 feet to 1 inch. No. 27 in \*Map 36.1

Boston and surroundings. [Map.] Boston,

Extended map of Boston and metropolitan

1896. Scale, 1800 feet to 1 inch. \*Map 32.1

district. Boston, 1900. Scale, 1400 feet

The region covered extends from Marblehead in

the northeast to Chelmstord in the northwest to

Southboro in the southwest, to Weymouth in

\*Map 18.12

\*Map 1015.10

Atlas of Massachusetts. Boston, 1900.

to I inch.

the southeast.

Indexed map of Boston. Boston, 1900. Scale, 1900. Scale, 1200 feet to 1 inch. No. 79 in \*Map 32.1 Map of Boston and the country adjacent, from actual surveys. Boston, 1892. Scale, No. 81 in \*Map 32.1 I mile to I inch. The region covered extends from Rockport in the northeast to Tyngsboro in the northwest, to Franklin in the southwest, to Marshfield in the southeast. Map of Boston and vicinity. Boston, 1895. Scale, 500 feet to 1 inch. \*Map 1015.9 Map of Boston and vicinity. Boston, 1900. \*Map 1015.8 Scale, 800 feet to 1 inch. Boston his-Map of Boston and vicinity. torical.] Boston, 1897. Scale, 800 feet to \*Map 1015.7 I inch. lishers. Map of Boston common and Public garden. Boston, 1901. Scale, 50 feet to 1 \*Map 1015.13 Map of Boston harbor. Boston, 1899. Scale, \*Map 1015.0 1200 feet to I inch. Covers the district from Nahant in the northeast to Winchester in the northwest, to Dedham in the southwest, to Hingham in the southeast. Map of the Boston-Worcester century run. Boston, 1806. Scale, 2 miles to 1 inch. Road map of the Boston district, showing the Metropolitan park system. Boston, 1900. Scale, I mile to I inch. No. 77 in \*Map 32.1 Wilson, Rufus Rockwell. Rambles in colonial byways. Phila., 1901. 4359.130 2 v. Pls. Language. Rhetoric. Language. Comparative Philology. Universal Language. For certain important dictionaries see also under Reference Books, page 1. Bollack, Léon. Abridged grammar of the Blue language, Bolak, international practical language. English version by Prof. Tischer. Paris, 1900. 72 pp. = 2953.30 Clodd, Edward. The story of the alphabet. London, 1900. 61192.39 Illus. K'einpaul, Rudolf. Die Rätsel der Sprache. Leipzig, 1890. 2956.47 Messer, August. Kritische Untersuchungen über Denken, Sprechen und Sprachunterricht. Berlin, 1900. 51 pp. **\***3596.189.3 Parsons, Mary Hepburn. The reading of speech from the lips. Proviaence, 1900. 77 pp. 5594.153 Umano, pseud. Langage humain. Berne, 1900. 60 pp. 2956.45 On an international language. Wright, Isaac A. Chinese, Japanese, Spanish and English words for American soldiers. Kansas City? 1900.] 2 pp. =\*3030.23

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diplômes.

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Permission is hereby granted for three months from date to E. Howell . . . to conduct saloon and restaurant. . Sept. 3d, 1899. Broadside. = \*3049a.78

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Collection of autographs... embracing Washington's autograph military order book, original 13th amendment to the Constitution... sold October 26th, 1899. Catalogue compiled by S. V. Henkels. [Phila., 1899.] Portrs. Pl. \*6112.61

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Bibliotics, or the study of documents, determination of the individual character of handwriting and detection of fraud and forgery. 3d edition. Phila., 1901. Illus. Portr.

2114.32
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Great Britain. Royal commission on histori-

cal manuscripts.

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This collection consists almost entirely of the correspondence of Sir Richard Fanshawe, Bart., ambassador from Charles II. to the courts of Portugal and Spain.

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Norwich, 1890. \*7101.69
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Sachau. C\_rl Eduard.

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Das Tonalamatl der Aubin'schen Sammlung. Eine altmexicanische Bilderhandschrift der Bibliothèque nationale in Paris. Berlin, 1900. Fac-similes. = \*\*D.Cab.2.3.2

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Hebrew-Greek Cairo Genizah palimpsests from the Taylor-Schechter collection, including a fragment of the twenty-second Psalm according to Origen's Hexapla. Cambridge, 1900. Fac-similes.

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Taylor, William. 1763-1838.

Leechmere's Point & Cambridge Port & road to colleges. [Map.] [Boston, 182-?] Size, 76 x 40 inches. Manuscript. Rolled.

No. 1 in \*Map 1015.16

Mill dam survey. Boston, Roxbury, Brooklyn [sic] &c. [Map.] [Boston, 1819?] Size, 52 x 75 inches. Scale, 20 rods to 1 inch. Manuscript. = \*Map 1015.15

[Plan of estates on Charles river bridge, Prince street, Lynn street, and Snow Hill street.] [Boston, 181-?] Size, 421/4 x 475/8 inches. Manuscript. Rolled. = \*Map 1015.17

[Plan of estates on Hanover street, Court street and Cornhill. Unfinished.] [Boston, 182-?] Size, 381/8 x 403/4 inches. Scale, 20 feet to 1 inch. Manuscript. = \*Map 1015.18

Plan of the aqueduct from Jamaica pond to Williams's store. [Boston, 1819?] Size, 52 x 75 inches. Scale, 20 rods to

1 inch. Manuscript. =

No. 2 in \*Map 1015.16 [Plans of streets in Boston, showing owners of estates.] I. Court street, Cornhill, Elm street, Dock square. 2 (on back). Hanover street Friend street, Green Dragon street. [Boston, 182-?] Size, 53¾ x 39½ inches. Scale, 20 feet to 1 inch. Manuscript. Rolled. =

\*Map 1015.14

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five-minute play adapted from Louisa May

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Gomme, Alice Bertha.

Old English singing games. London, 1900.
Illus. 4575.181

Ideal drills. A collection of entirely new and original drills, marches, and motion songs.

Arranged by Marguerite W. Morton.
Phila. [1900.] 4008.231

Lullabies and baby songs. Collected by Adelaide L. J. Gosset. N. Y., 1900. Illus. 4562.145

Pierson, Clara Dillingham.

Among the pond people. N. Y. [1901.] Illus. 3818.125

Shinn, Milicent Washburn.

The biography of a baby. Boston. [1900.]

Snider, Denton J.

The life of Frederick Froebel, founder of the Kindergarten. Chicago. [1900.] 2846.40

# Associations. Clubs. Institutions.

Association of Collegiate alumnæ.

Register, 1899/1900, with constitution and by-laws. Richmond Hill, N. Y. [1900.] 89 pp. = \*4480a.148

Baxter, Sylvester.

Reunion of the commercial clubs of Chicago, Cincinnati, St. Louis, and Boston, June 6th and 7th, 1900, at Boston. [Boston.] 1900. 75 pp. Illus. Portrs. = 5651.46

Boston authors' club.

[Constitution and list of members.] [Boston, 1900?] (4) pp. = 6199a.20 Cambridge conferences, Cambridge, Mass.

List of members, March, 1898. [Boston, 1898.] 12 pp. = 3494.127

Chicago historical society.

Report of annual meeting, Nov. 21, 1899. [Chicago, 1899.] = \*4476.224

Contemporary club, Davenport, Iowa.

Papers, 1897/98, 98/99. Davenport. [1898, 99.] = \*4378.188

Daughters of the American revolution. National society.

Report. 1890 to 1897 . . . Washington, 1800. Portr. Pls. = \*4411.178

1899. Portr. Pls. = \*4411.178 Freemasonry, New York.

Annual reunion, 33d [of Otseningo Lodge],
Binghamton, 1900. [Binghamton, 1900.]

\*7568.100

Annual report, 32d, 40th, of Otseningo lodge, no. 435, Binghamton, for 1889, 97. [Binghamton, 1890, 98.] 2 v. Portrs.

\*7568.99
Proceedings of the Council of deliberation for the bodies of the A[ncient] A[c-cepted] S[cottish] Rite, [25th], 31st. 1895, 1900. [N. Y., 1895, 1900.] = \*7563.146

Grand army of the republic.

Report of the General committee for the 33d National encampment and attendant reunions held at Philadelphia, September 4 to 9, 1899. Phila., 1900. 86 pp. = 4424.82

Harnack, Carl Gustav Adolf.

Geschichte der Königlich preussischen Akademie der Wissenschaften zu Berlin. Berlin, 1900. 3 v. in 4. Portrs. \*3312.4 Band 3 is Gesammtregister über die in den Schriften der Akademie von 1700-1899 erschienenen wissenschaftlichen Abhandlungen und Festreden. Bearbeitet von Otto Köhnke.

Improved order of Red men. New York.
Record of institution of the Great council
degree of Pocahontas . . . Binghamton
. . . March 31st and April 1st, 1896.
Binghamton, 1897. 40 pp. = \*7562.40
International brotherhood of bookbinders of

North America.

Official proceedings of the 7th convention, June, 1900, [N. Y., 1900.] 69 pp. Portrs. = \*9331.881

Knights Templar, New York.

Annual conclave of the Grand commandery, 87th. [N. Y., 1900.] =

\*7569.107
Eighty-seventh annual conclave of the Grand commandery [1900]. Official souvenir program. [Rochester, 1900.]
Illus. Portrs. = \*7569.105

Lambs, The. New York. (Club.)

Annals of the Lambs. London and New York. N. Y., 1899. 86 pp. = \*2379.118 Nourrisson, Paul.

Le club des Jacobins sous la troisième république. Études sur la franc-maçonnerie contemporaine. Paris, 1900. 2629.172

Eben Burt, compiler. eta Kappa hand-book and general ads catalogue of the united chapters. th Adams, 1900. \*4490a.205 lph club, Boston. night revel of the Club, to celebrate its th anniversary, Jan. 5th, 1900. [Bos-\*4451.137 ] 1900. 12 pp. =of friends of Russian freedom. d report of the Executive committee. i, 99. [London, 1899.] 12 pp. =

\*3069.174 ogy club, Boston, Mass. ws, house rules and list of officers and nbers. January, 1898. [Boston, 1898.] p. =4491.124 th century club, Boston. titution, list of members, etc.] [Bos-\*4357.119 1898. =e, George William. look of the law. An inquiry respectthe nature and characteristics of the ed writings of the Royal Arch tradis. Chicago, 1901. 15 pp. = 7568.111tch of capitular masonry in Illinois. 2000.47 pp. =gton congregational club, Washingon, D. C. athers' day banquet. December 19, ). [Washington, 1900.] (5) pp. =

3545-37 Edward James. Iinisters' club, 1870–1899. An historisketch read at the Hotel Brunswick in ton. Cambridge, 1900. 56 pp. =3436.46

# riodicals. Annuals. Indexes.

in boy, The. Monthly. [Edited by C. Sprague.] Vol. 2. Detroit, 1900, t. Illus. Portrs. \*5350.35 in monthly magazine, The. Editor, ry S. Lockwood. Vol. 16, no. 1. Washon. [1900.] Pls. = **\*7362.10** lished by the National society of the daughof the American revolution. in society of mechanical engineers. nts and general index of the Transacis, vol. 1, 1880 to vol. 20, 1899. N. Y., \*4014.206 Transactions are on shelf-number 4014.205. damsche almanak voor het jaar 1901. jaargang. Amsterdam. [1900.] 4489a.136 des travaux publics de Belgique.

\*4010a.248 m daily eagle. i, January I to December 31, 1899. N.393.10 oklyn, 1900. almas reporter. (Quarterly.) Vol. 1, 3, no. 1. June, 1898–June, 1900. Cape \*5383.7 mas, 1898-1900. =ive, Alfred. ntents-subject index to general and iodical literature. London, 1900. Portr.

\*2175.135

des matières. 2e série, tome 1-4.

née 1896–99. Bruxelles. [1900.]

Democracy in religion, education, art, industry and politics. An organ of ethical progress. [Formerly Ethical world.] Editor, Stanton Coit. Vol. 4, no. 2. Lon-Engineering news and American railway journal.

Index, 1890–1899 inclusive. Compiled by Mary E. Miller. N. Y., 1900. \*4010.206 The journal indexed is on shelf-no. \*4010.205.

H., O. Historical index to the manuals of the Corporation of the City of New York ("Valentine's manuals"), 1841-1870 . . . N. Y., \*6478.2 1900. 95 pp. The manuals are on shelf-no. \*6478.1.

Hollandsch-amerikaansche almanak en jaarboekje voor het jaar 1883. N. Y. [1883.] 31 pp. Illus. Portrs. = **\*4489.158** 

Ibis, The. General subject-index to 'The Ibis (first to sixth series), 1859-1894. Edited by E. W. Oates. London, 1900.

Index medicus novus. [Prospectus in English.] [Vienna, 1900.] (3) pp. = 2400.03
The English is composed by a German ignorant

of the language, by the help of a German-English 3068.189

International monthly. [Edited by F. A. Richardson.] Vol. 1. N. Y., 1900.

₹7319a.1 Latin school register. Vol. 16, 17 (no. 2, 6-10, 18, 19, 20 (no. 1-5). Boston, 1896-\*7294.50 1901. Illus. Portrs. = Mercyre de France. Fondé en 1672. Série moderne. Tome 7-27, 29-36. [Directeur:

Alfred Vallette.] Paris, 1893-1900. 29 v. \*6670.46 This was founded under the title Le mercure galant, of which this library has one number, Oct., 1692 [\*4297.77]. In 1717 the title Mercure de France was adopted, and of this old series, one number, Jan., 1812, is on shelf-no. \*6670.45.

Murray, Rev. Andrew. Andrew Murray year book. Compiled by M. J. Shepperson. Boston. [1899.] Portr.

**3449a.220** North American notes and queries. monthly journal of intercommunication. Vol. 1, no. 7. January, 1901. Quebec, \*7391.10 1901.

Our town. [Monthly.] Vol. 1-3; 4 (no. 1-3). Wellesley, 1898–1901. 3 v. and unbound \*7343.15 Edited by the pastors of the town.

Smith, Theodore Clarke.

General index to the American statesmen series, with a selected bibliography. Bos-Pl. ton. 1000. Engraved title-page. [American statesmen. Standard library edition. \*4248.155.32

Thompson's island beacon. [Published by the boys of the Farm school.] Vol. 1-4. Thompson's island, 1897–1901.

University of Maine. Orono, Maine, 1900. Studies. No. I. Illus. =

Woman's tribune, The. Clara Bewick Colby, editor. Vol. 5-17. Beatrice, Neb., and Washington, D. C., 1887-1900. =\*P.90.982

## Books for the Blind.

Fiske, John.

A history of the United States. [Printed in Dr. Moon's embossed type for the blind.] [Brighton, 1900?.] 6 v. \*5590.94

Fitchett, William Henry.

Deeds that won the Empire. [Printed in Dr. Moon's embossed type for the blind.] [Brighton, 1900?] 5 v. \*5590.93 Homer.

The Iliad. Translated by A. Pope. Boston, 1898, 99. 3 v. = **\***5590.85

Jerrold, Walter Copeland.

W. E. Gladstone. England's great commoner. | Printed in Dr. Moon's embossed type for the blind.] [Brighton, 1900?] 2 V. \*5500.J2

Rutherford, William Gunion.

Abraham Lincoln, ploughboy, statesman, patriot. [Printed in Dr. Moon's embossed type for the blind. Brighton. [1900?] 2 v. \*5590.87

Seymour, Thomas Day.

Vocabulary to the first six books of the Iliad. Boston, 1898. 2 v. = In Braille type for the use of the blind.

## Old Books.

The Monthly Bulletins contain titles of many early books, of which the following list is only a close selection.

Aleman, Mateo.

The rogve: or, the life of Gyzman de Alfarache. Written in Spanish by Matheo Aleman. [Part 1, 2. Translated by James Mabbe.] London, 1623. 2 v. in \*\*D.160a.98

Alfonso X., of Leon, and IV., of Castile.

1221-1284.

Las siete partidas del sabio Rey don Alonso el Nono, nueuamente glosadas, por Gregorio Lopez, con su Reportorio muy copioso, asi del testo como de la glosa. Salamanca, 1565-88. 8 v. in 4. \*\*D.2201.43

[Antiphonarium Romanum de tempore a dominica prima Adv. usque ad Vig. Epiph. inclusive, et de sanctis a festo S. Andreae Ap. usque ad festum S. Joan. \*\*G.400.3 Ap. et Ev.] An Italian manuscript on vellum of the 15th contury, containing the regular Psalms noted. The initials are richly illuminated throughout. (235) ff., of which the last is supplied at a later date on heavy paper.

Aretino, Pietro, 1402-1556.

Capricciosi & piaceuoli ragionamenti. Nuoua editione. Cosmopoli, 1660. \*\*G.408.18 \*\*G.408.19 Same. 3a parte. 1589.

Artigny, Antoine Gachet d'.

Nouveaux mémoires d'histoire, de critique, et de littérature. Paris, 1749-1756. 7 v. **\*2**679.234

Bancroft, John. The tragedy of Sertorius. London. 1679. \*\*G.3966.27 64 pp.

Banks, John, Dramatist.

The rival kings: or, the loves of Oroondates and Statira. A tragedy. London, \*\*A.495=A.495.1 1677. 64 pp.

Bible.

Biblia. Lvtetiæ. Ex officina Roberti Ste-\*\*G.416.22 I'rinted in double columns, the commentary surrounding the texts, which are those of the Vulgate and the Zurich versions. The New Testament of this edition is lacking. This Old Testament, condemned at Paris, was re-printed in Spain, 1584, with a slight variation only in the notes. One leaf is missing, following the editor's prefatory letter, and is supposed to have been lost at that time. There are copious manuscript notes.

Borgo, Pietro.

Qui comenza la nobel opera de arithmetica ne la qual se tracta tute cosse a mercantia pertinente facta 2 compilata per Piero borgi da venesia. [Colophon:-Impressa in Venezia per mi Nicolo de li ferrari de pralormo piemontese stampador ne lano. \*\*E.5120.60 1491.] 2-100 ff. 8°.

Boyle. Roger, 1st earl of Orrery.

Two new tragedies. The Black Prince and Tryphon . . . London, 1669. \*\*A.1093

Carey, Elizabeth, Lady.

The tragedie of Mariam, the faire queene of Jewry. Written by that learned, vertuous, and truly noble ladie, E. C. London, 1612. (34) pp. It is uncertain whether this poem is by Elizabeth the wife, or Elizabeth the daughter of Sir George Carey, or Carew.

Case. The, of the planters of tobacco in Virginia, as represented by themselves. London, 1733. 64 pp. \*\*H.88.52

Castiglione, Baldassare, conte di.

Le partait courtisan. En deux langues, respondans par deux colomnes. De la traduction de Gabriel Chapuis. Paris, \*\*G.408.37

Charke, Charlotte.

The art of management, or, tragedy expell'd. [Farce.] London, 1735. 47 pp. \*\*Å.1631 This piece was intended as a satire on Charles

Fleetwood, manager of the Theatre royal, Drury lane.

Cicero, Marcus Tullius.

Epistolarvm libri XVI ad familiares ut vulgo vocantur, ex recensione Ioannis Georgii Grævii . . . Amstelodami, apud Danielem Elsevirium. CIO IOC LXXVI. CIO IOCLXXVII. 2 v. in 4. **\*2017.10** 

Croft. Sir Herbert, baronet.

Love and madness: in a series of letters, one of which contains the original account of Chatterton. [Anon.] A new edition. London, 1786. \*2548.136 The account of Chatterton forms the fitty-sixth letter of this series, pp. 140-276. The letters (1774-79) are feigned to have passed between two real persons, Miss Ray or Reay, the actress, and her murderer, James Hackman.

Davenant. Sir William. 1605-1668.

The platonick lovers. A tragæ-comedy. London, 1636. (40) ff.

Day, John, fl. 1606.

The blind-beggar of Bednal-Green, with the merry humor of Tom Strowel, the Norfolk yeoman. London, 1659.

ryden, John. 1631–1701.

Of dramatick poesie. An essay. London, 1693. 56 pp. \*4568.148

stienne, Henri, editor. 1528-1598.

Carminum poetarum nouem, lyricæ poesews rincipu tragmenta . . . Cum Latina interpretatione. [Parisiis.] 1566. \*\*G.408.29 inch, Heneage, 1st earl of Nottingham.

An exact and most impartial accompt of the indictment, arraignment, trial, and judgment (according to law) of nine and twenty regicides, the murderers of His Late Sacred Majesty of most glorious memory . . . London, 1660. Morio, John.

A worlde of wordes, or most copious, and exact dictionarie in Italian and English. \*\*G.403.15 London, 1598. =

'rugoni, Francesco Fulvio.

La Vergine parigina. Venetia, 1669. = \*\*G.408.14

iaguin, Robert.

Compendium super Francorum gestis: ab ipso recognitum & auctum. [Colophon: Impressit . . . chalcographus Thielmanus Keruer in inclyto parrisiorū gymnasio impēsis optimorū bibliopolarum Durandi gerlerii & Ioānis parui. ... M. quingētesimo.] (6), 169, (5) ff.

\*\*G.401.8 The engraved title-page is duplicated at the end. The engraved device of Kerver precedes the

colophon.

ieneral opposition, The, of the Colonies to the payment of the stamp duty; and the consequence of enforcing obedience by military measures; impartially considered. London, 1766. 40 pp.

ionzález de Mendoza, Juan. [Historia . . . del gran reyno de la China . . . con un Itinerario del nuevo mundo.] [Valladolid, 1594.]

\*\*G.408.31 Guevara, Antonio de, bishop of Mondoñedo. Familiar epistles . . . Translated out of the Spanish tongue by Edward Hellowes, and now newly imprinted. London, 1577.

\*\*G.406.2I The Golden epistles, which follow the Familiar epistles, were translated by Geossrey Fenton.

Horatius Flaccus, Quintus.

[Opera.] Begins: Christophori Landini Florentini in Q. Horatii Flacci libros omnes . . . interpretationes incipivnt feliciter. [Colophon: Impressum per Antonium miscominum florentiæ Anno salutis. M.CCCCLXXXII.] (6), 264, \*\*G.401.9 (1) ff.

llinois and Wabash land companies. An account of the proceedings of the Illinois and Ouabache land companies, July 5th, 1773, and 18th October, 1775. [With a Memorial to Congress, and other documents.] Phila., 1796, [97].

4., W.

The Queen's closet opened: incomparable secrets in physick, chirurgery, preserving and candying, &c., which were presented unto the Queen. London, 1671. 3 parts \*\*G.408.16

darci, Jacobus, and Justus van Colster. Illustrium Hollandiae & Westfrisiae ordinym alma Academia Leidensis. Lvgdvni Batavorvm, 1614. Portrs. \*\*G.404.5 Mather. Cotton.

A good man making a good end. The life and death of the Reverend John Baily, comprised and expressed in a sermon, on the day of his funeral, 16d. 10m. 1697. [With appendix, The character of a Christian.] Boston. Printed by B. Green, and J. Allen, for Michael Perry. 1698. S8 pp. 24°. = \*\*G.377.95

Maximilianus Transylvanus.

De Molvecis insulis, itemos; aliis pluribus mirādis, quæ nouissima Castellanorum nauigatio . . . nuper inuenit. Colophon: Coloniæ in aedibus Eucharij Ceruicorni. \*\*G.389a.26 1523. (30) pp.

Meursius, Johannes, the elder. 1579–1639. Panathenæa. Sive, de Minervæ illo gemino festo, liber singularis. Lygdyni Batayorvm, ex officina Elzeviriana. 1619. 57 pp.

4075.129 Mr. Turbulent: or, the melanchollicks. comedy. London, 1682. 91 pp. \*\*A.5957

Penn, William. 1644-1718.

England's present interest discovered with honour to the Prince and safety to the people . . . [London.] 1675. 63 pp. \*\*G.406.17

A plea for liberty of conscience. Signed: William Penn. Paged in part in manuscript, incorrectly.

Powell. George.

The treacherous brothers. A tragedy. \*\*A.7109 London, 1690. 71 pp.

Riederer, Friedrich, compiler.

Spiegel der waren Rhetoric . . . Colophon: Friburg in Brissgaw . . . Durch Fridrichen Riedrer versamelt, gedruckt vnd volendet . . . vier zehenhundert Nünzig vnd drü jar gezalt. Illu.

Roger, Abraham.

Offne Thür zu dem verborgenen Heydenthum: oder, warhaftige Vorweisung dess Lebens, und der Sitten, samt der Religion, und dem Gottesdienst der Bramines, auf den Cust Chormandel, und denen herumligenden Ländern: . . . Aus dem Niederländischen übersetzt. Nürnberg, 1663. Pls. \*\*G.405.35 Ruggle, George.

Londini, 1630. Ignoramys. Comædia. Pl. ₹₹A.7668

Santos, Francisco de los.

Descripcion del Real monasterio de San Lorenzo del Escorial . . . por el Fr. Andrés Ximenez. Madrid, 1764. Pls. Plans. \*\*D.210.46

Scott, Thomas, dramatist, 17th century.

The mock marriage. A comedy. London, 1696. 68 pp.

Segar, William. Baronagium genealogicum: or the pedigrees

of the English peers, continued to the present time, by J. Edmondson. [Lon-\*Cab.24.40.1 don, 1764–]84. 6 v.

Settle, Elkanah. 1648-1724.

The ambitious slave: or, a generous revenge. A tragedy. London, 1694. 63 \*\*Á.8148.1

Fatal love: or, the forc'd inconstancy. A tragedy. Loudon, 1680. 60 pp. \*\*A.8148 Love and revenge: a tragedy. London, 1675. 85 pp. \*\*A.8148.2 Suckling, Sir John. 1609–1641. \*\*A.8656

Aglaura. London, 1646. 88 pp. \*\*A.8656 Vaughan, Thomas. 1621–1665. Lumen de lumine: or a new magical light discovered and communicated to the world. By Eugenius Philalethès [pseud.]. London, 1651. \*\*G.408.23 don, 1651.

Walter, Thomas. 1696-1725.

A choice dialogue between John Faustus, a conjurer, and Jack Tory his friend. Occasioned by some choice dialogues lately published concerning predestination and election . . . By a young strippling [sic]. Boston, 1720. =

\*\*G.376.84=\*\*G.366.19

# PUBLIC DOCUMENTS

# ADDED DURING THE PAST YEAR TO THE STATISTICAL DEPARTMENT.

For other works added to the Statistical Department, see page 132 of this list.

#### United States.

Act, An, temporarily to provide revenues and a civil government for Porto Rico [etc. April 12, 1900. Washington, 1900]. II pp. =\*9325.7295a19 ct to define and fix the standard of value, to maintain the parity of all forms of money issued or coined by the United States, to refund the public debt, and for other purposes. [March 14, 1900.] Washington, 1900.] 5 pp. = 9332.428 -opyright enactments, 1783-1900, . . . with the Presidential proclamations regarding international copyright. Washington, 1900. 83 pp. [Library of Congress. Copyright office.] = \*3667.101.3 Congress. Admission of certain articles free of duty from Porto Rico and Cuba. [Washington, 1900.] 24 pp. = \*9325.7295a18 A bill making appropriations for the legislative, executive and judicial expenses of the government for the fiscal year ending June 30, 1901. [Washington, 1900.] 9336.73a2 [H. R. 8347.] =Constitution of the United States, Jefferson's manual, the rules of the House . . . and a digest and manual of the rules . . . 2d session, 56th Congress. Washington, \*9328.738 1900. = Free navigation of the Suez maritime canal. Convention between Great Britain, Germany, Austria-Hungary, Spain, France, Italy, the Netherlands, Russia and Turkey ... signed Oct. 29, 1888. [Washington, **\*9**386.962 1900.] 9 pp. = Hearings on New Panama canal company, the Maritime company, and the Nicaragua canal company (Grace-Eyre-Craigan syndicate). Held Jan. 17-20, 25, 1800. Wash-9386.972a2 ington, 1899. = Lands held for ecclesiastical or religious uses in the Philippine Islands, etc. Message from the President, transmitting a report from the Secretary of war, with accompanying papers ... also ... copies of the acts of the Philippine commission, numbers 56 to 68. Washington, 1901.

Revival of the merchant marine. Hearing before the subcommittee on ships and shipping of the Senate committee on commerce. Washington, 1900.] = Status of Chinese persons in the Philippine Islands. [Washington, 1900.] 8 pp. Notes from the Chinese minister, Feb. 3, 1899-May 7, 1900. House of representatives. Clerk. Annual report . . . showing . . . persons employed . . . time employed, the sums paid to them, the expenditures of the contingent fund, and the stationery accounts. 1898/99. Washington, 1899. = \*9328.734a5 Committee on Pacific islands and Puerto Rico. Industrial and other conditions of the Island of Puerto Rico, and the form of government which should be adopted for it. Hearings on Senate bill 2264. Washington, 1900. = \*9325.7295a20 Census bureau. 12th census. Report of the director. 1899. Washington, 1899. 5 pp. =\*9317.324 Chippewa commission. Chippewa Indians in Minnesota. Statement of D. S. Hall, Chippewa commissioner, before the Committee on Indian affairs of the United States senate. Washington, 1900. 13 pp. = 4364.251 Industrial commission. Preliminary report on trusts and industrial combinations. Part 1. Washington, 1900. 9331.073210 Topical plan of inquiry on the conditions of labor and capital employed in agri-

culture. [Washington, 1899.] 8 pp. =

Topical plan of inquiry on the conditions

Trusts and industrial combinations. Stat-

utes and decisions of federal, state, and territorial law, together with a digest of

9 pp. =

\*9325.914a13

of labor and capital employed in the mining industry. [Washington, 1899.]

**\***9331.073**a**3

\*9331.07324

corporation laws applicable to large industrial combinations. Washington, 1900. = 9338.77a7

Interior department.

Report of the Secretary of the interior. 1897/98-99/1900. Washington, 1898-1900. Maps. = \*9353.3

This is the preliminary pamphlet edition. The more complete annual report is kept on shelf-no. \*4416.51.

General land office.

Circular showing the manner of proceeding to obtain title to public lands under the Homestead, Desert land, and other laws. Issued July 11, 1899. Washington, 1899. = \*9333.0973a3

Interstate commerce commission.

Classification of construction expenses.
Washington, 1898. = \*9311.238523
Classification of operating expenses. Revised issue, July 1, 1894. Washington, 1897. 28 pp. = \*9311.238524

Labor, Department of.

A preliminary report on the cost of production. Pig iron, steel ingots, steel rails, coal, coke, iron ore, and limestone. By the Commissioner of labor. Washington, 1890. 61 pp. = 9338.419

The complete report was issued as the oth annual report of the department [9331.073221.6=3576.36.6].

Library of Congress.

A list of books (with references to periodicals) on the mercantile marine subsidies. By A. P. C. Griffin. Washington, 1900. 43 pp. = 9387.26

A list of books (with references to periodicals) relating to trusts. By A. P. C. Griffin. Washington, 1900. 20 pp. =

List of books and of articles in periodicals relating to interoceanic canal and railway routes (Nicaragua; Panama, Darien, and the valley of the Atrato; Tehuantepec and Honduras; Suez canal). By Hugh A. Morrison, jr. With . . . Bibliography of United States public documents. Washington, 1900. = 9010.386a3

An earlier, separate edition of the Biolography of United States public documents is kept on shelf-number \*9016.386a2.

Navy department.

Customs tariffs and regulations for the island of Guam. Washington, 1900. 25 pp. = 9325.967

Retirements on account of age of the commissioned officers, warrant officers, and mates of the Navy... and of the Marine corps, to January I, 1911. Washington, 1899. 9 pp. = \*C.247.23

Naval war records office.

Report of the Superintendent of naval war records to the Secretary of the navy, 1899. Washington, 1899.

\*4210a.62

Nicaragua canal commission.

Report, 1897-1899. Baltimore, 1899. 2 v. Maps. = \*4461.150

Post office department.

Report of the Superintendent of the Deadletter office to the First assistant postmaster-general for the year 1898/99. [Washington, 1899.] = \*9383.173a6 Cuba. Department of posts.

Annual report for the fiscal year ending June 30, 1899. Habana. [1899.] = \*30502.145

The report was submitted to the Postmaster General of the United States.

Postal service commission.

Testimony taken by the Commission to investigate the postal service. Washington, 1900. 3 v. Maps. Charts. = \*9383.473

State department.

Decrees of the Supreme court of Hawaii, etc.
Letter from the Secretary of state transmitting . . . reports of decisions of the
Supreme court of Hawaii in certain cases
involving the application of the Constitution of the United States to the Hawaiian
Islands. [Washington, 1900.] = 9342.7343

Samoan commission. Message from the President of the United States, transmitting a report from the Secretary of State inclosing report made by Bartlett Tripp. [Washington, 1900.] 18 pp. = 9996.145

Superintendent of documents.

Tables of public documents printed annually or at regular intervals as provided by law, showing the extra and usual number printed and the distribution of the same. Washington, 1901. 12 pp. = \*9016.353212

Treasury department.

Annual report of the Solicitor of the Treasury to the Attorney-General for 1898/99. Washington, 1899. = \*7654.43

Annual report, [1st]-23d, on the sinking fund and funded debt of the District of Columbia. [1877/78]-99/1900. Washington, 1900. 23 v. in 1. = \*9352.1753

Customs regulations prescribed for the instruction and guidance of officers of customs. [April 2, 1892; Nov. 13, 1899.] Washington, 1892, 1900. 2 v. Illus. Plans. = \*9336.267325

Transactions with certain national banks. [Especially the National city bank and the Hanover national bank, of New York city.] Letter from the Secretary of the treasury, transmitting a reply to the inquiry included in the House resolution dated Jan. 4, 1900. Washington, 1900.

Board of supervising inspectors of steam vessels.

Pilot rules for Atlantic and Pacific coast inland waters. Washington, 1898. 22
pp. = \*7951.56

Bureau of immigration.

Digest of immigration laws and decisions. Compiled by C. W. Maupin. Washington, 1899. 47 pp. =

#9325.73215—
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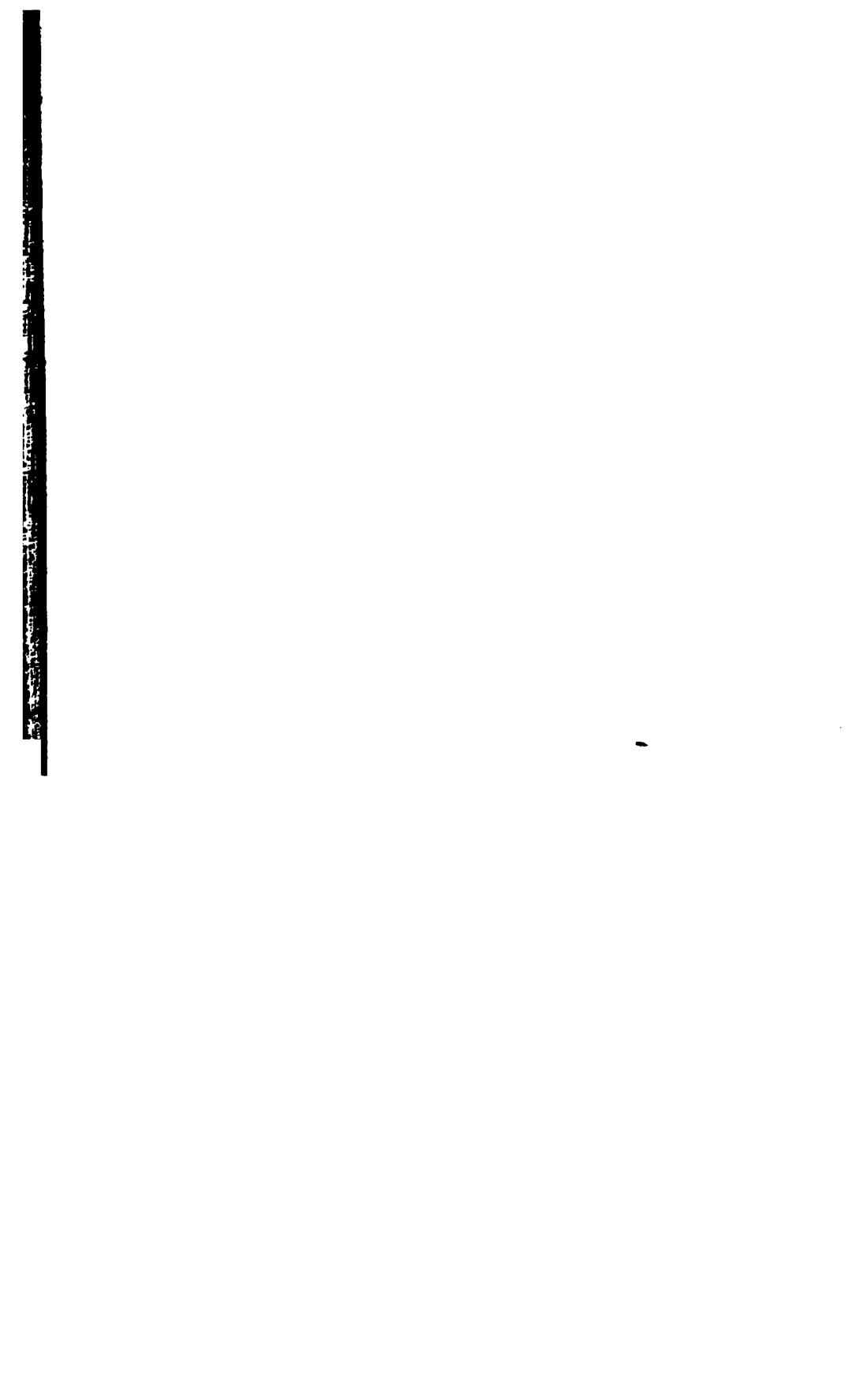
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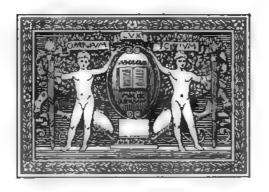
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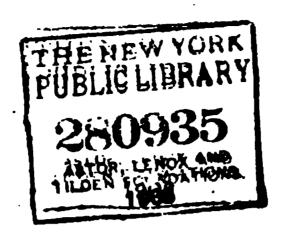
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## Reference Books.

lopedias. Directories. Guide Books.

ar the Library adds many works, most of not entered here because they are serial pub-They are, however, valuable additions to the ature. The titles of such works will be found asolidated Periodical List.

n Directory Publishing Company.

ory of Americans resident in Lon-American firms and agencies. 6539.103 don, 1901. ociologique, L'. Année 5. 1900/01. **\***3566.226 e-almanach du commerce, de l'inrie, de la magistrature, et de l'adstration de Paris, des départements, colonies et des pays étrangers. 1902. B.H.Ref.301.1 an handbook, The, (incorporating Zealand, Fiji, and New Guinea). London. [1902.] Plates. Maps. B.H.Ref.314.2

r, Carl.
m and Holland, including the Grand
hy of Luxembourg. Handbook for
ellers. 13th edition. Leipsic, 1901.
s.
4869a.79
lastern Alps, including the Bavarian
hlands, Tyrol, Salzburg, Upper and
rer Austria, Styria, Carinthia, and
niola. Handbook for travellers. 9th
on. Leipzic, 1899. Plates. Maps.
2839.42

Britain. Hand-book for travellers J. F. Muirhead]. 5th edition. Leip-1901. Plate. Maps. 2469a.161 Handbook for travellers, Part 3. edition. Leipsic, 1900. Maps. 2736.64

Baldwin, James Mark, editor.

Dictionary of philosophy and psychology. Vol. 1. New York, 1901. Illus.

Barbier, Joseph Victor, and Édouard Anthoine.

Lexique géographique du monde entier, publié sous la direction de M. É. Levasseur. T. I. A-Ezz. Paris, 1898-. Maps.

Bartholomew, John George, editor.

The international student's atlas of modern geography: a series of 105 physical, political, and statistical maps. London. [1901?] 78 pp. Maps. \*6281.26

Beach, Elmer Henry, and others, compilers. The American business and accounting encyclopaedia. Compiled by E. H. Beach and W. W. Thorne. Commercial law department by A. E. Rouech. 3d edition. Detroit. [1901.] Portrait. Tables.

B.H.Ref.103.12

Boston. Street Laying-out Department.

A record of the streets, alleys, places, etc., in the City of Boston . . . Boston, 1902.

= \*6358.70

British imperial calendar and civil service list. 1902. London. [1902.] \*4539.35 Burdett, Sir Henry Charles.

Burdett's Hospitals and charities, 1902. Being the year book of philanthropy. London. [1902.] \*3767.41

Callahan, Edward W., editor.

List of officers of the Navy of the United States and of the Marine corps from 1775 to 1900. New York, 1901. \*3954.89 A continuation of Hamersley's register, editions of which are on shelf-nos. \*3954.80 and \*3954.81.

Chambers, Alfred B.

The new century standard letter-writer.
Chicago. [1900.] Illus. 5589a.194

Champlin, John Denison, Jr.
The young folks' cyclopædia of literature and art. New York, 1901. Illus. \*7386.21
Two copies, one of which is in the Children's Reference Library.

Cram, George Franklin.

Atlas of the world, ancient and modern.

New census edition . . [Edited by]

Eugene Murray-Aaron. New York,

1901. Plates. Maps. \*\*Map 10.15

Cushing, Luther Stearns.

Manual of parliamentary practice. Revised by E. L. Cushing. Boston. [1900?]

5569**a**.111

Doerfler, I.

Botaniker-Adressbuch. Sammlung von Namen und Adressen der lebenden Botaniker aller Länder, der botanischen Gärten und der die Botanik pflegenden Institute, Gesellschaften und periodischen Publicationen. 2. vermehrte Auflage. Wien, 1902. \*3831.12

Eadie, John, D.D. 1810-1876.

Biblical cyclopædia. New edition. London. [1901.] Illus. Maps. Fac-similes. \*3433.107

Edgren, Augustus Hjalmar, and Percy C. Burnet.

A French and English dictionary. New York, 1901. \*2682.80

"Electrician, The," electrical trades' directory and handbook for 1902. London, 1902. Portraits. 3960a.76

Financial reform almanack. 1902. London.
[1902.] \*5640a.38

Fletcher, William Isaac, editor.

The "A. L. A." index. An index to general literature. 2d edition, enlarged and brought down to January 1, 1900. Boston, 1901. 2170a.85

Hamersly, Lewis Randolph.

The records of living officers of the U.S. Navy and Marine Corps. 7th edition.

Philadelphia, 1902. Portraits.

B.H.Ref.613.10

Harper's encyclopædia of United States history. Based upon the plan of B. J. Lossing. With special contributions by John Fiske, W. R. Harper, Albert Bushnell Hart... Vol. 1-5. New York, 1902. Illus. Portraits. Plates. Maps. Fac-similes.

Fac-similes.

Contents. — 1. A, B. 2. C. 3. D—F. 4. G, H. 5. I—L.

Lossing's work is entitled Harpers' popular cyclopædia of United States history [\*4221.50; \*43208.165].

Hart, Henry George.

New annual army list, militia list, and yeomanry cavalry list, 1902. London, 1902. \*65208.5

Hendricks' architectural, engineering & mechanical directory of the United States. New York, 1901. \*2382.17

Hungerford, Herbert.
The Success Club debater. A handbook

for instruction in the art of thinking on the feet. New York, 1901. 64 pp. =

Ingraham, Frank A.

Ingraham's United States yachting directory. 1901. Bristol, Rhode Island, 1901.

Jewish encyclopedia. Isidore Singer, managing editor. Vol. 1. Aach-Apocalyptic. New York, 1901. Illus. Portraits.

\*2291.12

5569a.166

Josephson, Askel G. S.

Bibliographies of bibliographies, chronologically arranged, with notes and index. Chicago, 1901. 45 pp. = \*2154.156

Kempe, Harry Robert.

The engineer's year-book of formulz, rules, tables, data and memoranda. [1902.] London, 1902. Illus. 4019.113

Lodge, Edmund.

The peerage and baronetage of the British empire as at present existing. With the arms of the peers. 71st edition. London, 1902.

A complete list of newspapers, magazines, and periodicals in the U. S. & Canada. Chicago, 1902.

Macmillan & Company, publishers.
Guide to Italy. London, 1901. Maps.

Marvin, Frederic Rowland, compiler.

The last words (real and traditional) of distinguished men and women. New York, 1901. = 62502.29

Morison, M.

Time table of modern history, A.D. 400-1870. Westminster, 1901. Maps. \*Cab. 22.30.1

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Murray, John, publisher.

Handbook for Northamptonshire and Rutland. 2d edition. London, 1901. Maps. 2468.88

Official year book of the Church of England. 1902. London. [1902.] \*5546.59

Peet, Louis Harman.

Who's the author? A guide to the authorship of American literature. New York. [1900.]

Physe, William Henry Pinkney.

5000 facts and fancies. A cyclopædia. New York, 1901. \*7386.18 Poole, William Frederick, and William Isaac

Fletcher.

Poole's index to periodical literature. Abridged edition covering the contents of thirty-seven important perioicals, 1815-99. By William I. Fletcher and Mary Poole. Boston, 1901. \*3180a.17

Quilter, Harry.

What's what? A guide for to-day to life as it is and things as they are. 1902. [London.] 1902. Portrait. Plates. Maps. \*7387.10

Rand, McNally & Co.'s Handy guide to Boston and environs. 5th edition. Chicago, 1902. Plates. Map. 2359a.110

Redman, Harry Newton.

A pronouncing dictionary of musical terms. Boston. [1901.] 4059.77

Reynolds, Cuyler.

The banquet book. Quotations designed for general reference, and also as an aid in the preparation of the toast list, the after-dinner speech, and the occasional address: with suggestions concerning the menu. New York, 1902. Plate.

\*62508.36

Ruiz y Benítez de Lugo, Ricardo.

La enciclopedia del año (1899). Madrid, 1900. Illus. Portraits. \*3091.135

evens, Albert Clark.

The cyclopædia of fraternities. Information as to more than six hundred secret societies in the United States. N. Y., 1899. Map. Charts. B.H.Ref.304.10

tevens, Horace J., compiler.

The copper handbook. A manual of the copper industry of the United States and foreign countries. Vol. 2. 1901. Houghton, Michigan, 1902. \*7862.46 An annual publication.

'ourist's Church Guide. 1901 and 1902. 25th edition. London. [1901.] 3549a.133 A biennial publication.

uker, M. A. R., and Hope Malleson.

Handbook to Christian and ecclesiastical Rome. London, 1900. 3 v. Illus. Colored plates. Plans. 4739.37

nited States. Library of Congress. Division of Periodicals.

A check list of American newspapers in the Library of Congress. Compiled under the direction of Allan B. Slauson. Washington, 1901. = \*6201.57

A union list of periodicals, transactions and allied publications, currently received in the principal libraries of the District of Columbia. Compiled under the direction of A. P. C. Griffin. Washington, 1901 = \*6201.58

Vest African Year-Book, The. 1901. [2d edition.] [London.] [1901.] Illus. Maps. 9316.6

'achtsman's annual guide & nautical calendar. Compiled by M. J. Kiley. 1901.
[Boston, 1901.] Illus. Portraits. Maps.

= \*30508.10

'ear-book of the scientific and learned societies of Great Britain and Ireland. London, 1901. \*3913.60

eitlexikon; herausgegeben von Maximilian Krauss und Ludwig Holthof. 1901. Heft. I. Stuttgart. [1901.] \*7385.21 Monthly. Current numbers are kept in the Periodical Room.

# Genealogy. Heraldry.

Includes such materials for genealogical investigations as wills, registers, vital records, publications of atriotic societies, etc.

#### Genealogy.

Uden, John Eaton.

Eaton family of Dedham and the Powder house rock. Dedham, Mass., 1900. 67 pp. Portrait. \*4434-445

Indrews, Henry Franklin.

The Hamlin family. Exira, 1900. Illus. Portraits. Fac-similes. \*4434.216

Indrews, Henry Levi.

Ancestry of Henry Levi Andrews, Woburn, Massachusetts. [Woburn.] 1900. 16 pp. Portraits. Plate. = \*44392.180

Anthon, Marie Madeleine Geneviève.

The ancestry of Geneviève Jadot Anthon
by her great-grand-daughter. [N. Y.]

1901. 48 pp. = \*4432.218

Arthur, Glenn Dora Fowler.

Annals of the Fowler family with branches
... Austin, 1901. Portraits. Plates.
Map. Fac-simile. \*4439a.183

Atwater, Francis.

Atwater history and genealogy. Meriden, 1901. Illus. Portraits. \*4335.91

Bailey, Hollis Russell, editor.

Bailey genealogy. Somerville, Mass., 1899.

Banta, Theodore Melvin.

Sayre family. Lineage of Thomas Sayre, a founder of Southampton. New York, 1901. Portraits. Plates. Fac-similes. \*4433.200

Barr, William Bickett.

History of the Barr family. [Hamilton, Ohio.] 1901. Portraits. Plates.

Bates, Albert Carlos, editor.

Records of the Society or Parish of Turkey Hills, now the town of East Granby, Connecticut. 1737-1791. Hartford, 1901. 78 pp. \*4430a.153

Beekman, George Crawford. Early Dutch settlers of

Early Dutch settlers of Monmouth County, New Jersey. Freehold, N. J., 1901. Illus. Portraits. Fac-simile.

\*4432.248

Bingley Parish, Yorkshire, England.

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Masques et visages. Notice par C. A. Sainte-Beuve. Paris. [1901?] **\*806**1.134

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Harvard celebrities. A book of caricatures & decorative drawings by Frederick Garrison Hall & Edward Revere Little. Verses by Henry Ware Eliot. Cambridge. [1901.] 32 pp.

Feuille, La. A toute occasion. Feuille 1-25. Paris, 1897-99. 25 broadsides. Plates.

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Kemble's Pickaninnies. A collection of Southern sketches. New York, 1901. 32 plates.

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Sifflet, Le. [Weekly.] No.1-52; 2e année, 1-20. Paris, 1898, 99. Plates.

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Le costume de la Parisienne au XIXe siècle. Paris, 1901. Illus. 2637.16

Costumes militaires. Catalogue des principales suites de costumes militaires français parues tant en France qu'à l'étranger depuis le règne de Louis XV jusqu'à nos jours . . . Par un membre de la Sabretache. Paris, 1900. 4 colored plates. 4636.26

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Handbuch der Uniformkunde. Leipzig, 1896. Plates. 5959a.132

Koehler, Bruno.

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Modes, Les. [Revue mensuelle illustrée des arts appliqués à la femme.] No. 1. Paris, 1901. Illus. Portraits. = \*6000.28

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Sammlung von Initialen aus Werken vom 11.-17. Jahrundert. Band 1. 2. Auflage. Leipzig. [1889, 90.] 30 plates. \*Cab.21.28.3

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Bassermann-Jordan, Ernst. 1876-

Die dekorative Malerei der Renaissance am bayerischen Hofe. München, 1900. Illus. 8073.85

Clifford, Chandler Robbins.

Period decoration. New York, 1901. Illus. Portraits. 4095.48

Crane, Walter.

Line and form. London, 1901. Illus.

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Cust, Robert Henry Hobart.

The pavement masters of Siena. 1369-1562. London, 1901. Illus. [Handbooks of the great craftsmen.] 8029.135 Dilke, Emilia Frances, Lady.

French furniture and decoration in the XVIIIth century. London, 1901. Plates.

Durrieu, Martial.

Dessin d'ornement géométrique et floral pour les travaux à l'aiguille. [Paris, 1901.] Plates. 8074.47

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Foord, Rev. James.

Decorative flower studies for the use of artists, designers, students, and others. London, 1901. 44 ff. Illus.

\*Cab.80.187.3

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Die Blume und ihre decorativen Anwendungen. Plauen i. V. [1901.] 32 plates in portfolio. \*Cab.80.201.4

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Oriental rug weaving. New York. [1901.]
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Hall, Maud R.

English church needlework. A handbook for workers and designers. London, 1901. Illus. 6001.64

Hénon, Henri.

L'industrie des tulles & dentelles mécaniques dans le Pas-de-Calais. 1815-1900. Paris, 1900. Illus. Portrait.

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Holme, Charles, editor.

Modern designs in jewellery and fans. London, 1902. Plates. ["The Studio." Special winter number.] \*8072.91 Holt. Rosa Belle.

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Lilley, A. E. V., and W. Midgley.

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Lockwood, Luke Vincent.

Colonial furniture in America. New York, 1901. Illus. \*4093.31

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History of lace. [4th edition.] Re-written and enlarged under the editorship of M. Jourdain and Alice Dryden. London, 1902. Illus. Portraits. \*4021.81

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Linear perspective adapted for colleges, schools and teachers, and for self-instruction. Cleveland, 1900. (2) ff. 29 pls. \*Cab.60.148.1

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Mechanical drawing. 10th edition. Boston, 1900. 8067.83

Hasluck, Paul Nooncree, editor.

Practical draughtsmen's work. London, 1901. Illus. 4068.67

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Figure drawing and composition. 5th thousand. London, 1902. Illus. 4064.57 Perspective for art students. London, 1902. Illus. 4068.77

Kraus, Herman T. C.

The principles and practice of linear perspective developed along original lines. N. Y., 1901. 53 pp. 14 pls. \*Cab.60.148.2

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The elements of geometrical drawing. An elementary text-book on practical plane geometry, including an introduction to solid geometry. London, 1901. Diagrams. 8068.124

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Dance of Death.

Der Totentanz. Blockbuch von etwa 1465. 27 Darstellungen in photolithographischer Nachbildung. Mit einer Einleitung von W. L. Schreiber. Leipzig, 1900. (8) pp. \*4071.142

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Holbein and John Bewick; a chapter in the history of wood-engraving. New York, 1902. 16 pp. = 8064.37

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Catalogue of a collection of engravings, etchings and lithographs by women.

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The history of the school, Eugene Muntz. From nouveau to ancien, John Mead Howells . . . New York, 1901. Illus. [The Architectural Record. Beaux-arts number.]

Evans, George Hill.

Catalogue of portraits and other works of art in the gallery of Dartmouth College. [Hanover, 1901?] 46 pp. = 4077.101 Catalogue of portraits and other works of art in the gallery of Dartmouth College.

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Langwater. Estate of Mrs. Ames, North Easton, Mass. 17 photographs by N. L. Stebbins. \*L.61.35

Boston and Albany Railroad.

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The improvement of the Charles River Basin. A brief consideration of the arguments for and against the establishment of a water park near the centre of metropolitan Boston. Boston, 1901. 14 pp. Plates. = 4351.159

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Lowell, Guy, editor.

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Dickinson, Edward.

Music in the history of the Western Church. New York, 1902. 4046.128

Eckardt, A., editor.

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A critical history of opera. Boston, 1901. Portraits. Plates. [Music lovers' series.] 4049a.166

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Freund, John C.

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Gerard, Frances A.

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Gilbert, E. Ouseley.

In Shakespeare's days. An operetta. The libretto by M. C. Gillington. Old notation edition. London, 1899. 97 pp. [School operettas.] 8057.56

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Mechanik und Technik des Pianoforte.
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Reinecke, Carl Heinrich Carsten.

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Die Lieder und Melodien der Geissler des Jahres 1349 nach der Aufzeichnung Hugo's von Reutlingen. Nebst einer Abhandlung über die italienischen Geisslerlieder von Heinrich Schneegans, und einem Beitrage zur Geschichte der deutschen und niederländischen Geissler, von Heino Pfannenschmid. Leipzig, 1900. Fac-simile. 4042.49

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Souvenir of Sir Arthur Sullivan. London, 1001. Illus. Portraits. Fac-similes.

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The polyphonic period. Part 1. Method of musical art, 330-1330. Oxford, 1901. Fac-similes. [The Oxford history of music. I.] 4043.108

Young, Filson.

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Bach, Johann Sebastian. Fuge (A moll) für Streichorchester frei bearbeitet von Josef Hellmesberger. Wien.

- Hirtenmusik aus dem Weihnachts-Oratorium. Nach der Bearbeitung von Robert

Franz. [Partitur.] Leipzig.

— Praeludium, adagio, gavotte & rondo aus den Violinsonaten für Streichorchester bearbeitet von S. Bachrich. [Partitur.] Wien.

- Sechs Sonaten für Clavier und Violine. No. 3. E dur. Leipzig.

Balakiref, Mili Alexievitch. Symphonie en ut majeur pour grand orchestre. Parti-

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Berger, Wilhelm. Meine Göttin. Für Männerchor und Orchester. Op. 72. Parti-

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- Cherubina. Oper in 2 Akten. Vollständiger Klavierauszug mit Text. Aachen,

1894.

Blockx, Jan. Thyl Vylenspiegel. Drame lyrique. Partition chant et piano. Paris, 1800.

Boëllmann, Léon. Gavotte pour piano. [Arrangée pour orchestre.] Paris. [188-?]

Bouval, Jules. L'école des jaloux. Pastorale Watteau mêlée d'ariettes et de danses. Paris.

— Lais, ou le scandale du Louvre. Ballet mimé. [Partition pour piano.] Paris.

Brahms, Johannes. Concert für Violine und Violoncell mit Orchester. Op. 102. Partitur. Berlin, 1888.

— Liebeslieder. Walzer für das Pianoforte

zu vier Händen. Op. 52. Berlin.

- Scherzo, Es moll, für das Pianoforte.

Op. 4. Leipzig.

— Variationen über ein Thema von Robert Schumann für Pianoforte zu vier Händen. Op. 23. Leipzig.

- Same. Für Orchester bearbeitet von Theodor Müller-Reuter. Partitur. Leip-

zig, 1901.

- Walzer für das Pianoforte zu vier Hän-

den. Op. 39. Leipzig.

-Zweite Sonate (F dur) für Piano und

Violoncell. Op. 99. Berlin. Bridge, Joseph Cox. Requiem for soli, chorus and orchestra. Vocal score. London,

Brockway, Howard. Cavatina für die Violine mit Streichorchester, zwei Hörnern, und eine Clarinette. Op. 13. Berlin. [189-.]

Bruch, Max. Schwedische Tanze für Orchester. Op. 63. Partitur. Berlin, 1892.

Bruneau, Alfred. L'ouragan. Drame lyrique en quatre actes. Partition chant et piana Paris, 1901.

Bungert, August. Die Odyssee. Musiktragödie in vier Theilen. Theil I-IIL [Klavierauszug.] 3 v. Leipzig, 1896-1900

Busoni, Ferruccio Benvenuto. stück für Pianoforte mit Orchester. Op 31a. Leipzig, 1892.

Busser, Henri Paul. A la Villa Médicis. Suite symphonique en trois parties. Partition d'orchestre. [Paris.] 1901.

Calliope, or the Musical Miscellany. A select collection of English, Scots, and Irish songs set to music. London, 1788. Chabrier, Emmanuel. Danse slave. (Le roi

malgré lui.) Partition d'orchestre. Paris.

— Fête polonaise. (Le roi malgré lui.) Partition d'orchestre. Paris. [1887.]

— Trois valses romantiques. Partition d'or-

chestre. Paris.

Chadwick, George Whitfield. Judith. Lync drama for soli, chorus and orchestra Vocal score [with piano accomp.] New York, 1901.

Chevillard, Camille. La chêne et le roseau. Poème symphonique d'après la fable de La Fontaine. Op. 7. Partition d'orches-

tre. Paris.

— Fantaisie symphonique pour grand orchestre. Op. 10. Leipzig. [1901.]

Cimarosa, Domenico. Libera me Domine; assoluzione nella messa per i defunti. [Partitura.] Roma, 1844.

— Il matrimonio segreto. Comic opera. with Italian and English words. [Vocal score, with piano accomp. London.

Cornelius, Peter. Gunlöd. Oper. Stücke daraus zum Konzertvertrag eingerichtet und instrumentirt von Felix Mottl. a & b. Partitur. Leipzig.

Curti, Franz. Lili-Tsee. Japanisches Märchen in einem Aufzuge. Partitur. Leipzig.

[1896.]

Daniels, Mabel Wheeler. A copper complication. Operetta. Boston, 1900.

**David,** Félicien César. Le désert. Ode symphonie. Partition d'orchestre. Mayence. [184-?]

Depret, Joseph. La divine enfance. Jesu Kindheit. Oratorio en trois parties pour soli, choeurs et orchestre. Partition piano et chant. Paris.

Dibbern, Carl. Der Bulgare. Romantische Operette. Vollständiger Klavier-Auszug

mit Text. Offenbach a. Main.

Dibdin, Charles, and others. The songs in the comic opera of the Captive. [With figured bass.] London. [1769?]

Dignum, Charles. Vocal music . . . consisting of songs, duetts & glees. London.

Donizetti, Gaetano. Dom Sebastien. Opéra. Partition d'orchestre. Paris.

Mss. — Fausta. [Opera. Partitura.] Milano. 2 v.

François Clément Théodore. La dole. Suite d'orchestre. Partition. [1882?]

Charles. Ouverture artistique pour orchestre. Partition. Paris.

Heinrich Karl. Der Braeutigaml. Ein komisches Singspiel in einem

ge. [Partitur.] MSS. [180-?]
Edward William. The Light-of-Life
Christi). A short oratorio for soli,
3 and orchestra. Op. 29. [Vocal
with piano accomp.] London, 1896.
Georges. Poème roumain pour

stre. Op. 1. Partition. Paris, 1899. ler, Ludwig. The strollers. A mucomedy. Vocal score. [Accomp, anoforte.] New York, 1901.

heodor. Naturmenschen. Operette i Acten. Clavierauszug mit Text.

bhn, 11th Earl of Westmoreland. A m to the memory of the late Samuel e. Set to music severally by Lord ersh, Messrs. Linley, W. Knyvett, s, Elliott, Beale & Evans. London.

Fabriel Urbain. Berceuse pour violin (ou violoncelle solo) avec accomment d'orchestre. Op. 16. Paris.

olon) solo avec accompagnement de orchestre. Op. 17. No. 3. Paris.

Anton. Das Singspiel auf dem

. [Oper. Partitur.] Mss.

Arthur William. Tema con variaziminor) for string quartette. Op. 32. g, 1901.

nstein, Clemens. Fortunatus. Oper i Aufzügen. [Klavierauszug.] Ber-

hn. The beggars' opera... with ymphonies and accompaniments for anoforte by John Barnett. London.

, André. Concerto pour piano avec pagt. d'orchestre. Op. 16. Paris.

Alexandre. Charlotte Corday. e lyrique. Partition chant et piano. 1001.

Edmond. Le train manqué. Opé-[Partition piano et chant.] Paris. Ernest. Mariage princier. Opéra-. Partition piano et chant. Paris,

Paolo. Cantata written for the 1g of the Sydney International Exn. Sydney, 1879-80.

f, Alexandr Konstantinovitch. Inzzo romantico pour grand orchestre.

). Partition. Leipzig, 1901. Christoph Willibald, Ritter von. suite II. Balletstücke aus Opern rchester frei bearbeitet von Felix

Partitur. Leipzig.

Benjamin. Ballet d'autrefois. (Old ballet.) Little scène for two pers. Op. 144. [Piano accomp.] Lon-[1893.]

Goetz, Hermann. Quartett für Violine, Violas, Violoncell, und Pianoforte. Op. 6. Leipzig. [187-?]

Goldbeck, Robert. The soldier's return. Opéra comique in one act. Op. 26. [Vocal score with accomp. for pianoforte.] London.

Goldmark, Carl. Die Kriegsgefangene. Oper. Klavierauszug. Leipzig. [1899.] — Ouverture zu Sappho für Orchester. Par-

titur. Berlin. [1894.]

— Scherzo für Orchester. Op. 45. Partitur. Leipzig.

— Zweite Symphonie (Es-dur) für grosses

Orchester. Op. 35. Mainz. Gounod, Charles François. Roméo et Juliette. Opéra. Partition chant et piano. Paris. [1888?]

Graener, Paul. The faithful sentry. Opera. Vocal score. [Acc. for pianoforte.]

Washington, 1899.

Grammann, Carl. Ingrid. Oper. Op. 57. Klavierauszug mit Text. Leipzig. [1894.] — Das Irrlicht. Oper in einem Akt. Op. 58. Klavierauszug mit Text. Leipzig. [1894.] Graun, Carl Heinrich. Lavinia a Turno. Cantata a soprano solo, due violini, viola e basso. [Partitur.] Lipsia, 1762.

Griebel, Tekla. Schön Karin. Oper in einem Aufzuge. [Clavierauszug mit Text.]

Kopenhagen.

Grieg, Edvard Hagerup. Zwei lyrische Stücke (aus Opus 68) für kleines Orchester eingerichtet vom Componisten. 1. Abend im Hochgebirge. 2. An der Wiege. Partitur. Leipzig.

Grillet, Laurens. Papa Chrysanthème. Fantaisie japonaise. Partition [pour

piano]. Paris. [1892.]

Grisar, Albert. L'an mil. [Opera. Partition d'orchestre.] [No title-page.]

Guerineau, Thony. Auteur par amour. Opérette en un acte. Partition piano et chant. Paris. [1883.]

Guilmant, Félix Alexandre. Marche fantaisie sur deux chants d'église pour orgue, harpes et orchestre. Partition. Paris, 1886.

Gurlitt, Cornelius. Sinfonietta für Orchester. Op. 60. Hamburg. [187-?]

Hackensoellner, Léopold de. Le dé (Il ditale), opéra comique. Partition pour chant . . . avec accomp't de piano. Milan.

Hadley, Henry K. In music's praise. A cantata for soli, chorus and orchestra. Op. 21. [Vocal score, with piano accomp.] Boston. [1900.]

Halévy, Jacques François Fromenthal Élie. La reine de Chypre. Opéra en 5 actes. Partition d'orchestre. Paris. [184-?] 3 v.

Hamerik, Asger. Erntetanz. (Harvest dance. Höstdans) für Frauenchor und Orchester. Op. 37. Partitur. Leipzig, 1895.

Handel, Georg Friedrich. L'allegro, il pensieroso ed il moderato. Oratorische Composition mit ausgeführtem Accompagnement bearbeitet von Robert Franz. Partitur. Leipzig. [1871.]

- Zweites Concerto grosso in F dur . . . eingerichtet von Hermann Kretzschmar. [Partitur.] Leipzig. [1898.]

Hanssens, Charles Louis. 1802-1871. Concertina for clarionet. [Full score.] MSS.

[1854?]

Haydn, Franz Josef. [40 symphonies.]

Manuscript.

Hearst, Harry Lawson. Miss Simplicity. A musical comedy. [Vocal score with accomp. for piano.] Boston, 1901.

Hensel, Johann Daniel. Cyrus und Kassandane. Ein Singspiel. [Klavierauszug.]

Halle, 1787.

Suite romantique pour Herbert, Victor. grand orchestre. Op. 31. Partition. Ber-

lin, 1901.

Hérold, Louis Joseph Ferdinand. Duchesse de la Vallière. Scène pour voix de femme. [Accomp. de piano.] Paris.

Herzogenberg, Heinrich von. Deutsches Liederspiel für Solostimmen und gemischten Chor mit Begleitung des Pianoforte zu vier Händen. Op. 14. Leipzig, 1872.

Hess, Charles L. Le diner de Pierrot.

Opéra-comique. Paris, 1893.

Hille, Eduard. Die Weiber von Weinsberg . . . in Musik gesetzt für Soli, Chor und Orchester. Op. 47. Clavierauszug. Hannover. [187-?].

Hirschmann, Henri. L'amour à la Bastille.

Opéra-comique. Paris, 1897.

Hofmann, Heinrich Carl Johann. Nordische Meerfahrt. (On the Norse seas.) Viking song. For baritone solo, chorus of men's voices and orchestra. Op. 113. Klavierauszug. [mit deutschem englischem Text.] Leipzig. [1894.]

- Eine Schauspiel Ouverture für grosses Orchester. Op. 28. Partitur. Berlin.

[188-?]

Hofmann, Richard. Trio für Violine, Violoncell und Pianoforte. Op. 115, no. 1. Leipzig. [188–?]

Hollaender, Gustav. Spinnerlied. Op. 3. Für Violine mit . . . Pianoforte. Leip-

zig. [188-?]

Hubay, Jenő. Six poèmes hongrois pour violon et orchestre. Op. 27. Nos. 1 et 6. Partition. Paris.

Huber, Hans. Concert . . . für das Pianoforte mit Begleitung des Orchesters. Op.

36. Partitur. Leipzig. [188-?]

Hüe, Georges Adolphe. Le roi de Paris. Opéra. Partition chant et piano. Paris, 1901.

Hummel, Ferdinand. Angla. Oper in einem Aufzug. Op. 60. Vollständiger Clavier-Auszug mit Text. Berlin, 1893.

— Die Beichte. Opernmysterium. Op. 69. Vollstandiger Klavierauszug. Leipzig.

[189-?]

- Jung Olaf. Ballade für Soli (Sopran, Tenor, Bariton und Bass) gemischten Chor und Orchester. Op. 52. Klavieraus-

zug. Leipzig.

- Die Macht des Liedes. Romanzen-Cyklus für gemischten Chor mit Tenor- Baritonund Basssolo und mit Klavierbegleitung. Op. 41. Leipzig.

— Die Meerkönigin, für Sopran- und Alt-(oder Bariton-) Solo, weiblichen Chor, Pianoforte-Begleitung und Deklamation (ad lib.). Op. 45. Leipzig.

Isouard, Nicolò. Le déjeuner de garçons. Comédie en un acte mêlée de musique.

[Partition.] Paris. [1805.]

Jadin, Louis Emmanuel. La partie de campagne. Opéra comique en un acte. Partition d'orchestre. Paris. [[800?]

Jensen, Adolf. Gesang der Nonnen für Sopran-Solo und vierstimmigen Frauenchor. Op. 10, no. 1. Partitur mit Clavierauszug. Hamburg. [186-?]

Jentsch, Max. Quintett für Pianoforte, 2 Violinen, Viola, und Violoncell. Op. 50.

Leipzig, 1900.

Jolly, John Marks. Glees for three and four

voices. London. [182-?]

Kaun, Hugo. Quartett (No. 2 in D) für 2 Violinen, Viola, und Violoncell. Op. 41. Partitur. Leipzig, 1900.

- Symphonie in D. (An mein Vaterland)

Op. 22. Partitur. Leipzig, 1898.

Keil, Alfred. Dona Branca. (Donna Bianca.) Drame lyrique. [Partition chant et piano.] Paris. [1880.]

Kleinmichel, Richard. Fantasie-Ouverture (A dur) für Orchester. Op. 25. Leipzig.

Kretschmer, Edmund. Die Pilgerfahrt nach dem gelobten Lande . . . für Männerchor, Solostimmen, und Orchester. Up. 12 [Klavierauszug.] Dresden.

Krug, Arnold. An die Hoffnung. Für gemischten Chor mit Begleitung des Piano-

forte. Op. 26. Leipzig.

Lacome d'Estalenx, Paul Jean Jacques. Clair de lune. Suite d'orchestre. [Partition. Paris, 1901.

- Ouverture symphonique à grand orches-

tre. Op. 22. Partition. Paris.

Lalo, Édouard. Concerto en Ré pour violoncelle avec accompagnement d'orchestre. Partition. Berlin.

— Concerto russe. Violon avec accompagne-

ment de piano. Mayence.

Suites d'orchestre extraites – Namouna. du ballet en deux actes. 2e suite. Partition. Paris.

Langer, Ferdinand. Concert für Flöte & Orchester. [Partitur.] Mannheim.

— Dorn Röschen. Romantische Oper. Clavierauszug. Mannheim. [1873.]

Le Rey, Frédéric. Thi-Teu. Opéra en 3 actes et 4 tableaux. Partition piano et chant. Paris, 1899.

Le Rey, Fréderic, et Justin Clérice. Les petites vestales. Opéra bouffe. Partition

chant et piano. Paris, 1900. Leroux, Xavier Henri Napoléon. Astarté. Opéra en 4 actes. Partition chant et piano. Paris, 1900-1901.

Leroux, Xavier Henri Napoléon. Vénus et Adonis. Scène lyrique. [Partition piano

et chant.] Paris, 1897.

Princesses **Létorey.** Pierre. manquées. Opérette. Paris. [188-.]

Lewandowsky, Max. Quintett (H moll) für Pianoforte, 2 Violinen, Viola und Violoncell. Op. 2. [Partitur.] Berlin. [1901.] , Edmond. Une marine à la vapeur. te. Paris.

Frank L. Concertstück (C moll) anoforte mit Begleitung des Ors. Op. 3. Frankfurt a/M.

Thomas. Selima and Azor. A Perle. [Vocal score with accomp. for

orte.] London. [1776?]

Spanish rivals; a musical farce. ire, songs, duets, etc. [Vocal score iccomp. for pianoforte.] London.

; Frantz. La fièvre phylloxérique. tte. Partition piano et chant. [1885?].

fille en loterie. Opérette. Parti-

iano et chant. Paris.

**900.** 

ranz. Rhapsodie espagnole (Folies gne et Jota aragonese.) Als Konick für Pianoforte und Orchester itet von Ferruccio B. Busoni. Par-Leipzig.

charles Harford. The gleaners' har-Cantata for female voices. London. Richard Harvey. The Queen of An oratorio. Op. 20. Vocal score, pianoforte accompaniment. Lon-

Carl Adolf. Krösus. Dramatische [Clavierauszug.] Berlin.

, Gustav Albert. Czaar und Ziminn. Komische Oper in drei Akten. 1r. Leipzig. [1900.]

a, oder Die Marodeure. Roman-Oper. Vollständiger Klavierauszug ext, bearbeitet von Richard Kleinl. Berlin. [188-?]

ohn Adams. The Viking. Comic Pi Eta Society, 1901. [Cambridge,

The burgomaster. Gustav. al musical comedy. Vocal score. York, 1900.

Dodo. A musical comedy. New 1901.

ean Baptiste de. Acis et Galatée, ale héroïque mise en musique. Par-

Paris, 1686. Emilius. Concert-Ouverture (Es ür grosses Orchester. Op. 4. Par-Leipzig.

vell, Edward Alexander. Sonata Pianoforte. Op. 57. Leipzig,

:a 4th (Keltic) for Pianoforte. Op. ew York, 1901.

zie, Alexander Campbell. His Ma-Comic opera. London. [1897.] tti, Filippo. Ruy Blas. [Opera.

ura.] Mss. 4 v. al. Charles Henri. Daphnis et Comédie lyrique. Partition piano

nt. Paris, 1895.

et, Jules Émile Frédéric. Brumaire: ture. Partition d'orchestre. Paris,

le d'hiver. [Pour une voix, avec acignement de piano.] Paris.

G. Concert-Ouverture. Victoria. 4. Partitur. St. Petersburg. [187-?] Maupeou, Gilles Louis, Comte de. Jeanne d'Arc. Ouverture de concert pour orchestre. Paris. [189-?]

Simon. Che originali. Mayr, Johann

[Opera. Partitura.] Mss.

Miller, Julius. 1782-1851. Der Kosaken Officier. Oper. Klavierauszug. Dresden. [1808?]

Missa, Edmond Jean Louis. Les trois bossus. Farce lyrique. Partition piano et chant. Paris.

Mora, Antonio L. Richelieu. Grand opéra en quatre actes avec ballet. [Partition piano et chant.] London.

Moreau, Léon. Sur la mer lointaine. Poème symphonique. Partition d'orchestre. Paris. Mottl, Felix. Fürst und Sänger. Oper in einen Aufzug. Klavier Auszug mit Text.

Berlin. [1893.]

— Pan im Busch. (Pan and his pipes.) Tanzspiel in einem Aufzuge. Klavierauszug [mit deutschem u. englischem Texte]. Leipzig, 1900.

Mozart, Johann Chrysostom Wolfgang Amadeus. Maurerische Trauermusik. Mueller-Berghaus, Carl. Die Kalewainen in Pochjola. Finnische Mythe in 4 Bildern. Klavierauszug mit Text. Stuttgart. Partitur. Offenbach a/M.

Musorgski, Modest Petrovitch. Introduction de l'opéra. "Chowantchina." Instrumentée par N. Rimsky-Korsakow.

Pétersbourg. [1893?] Nielsen, Carl. Symfoni, G moll. Op. 7.

Partitur. Kopenhagen. [1894.]

Nodermann, Preben. König Magnus. (Le roi galant.) Opern-Handlung in einem Vollständiger Klavierauszug mit deutschem Text. Kopenhagen.

Oberleithner, Max. Ghitana. Oper in 4 Akten. Vollständiger Klavierauszug mit

Text. Leipzig, 1901.

Offenbach, Jacques. La vie. Opéra bouffe. London. [1883.]

Oper in einem Act. Ore, Adam. Gunda. Klavierauszug mit Text. Leipzig.

Paderewski, Ignacy Jan. Manru. Oper in drei Aufzügen. Vollständiger Klavier-Auszug mit deutschem Text. Berlin. [1901.]

Paer, Ferdinando. Sargino. [Oper. Par-

titur.] Mss. 4 v.

Paisiello, Giovanni. Le philosophe imaginaire. [Opéra. Partition d'orchestre.]

[Paris? 178-?]

Parker, Horatio William. A wanderer's psalm (Cantus peregrinus) set to music for soli, chorus and orchestra. Op. 50. [Vocal score with piano accomp.] London, 1900.

Pierné, Henri Constant Gabriel. La fille de Tabarin. Comédie lyrique en trois actes. Partition chant et piano. Paris, 1901.

— Yanthis. Pièce en quatre actes en vers. Musique de scène. Partition chant et piano. Paris, 1894.

Pirani, Eugenio. Ballade für grosses Orchester. Op. 47. Partitur. Berlin. [189-?] Planquette, Robert. Le capitaine Thérèse. Opéra comique en trois actes. Partition chant et piano. Paris, 1901.

Platzbecker, Heinrich. Der Wahrheitsmund. Operette. Klavierauszug mit Text. Leipzig. [1901.]

Poise, Jean Alexandre Ferdinand. Les charmeurs. Opéra comique. Partition d'or-

chestre. Paris, 1858.

Poujade, Lucien. Chair divine. Drame lyrique. Arrangement . . . pour piano [et chant]. Paris. [188-?]

Pride, Nathaniel Hart. The dynamiters. Hasty pudding play. 1901. [Cambridge.]

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Puccini, Giacomo. Die Willi's. Oper mit

Text. Mailand, 1884.

Rabaud, Henri. Job. Oratorio (Soli, choeur et orchestre.) Op. 9. Partition piano et chant. Paris, 1900.

— Psaume IV. Op. 4 pour soli, choeur & orchestre. Partition piano et chant. Paris,

Rabl, Walter. Symphonie (D moll) für grosses Orchester. Op. 8. Berlin, 1800.

Raimann, Rudolf. Enoch Arden. Oper in einem Akt. Clavierauszug mit Text. Hamburg. [1894.]

Rameau, Jean Philippe. Naïs. Opéra.

Partition d'orchestre.] MSS.

Rebikov, V. Près du tombeau. Vers musical pour deux violons, viole, celli, et bassi.

Moscou. [188–?]

Reinecke, Carl Heinrich Carsten. mertagsbilder. Concert-Stück für Chor und Orchester. Op. 161. Clavierauszug mit Text [Ouverture und Intermezzi zu vier Händen.] Leipzig. [1881.]

Reissiger, Carl Gottlieb. Ouverture aus der Oper: Die Felsenmühle für grosses Or-

chester, in Partitur. Berlin.

Richards, Arthur. The waxwork carnival. Operetta. [Partition chant et piano.] London, 1897.

Ries, Franz. Suite für die Violine mit Begleitung des Pianoforte. Op. 26 [No. 1,

G moll.] Leipzig. [187–?]

— Suiten für die Violine mit Begleitung des Pianoforte. No. II: Op. 27, F dur. No. III.: Op. 34, G dur. No. IV: Op. 38, D moll. Berlin. [187-?]

Rimski-Korsakov. Nikolai Andreievitch. Ouverture de l'opéra "La fiancée du Tzar."

Partition d'orchestre. Leipzig, 1900. Roger, Victor. La chanson des écus. Opérette. Partition piano et chant. Paris. [1883.]

— Les fêtards. Opérette. Partition piano

et chant. Paris, 1897.

Rogers, Sir John Leman. Sixteen glees, for three, four five & six voices. London. [1842.]

Romain, Louis de, and Francis Chassaigne. Matou Ier ou à qui la faute. Opérette.

Paris. [1868.]

Ropartz, J. Guy. Fantaisie en ré majeur

pour orchestre. Paris. [189-?]

Rossini, Gioacchino Antonio. Aureliano in Palmira. [Partitura.] Firenze. Mss.

Rubinstein, Anton. Melodie en Fa. Op. 3. no. 1. Orchestrée par Vincent d'Indy. [Partition.] Paris.

Rudorff, Ernst Friedrich Carl. Serenade (No. 2, G dur) für Orchester. Op. 21. Berlin.

Ruefer, Philippe Barthélemy. Trio (B dur) für Pianoforte, Violine u. Violoncella

Op. 34. Bremen.

Saint-George, George. Réveil du printemps.

Ouverture. Partition. London.

Saint-Quentin, G. de. Adagio pathétique. Pour violon (extrait du Ier concerto de violon) avec accompagnement de piano. Op. 40. Paris.

Saint-Saëns, Charles Camille. Les Barbares. Tragédie lyrique. Partition chant et

piano. Paris, 1901.

- Quatuor pour deux violons, alto, et violoncelle. Op. 112. Paris. [1899.]

- Suite für Violoncello und Pianoforte. Op.

16. Leipzig.

Salieri, Antonio. [Grotta di Trifonia Opera. Partitura.] [Wien? 178-?]

Sandberger, Adolf. Riccio. Symphonischer Prolog für grosses Orchester. Op. 16. Partitur. Leipzig, 1900.

Sarasate y Ravascues, Pablo Martin Melitón de. Danse espagnole... pour violon avec accomp. de piano. Op. 37. Mayence,

1895.

Sauret, Émile. Rhapsodie suédoise pour le violon avec orchestre. Op. 59. Leipzig,

1898.

Scharf, Moritz. Quartett für zwei Violinen, Viola und Violoncell. Op. 60. Leipzig. Schillings, Max. Der Pfeifertag. Heitere Vollständiger Klavierauszug mit Oper. Text. Berlin. [189-?]

Schjelderup, Gerhard. Weihnacht-Suite.

Partitur. Leipzig. [1901.]

Schneider, F. H. Flottenlieder. Eine Sammlung der besten Seemans- Flotten- und Meereslieder mit Klavierbegleitung. Leip-

Schubert, Franz Peter. Phantasie. Op. 103, F moll. Instrumentirt von Felix Mottl.

Partitur. Mainz. [189-?]

- Valse noble. Arranged for violin and piano by Ambrose Davenport. [1888.]

-The wedding guest. A musical sketch.

Op. 104. London.

Schumann, Clara Josephine. Quartett (Gdur) für 2 Violinen, Viola und Violoncello. [Partitur.] Quedlinburg.

Schumann, Robert Alexander. Traumerei. Kleine Romanze. Transcriptions . . . pour piano & violin par Vogel & Lenz.

Braunschweig. [187–?]

Selmer, Johan Peter. "La captive." Op. 6. [A. Introduction et danse espagnole pour orchestre. B. Petite peinture musicale pour orchestre et solo de contralto.] Partition. Christiania. [1885.]

— Nordische Festzug. Symphonischer Marsch für Orchester. Op. 11. Christiana.

Shelley, Harry Rowe. Romeo and Juliet. Lyric drama. Complete vocal score [with piano accomp.]. Leipzig, 1901.

Shield, William. The poor soldier. Comic

opera. London.

Sibelius, Jean. Suite aus der Musik zum Schauspiele "König Kristian II" von Adolf Paul. Partitur. Leipzig, 1899.

Sitt, Hans. Ouverture zu "Don Juan d'Austria, für grosses Orchester. Op. 20. Leipzig.

- Trio für Pianoforte, Violine, Violoncell.

Op. 63. No. 2. Leipzig. [189-?]

Sloman, Robert. Constantia; a dramatic cantata. London. [1896.]

Smetana, Bedřich. Das Geheimnis. (Tajemstvi.) Komische Oper. [Clavier-Aus-

zug.] Leipzig. [1895.]

Solié, Jean Pierre. L'incertitude maternelle. ou Le choix impossible. Comédie en un acte... mise en musique. **Partition** d'orchestre. Paris. An XI. [1803.]

Spenser, Willard. Miss Bob White. original American pastoral comedy opera.

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Portraits. Plate. Fac-simile. 6119.109

Moon, George Washington.

The oldest type-printed book in existence: a disquisition on the relative antiquity of the Pfister and Mazarin Bibles and the "65-line A" Catholicon. London, 1901. 51 pp. Fac-similes. \*6111.118

Paris. Exposition universelle de 1900.

Musée rétrospectif de la classe 13...

Rapport du Comité d'installation.

[Paris, 1900.] Illus. Fac-similes. =

**\*8**063.48

Pearson, J., & Co.

Rare & valuable books in fine condition, including an important series of historical bindings. On sale. London. [1901.] Plates. Fac-similes.

Very choice books, including an extremely important series of historical bindings, together with original and illuminated London. manuscripts, etc. **\***6113.94 Plates. Fac-similes. =

Plantin-Moretus Museum, Antwerp.

The Plantin-Moretus Museum at Antwerp, and its publications. Boston. [1902.] 11 pp. Portrait. = **6119.124** 

Renouard, Philippe, editor.

Documents sur les imprimeurs, libraires, cartiers, graveurs, fondeurs de lettres . . . ayant exercé à raris de 1450 à 1600. Recueillis aux Archives nationales et au Département des manuscrits de la Bibliothèque nationale. Paris, 1901.

**\***6113.87

6119.128

Robinson, Hamline Elijah.

5 centuries of printing. A short description of five books. [Maryville, 1898.] **\***6118.57 8 pp. Plate. =Schur, Ernst.

Grundzüge und Ideen zur Ausstattung des Buches. Léipzig, 1901. 6119.88

Smith, Adèle Millicent.

Printing and writing materials: their evo-Philadelphia, 1901. lution. Portraits. Plates. Fac-similes. 6119.122 **Proof-reading and punctuation.** Philadelphia, 1902. Plates. 6119.126 Stone, Wilbur Macey.

Women designers of book-plates. New York, 1902. 22 pp. Plates. **6114.87** 

Teall, F. Horace.

Proof-reading. A series of essays for readers and their employers, and for authors and editors. Chicago, 1899.

Todd, Thomas.

Some specimens of book types from the print shop of Thomas Todd, [Boston, 6111.122 1902.

Type Facsimile Society, Oxshott.

List of members, February, 1900–1902. \*6119**a.**45 [London?] 1900-1902. =

United States. Congress.

Testimony taken by the Committee appointed to investigate the Bureau of Engraving and Printing. Washington, 1899. =

Wilson, John, Jr., printer, of Boston. The importance of the proof-reader. A paper read before the Club of Odd Volumes, in Boston. Cambridge, 1901. 23 pp. Fac-simile. = 6117.81

Woolley photographs.

Photographs of early types, designed to supplement published examples. With references to the British museum index. Series 1-4. [Also a pamphlet containing] A list of subjects. [London.] 1899, 1900. 400 photographs. = \*Cab.21.29.4 An index to the early printed books in the British museum is on shelf-no. \*6130a.28. The numbers of these photographs are identical with the numbers of the books they illustrate, as given in that index.

#### Journalism. Authorship. Editing. Advertising.

Avenel, Henri. 1853-.

La presse française au vingtième siècle. Paris, 1901. Portraits. How to write a novel. A practical guide to

the art of fiction. London, 1901. =

Case, Henry Jay, and others.

The first issue. By four of the staff. A representation of the events leading up to the appearance of the first copy of the Evening Post. [New York, 1901.] 8 pp. **\***6198.75

Hemstreet, Charles.

Reporting for the newspapers. New York, IQOI. **61998.28** 

Kuerschner, Joseph, editor.

Handbuch der Presse. Berlin, 1902.

**\***6198.79

**61998.32** 

Munson, A. J.

Making a country newspaper. Chicago, 1899. 92 pp. **61998.30** National Society for Checking the Abuses

of Public Advertising.

Memorandum respecting the advertising provisions in private bills lodged by municipal bodies in England and Wales for the session of 1901. [London, 1901.] 8 pp. =5582.5

New York Evening Post.

[Fac-simile reprint of the issue of November 16, 1801: also the one-hundredth anniversary issue of November 16, 1901, with illustrated supplement.] York, 1901. I  $\mathbf{v} =$ \*Cab.21.10.3

Olmsted, Frederick Law, Jr.

Public advertising. Boston, 1900. 11 pp. \*3994.25.4

Against obtrusive public advertising. Publicity Publishing Co., Boston.

The ayes of advertising. Boston, 1901. 94 ff. =\*6140a.30

Manuscripts. Palæography. Autographs. Handwriting. Fac-similes. Papyri. Broadsides. Scrapbooks.

For Incunabula see the division Old Books further on.

Aiguillon, L', de crainte.

Laguillon de crainte. [Begin:] Je par qui vanite en delessent raison pour ensuyr propre voulonte. Apres Laguillon de crainte sensuit le doulx aguillon de sainte amour. Manuscript of the 15th Century on vellum. 59 ff. F°.

No. 1 in \*\*G.31.80

With ornamental pen letters. Ambrosius, St., Bishop of Milan.

[S. Ambrosii Mediolanensis episcopi in Psalmos Davidicos commentarii. Begin: S]ummum incentivum proposuit deus future beatitudinis delectatione. Manuscript of the 15th Century on vellum. 168 ff. 4°. \*\*G.38.48 Blank spaces have been left for the initials.

Augustinus, Aurelius, Saint.

[De civitate Dei.] Begin: Sententia de libro retractationu beati Augustini epi. de gloiosissia ciuitate dei. 264 ff. F°.

A Dutch manuscript, dated 1466, on vellum; the first three pages richly illuminated, with miniatures, the capitals in red, blue and green, and the text rubricated throughout. The name of the scribe is given in the colophon.

Svp. Genesi. [Begin: Per idem tempus de genesi libros duodecim scripti ab exordio donec de paradyso dimissus est adam . . . ] Manuscript. (62) ff. F°.

A French MS. on vellum, of the beginning of the 14th century. 10 illuminated initials, the capitals in blue and vermilion, and the text rubricated throughout.

Barbaro, Francesco.

Francisci Barbari Veneti ad insignem virvm Lavrentivm de Medicis civem Florentinvm de re vxoria liber incipit feliciter. Manuscript on vellum of the 15th century. (83) ff. Sm. 4°. \*\*G.38.34 The first page has an illuminated initial, evidently intended to represent Lorenzo de' Medici with his wife, and painted capitals in red and blue. The volume is in contemporary Italian binding, oaken boards, leather with stamped arabesques.

Bazeries, Etienne.

Les chiffres secrets dévoilés. Paris, 1901. 6119.82

Bernardus, St., Abbot of Clairvaux. 1091-1153.

Cy comancent les meditations saint Bernart. Manuscript of the 15th Century on vellum. (18) ff. F°

No. 3 in \*\*G.31.80 With ornamental pen letters in red and blue. but its authorship is uncertain.

Bianchi, Tommaso de, of Bologna.

Incometia lo ttrato d' lo acetuare le dictoe o uo parole d' lo affio dino. [Also] Placeme dopo lo tratato scripto dello acetuare s'o rasone le parole del diuio offitio sc'uere anche alcune rubriche molto utile... Colophon I, f. 43. Finisse lo tratato d' lo acetuare... Scripto... per ... P. F. Thomaxo di Biachio de Bologna. Colophon 2. Finisse lo tratato... sc'pta... per Fre Thomaxo. 1485. Manuscript on vellum. (76) ff. Sm. 8°. \*\*G.38.47 Written in red, black and blue with ornamental pen letters.

Bible.

Biblia sacra Latina. Begins: Prologus. Frater Ambrosius michi tua munuscula pferens detulit . . . ] Manuscript. 438 ff.

A French MS. on vellum, of the 13th century, lacking all of the index from Susanna. Initial letters in blue and vermilion, and the capitals

rubricated throughout.

[Biblia sacra Latina. Begin: Prologus. Incipit ept'a scī ieronimi presb'ri ad paulininum [sic] presbiterū de oībus diuine hystorie libris. Frater ambrosius tua michi munuscula pferens detulit...]

Manuscript. 461 ff. F°. \*\*G.401.11 [Begin: Beatus uir qui no abiit in consilio impioru . . .] Manuscript. 155 ff. Sm. 4°. \*\*G.402.11 An English MS. on vellum, of the 15th century, containing Calendar, Psalms, Canticles, Litany

and Collects. 8 illuminated initials, the capitals in blue and vermilion throughout.

A French MS. on vellum, of the beginning of the

14th century, from the library of William Morris. Initial letters in blue and vermilion, six of which are illuminated with green edge; the text is rubricated throughout.

On the fly-leaves are rude drawings of the Virgin

and Child, St. George, &c.

[Psalterium in usum Romanae ecclesiae cum canticis et litania.] Manuscript of the 15th century on vellum. (73) ff. 24°.

There are painted ornamental initials in red and blue. At the bottom of the second page is written: Liber domus beatae Mariae de Macourt ordinis Carthusiensis prope Valencenss in Hanonia.

Old Testament. Apocrypha. Ecclesias-

ticus.

Ci commance ecclesiastique qui contient XLiiij chappitre. [Begin:] Toute sapience est de dieu. Manuscript. (20) ff. F°. No. 2 in \*\*G.31.80 Manuscript of the 15th Century on vellum with ornamental pen letters in red and blue.

Bibliothèque royale de Belgique, Brussels. Catalogue des manuscrits . . . Par J. van den Gheyn . . . Tome 1. Écriture sainte

et liturgie. Bruxelles 1901. == Blake, James. 1688-1750.

[Manuscript commonplace book, largely taken up with rules for constructing sundials.] [Dorchester, 174-.] 84 pp. Diagrams.

Boston, Mass. Town Government.

At a meeting of the freeholders and other inhabitants . . . at Faneuil-Hall, on . . . the 28th of October, 1767. [Proceedings, including non-importation resolutions.] [Boston, 1767.] Broadside.

There are fac-similes of this on shelf-numbers

\*\*4411.131 and \*\*H.96a.45.

At a meeting of the freeholders and other inhabitants [July 26, 1774]. Voted, that ... the following letter to ... the several towns and districts in the Province [asking aid and support] be ... transmitted by the Committee of Correspondence ... [Boston, 1774.] Broadside.

Two copies of a fac-simile of this are on shelf-numbers \*\*4411.128 and \*\*H.90.29.

Boston, Dec. 1, 1773. Gentlemen, The Committee of Correspondence for this town had just prepared their letter... when a ship arrived from London with part of the East-India Company's teas. [Boston, 1773.] Broadside. \*\*Z.2.13

Boston, September 14, 1768. Gentlemen, You are already too well acquainted with the melancholly and very alarming circumstances to which this Province, as well as America in general, is now reduced . . . [Boston, 1768.] Broadside.

With autograph signatures of five Selectmen. This copy was sent to the Selectmen of Stoughton. A fac-simile of the copy sent to the Selectmen of Medway is on shelf-number \*\*H.90.31.

The Committee (consisting of the following members, namely: Samuel Adams, John Rowe . . . ) appointed . . . to receive donations for . . . relieving . . . the poor, suffering by means of the . . .

Boston Port-Bill . . . [dated] Boston, Sept. 22, 1774. [Boston, 1774.] Broad-side. \*\*\*Z.2.2.1

Printed on both sides.

Copy of the proceedings of the inhabitants of Boston, June 17, 1779. Boston. [1779.] \*\*Z.2.2.3 Resolutions to keep the prices of merchandise reasonable and to prevent the depreciation of the

Continental currency.

Upon application from Nathaniel Balch, and Ozias Goodwin, for liberty to open the common sewer in Cornhill . . . Boston, 1803. Broadside. \*\*Z.2.4.1

lostonian Society.

Catalogue of the Colburn collection of portraits and autographs. Boston, 1901. Portrait. = **\*2355.35** 

British Museum.

Facsimiles of Biblical manuscripts in the British museum. Edited by F. G. Kenyon. London, 1900. 25 fac-similes, with \*Cab.34.23.2 text. =

**haucer**, Geoffrey.

Autotype specimens of the chief Chaucer MSS. Part 3. [London, 1899?] [Chaucer Society.] \*Cab.21.29.2 Contents. — 3. Two pages from the Campsall MS. of Troilus. — One from Shirley's MS. of the \*Cab.21.29.2 A B C at Sion College.

icero, Marcus Tullius.

M. T. C. Officio[rum], liber, primus, incipit. Lege feliciter. [De officiis libri III.] Colophon: M. T. Ciceronis. de. officiis. liber. tertius. &. ultimus. explicit. . . . Anno. Dñi. MccccXL. Die V: Novembris: Manuscript of the 15th century on vellum. (78) ff. F°.

\*\*G.31.84 With large and small illuminated initials.

omestor, Petrus, or, le Mangeur.

Incipit plogus [Hystoria scolastica.] epl'arum. Reuerendo pat' & dno suo Guillemo d'i grã senonensi ar'chiepo petrus seruus. [et infra] Incipit hijst' scolastica. Manuscript of the 12th century on vellum. 198 ff. F°. \*\*G.31.86 With painted red capitals.

Comitato generale degli spettabili sodalizi

italiani di Boston.

Italiani! Il lutto e l'angoscia . . . hanno colpito questa terra di nostra adozione Giovedi prossimo 10 ottobre 1901 sara' fatta una solenne dimostrazione di osservanza alla memoria di William McKinley . . . [Boston, 1901.] Broad-\*Cab.23.52.1 side. =

Covenant, A, for reformation, assented to in Hatfield, September 12th, 1705. Roston, 1709. Broadside. This apparently refers to the devastation caused by the Indian wars, and God's "displeasure against his people," and promises reformation under twelve detailed heads.

Dewick, Edward Samuel, editor.

Facsimiles of Horae de Beata Maria Virgine, from English MSS. of the eleventh century. London, 1902. Fac-similes, with transliteration in Roman letters. [Henry Bradshaw Society.] \*3432.119

xact table, An, to bring old tenor into lawful money. Also a table to know the value of pistoles, guineas, Johannes, and double Johannes. Boston, 1750. Broadside.

Ficker, Johannes, and Otto Winckelmann,

Handschriftenproben des sechzehnten Jahrhunderts nach Strassburger Originalen; 102 Tafeln in Lichtdruck mit Text. Band 1. Strassburg, 1902.

\*Cab.21.25.2

Frazer, Persifor. 1844-

A new method for judging the authorship of handwriting. [New York.] 1901. 16 pp. Illus. =

George II., of Great Britain.

A copy of the Declaration of war of the King of Great Britain, against the French king [in 1744]. Boston. [1744.] Broadside.

Glorious intelligence.

Boston, March 31. This morning James Bowdoin arrived in town from New-York, and brought with him a New-York paper, containing the following most glorious intelligence [of peace between Great-Britain, France, Spain, Holland and the United States.] [Bos-\*\*\*Z.1.2.15 ton, 1783.] Broadside.

Great Britain. Royal Commission on His-

torical Manuscripts.

Report on the manuscripts of the Corpo-

ration of Beverley. London, 1900.

**\***7101.77 Reports on the manuscripts of Mrs. Frankland-Russell-Astley, of Chequers Court, Bucks. London, 1900. The letters are chiefly of members of the Russell family.

Gualterus, Philippus, de Castellione.

[Alexandreis, sive gesta Alexandri Magni, libris X comprehensa.] Manuscript, on vellum, of the later 13th century. (100) Capitals in red, with copious marginalia. A letter relating to the work from Dr. John Holmes to the Earl of Ashburnham is inserted.

Innocent III., Pope.

[Decretalis: Commentary on the same. Sompnia Danielis. Sermo de horis canonicis legendis. Locharius de miseria humanae condicionis. I ract on the degrees of consanguinity.] Manuscript. \*\*G.401.12 (122) ff. 4°. German manuscript, written on paper by Hermann of Knevellinthusen in Ruden, 1448. Rubricated throughout,

Joline, Adrian Hoffman.

Meditations of an autograph collector. New York, 1902. Portraits. Fac-similes.

["Kammawasa," or, the ceremonies at the induction of a Buddhist to the priesthood. The original Pali painted in black and gold on a red background, on eleven long narrow plates of what appears to be palm, lacquered. With a manuscript English translation by Francis Shason.] \*\*Cab.G.3.60

Lactantius Firmianus, Lucius Caelius.

Lactantii Firmiani Divinarym institytionvm adversvs gentes liber primvs incipit. Qvanti sit et fverit semper cognitio veritatis . . . Manuscript. 297 ff. F°. \*\*G.401.10 A Venetian MS. on vellum of the 15th century, from the library of William Morris. The initial

letters are illuminated.

Laurent (Dubois?), Dominican Friar.

Cy commance le liure des vices 2 des vertuz autrement appelle La somme Le Roy. [Anon.] Colophon: Ci finist le liure des vices 2 des vertuz autrement appelle la philipine que compila 2 parfist un frere de lordre des freres prescheurs a la requeste du bon roy phelipes de France qui morist en Arragon, priez pour lui 2 pour moy qui lay escript en lan Mccccxxv. Manuscript of the 15th century on vellum. (77) ff. F°

No. 4 in \*\*G.31.80 With ornamental pen letters in red and blue. This is the French original of Caxton's Ryal book.

[Livre, Le, et traitiez de la vie euvres passion et mort de nostre signeur Jhesucrist.

Begin: La vie et conuersacion de nostre signeur Jhesuc'st filz de dieu dieu et home . . . Colophon. — Cy fine le livre de la vie nostre signeur Jhesucrist salveur du monde qui fut esc'pt en lan que le milliare couroit par lan mil quatrecens et cinquante et quatre. Manuscript, on paper, of the 15th century. (142) ff.

\*\*G.31.72 Rubricated. On the first page are the arms of Ryneck, with the words Ryneck a Andre, and at the end of the table is written: Done au nouviau couent des poures soers de sainte clare de par mossr. andreu de rineck lan mille

Lucanus, Marcus Annaeus.

Pharsaliae libri decem. [Colophon. Finit opus Lucani cum cometariis Omniboni uicētini impressū uenetiis a Nicolao battiboue alexadrino anno domini Mcccclxxxvi.] 186 ff. F°. MacLehose, James, & Sons.

Some manuscripts, rare books and bindings, on sale. Glasgow. [1901?] 16 pp. Plates. Fac-similes.

Mamertus. Claudianus Ecdicius.

[Claudiani De statu anime libri III.] Manuscript on vellum of the 11th or early 12th century. (39) ff. F°.

\*\*G.31.66 With two initials with grotesques. Prefixed is the treatise by St. Faustus, De anima, contra quem Claudianus tribus sequentibus libris disputat. The following note occurs at the end: Optimus hic codex est, collatus ad editiones Basiliensem et Parisiensem duplicem in bibliotheca SS. Patrum in qua multa et omissa et corrupta sunt. Hic igitur codex jure optimo cum benedictione servandus quem contulit accurate cum editis And. Schottus Soc. Jesu an. M.dc.ix. Tornaci Nerviorum. The manuscript was formerly in the library of St. Martin's at Tournay.

Manilius, Marcus.

M. Manlii poetae ad Octavianum Augustum astronomicon libri IV. Q. Serenii in morbis a capite ad pedes per versus editio incipit. fol. 87. Manuscript of the 15th century, on vellum. (110) ff. \*\*G.38.45 Sm. 4°. This volume is written in italic characters in red and black, with an illuminated initial and marginal decoration on the first page, and another at fol. 87. At the end is written: Scriptus præppere ac festine a me peregrino allio ferrarie Mcccclxi. The names of two former owners appear on the fly-leaf. The first is that of Dominique Grimani, Cardinal of St. Marc and Patriarch of Aquileia; the second is probably that one of his nephews Marin or Marc Grimani who succeeded to the patriarchate.

Martialis, Marcus Valerius.

Epigrammaton liber primus incipit fælici-[Sequenter libri II-XII, liber XIII, sive Zenia, liber XIV sive Apophoreta.] Colophon: Explicit Marcij Valerij Marcialis Apofereta faeliciter XXV° kalend Julij Mccccxxxxxiij. 150 ff. Manuscript of the 15th century on paper. F°. \*\*G.31.82 Martin, J. B.

Inventaire méthodique de manuscrits conservés dans les bibliothèques privées de la région lyonnaise. [2e série.] Paris,

1899. 33 pp. Massachusetts.

Committee of Safety.

Chamber of Supplies, Watertown, June 18. 1775. Gentlemen, The welfare of our country again induces us to urge your exertions in sending . . . salt pork, beans, peas, vinegar and blankets ... for ... the army ... To the Selectmen and Committee of Correspondence for the Town of Stoughtonham. David Cheever, per order of Committee of Supplies. [Watertown, \*\*\*Z.1.2.18 1775.] Broadside.

Watertown, July 8th, 1775. Gentlemen, In obedience to the order of Congress we have proportioned thirteen thousand coats on . . . this colony . . . and have inclosed you the proportion . and a sample . . . of the cloth.

[Watertown, 1775.] Broadside.

Directed: To the Gentlemen the Selectmen of Stoughtonham. The sample of cloth is attached. Council.

A proclamation for a day of public fasting, humiliation and prayer. [Dated: March 27, 1779.] Boston, 1779. \*\*\*Z.1.2.16 Broadside. On the back is a letter from William Lawrence to his brother.

A proclamation for a day of public humiliation and prayer. [Dated Oct. 15, 1779.] [Boston, 1779.] Broadside.

\*\*\***Z**.1.2.17 On the back is a letter from William Lawrence to his son John.

General Court.

State of Massachusetts-Bay. In the House of Representatives, January 20th, 1777. Whereas it is of the utmost importance, that the army now raising for the defence of the American States, should be supplied with blankets . . . resolved that there be five thousand blankets levied on the several towns and plantations . . . Samuel Freeman, speaker p. t. [Bos-\*\*\*Z.1.2.9 ton.] 1777. Broadside. Governor.

By His Excellency Joseph Dudley . . . A proclamation for the apprehending of William Hilton . . . Boston, 1712. Broadside.

By His Excellency William Shirley . . . A proclamation. It appearing to me to be necessary for His Majesty's service, that a restraint should be laid

bound . . . [Feb. 22, 1755.] Boston. [1755.] Broadside. \*Z.1.1.3 Commonwealth of Massachusetts. To the Selectmen of the Town of [Topsfield] in the first district, viz. Suffolk, Essex and Middlesex. Greeting. These are in the name of the Commonwealth of Massachusetts, to will and require you, in manner as the law directs for calling town meetings, to cause the freeholders and other inhabitants of the town of [Topsfield] . . . to assemble on Monday the Fourteenth day of January next, to give in their votes for one representative that is an inhabitant in either of the said counties . . . Given . . . One

sand seven hundred and ninety-two

secy.] [Also,] . . . Returns from the

[John Avery jun.,

upon such vessels, as are now outward

several towns within the said district... Boston, 1792. Broadside.

A proclamation. Whereas the Legislature... have... made provision to defend the Commonwealth, and have... provided [indemnity for participants in Shays's rebellion who subscribe the oath of allegiance]. I... issue this Proclamation, that the ... mercy and indemnification offered... may be fully known... Boston. [1787.] Broadside.

Signed: John Hancock. Date: June 15, 1787.

Provincial Congress.

John Hancock.

In Provincial Congress, Watertown, June 17th, 1775. Whereas some of the inhabitants of . . . this Colony . . . and . . . the neighbouring Colonies . . . have inlisted into the army now raising . . . and . . . many of such men are not provided with sufficient arms . . . Resolved . . . Broadside.

In Provincial Congress, Watertown, June 30, 1775. To the several towns in the County of Hampshire, on the easterly side of Connecticut River, and the towns in the County of Worcester: This Congress taking into their . . . consideration the great want of powder . . . Broadside.

Treasurer and Receiver-General.

Commonwealth of Masachusetts. The Honourable Henry Gardner, Treasurer and Receiver-General... to the Selectmen or Assessors of the Town of [Boston]. Greeting... These are in the name of the Commonwealth... to will and require you forthwith, to assess the sum of [Fifteen thousand, five hundred thirty eight pounds and five pence] set upon your town... To assess all male polls above the age of Sixteen years... Given... at Boston, the Eighth day of May... One thousand seven

hundred and eighty-one. [Signed H. Gardner.] Boston, 1781. Broadside. \*\*\*Z.1.2.14

Tax no. 4. Commonwealth of Massachusetts. Thomas Ivers, Esq., Treasurer and Receiver-General... To the Selectmen or Assessors of the Town of [Lancaster]... These are ... to ... require you ... to assess the sum of £561.18.4... [Boston, 1784.] Broadside.

Milledonne, Antonio.

Historia del concilio di Trento, scritta per mano del Sigre Antonio Milledonne, secretario del consiglio di X. Manuscript of the 16th century on paper. (87) ff. F°. No. 1 in \*\*G.31.74 A French translation of this work by Armand Baschet is on 5519.7. The translation begins with the second books of Milledonne's MS.

Milton, John.

Facsimile of the manuscript of Milton's minor poems preserved in the Library of Trinity College, Cambridge. [Edited by W. A. Wright.] Cambridge, 1899.

50 pp. Fac-similes. \*Cab.24.42.1

Morton, Charles. 1626–1698.

Compendium physicæ ex authoribus extractum a Dom: Carolo Mortono in usum eorum enitentium philosophiæ occulta elucidare. [Manuscript.] [Cambridge, 1713.] Diagrams. \*\* Z.100.10.1 In the handwriting of James Blake, the annalist of Dorchester.

Palæographical Society, London.

Indices to fac-similes of manuscripts and inscriptions. Series 1, 2. London, 1901.

63 pp. = \*Cab.21.21.1
The Fac-similes . . . are on the same shelf-no.

Pennrich, Alfred.

Die Urkundenfälschungen des Reichskanzlers Kaspar Schlich nebst Beiträgen zu seinem Leben. Gotha, 1901. 97 pp. 2843.34

Petrarca, Francesco.

[Le rime.] Manuscript, on paper, of the 15th century. 116 ff. F°. \*\*G.31.78 There are copious marginalia in an old hand. Prefixed are an alphabetical index and a life of the author.

Petrus de Riga. Fl. 1160-1170.

[Aurora.] The prose prologue begins: Frequens sodalium meorum petitio cum quibus infantie florem exegi, ut librum geneseos stylo metrico depingerem, et inde aliquas allegorias elicerem, instanter persuasit. Manuscript on vellum of the late 13th or early 14th century.

(133) ff. 4°.

\*\*G.31.76

The manuscript is written in red and black with painted initials in red and blue. The first page has a large grotesque initial, with a marginal grotesque at the foot of the page. There are metrical paraphrase of the Old and New Testaments so far as Romans. It is composed in the Latin elegiac couplet.

Posse, Otto.

\*\*\*Z.1.2.8

Handschriften-Konservirung. Dresden, 1899. 52 pp. Plates. \*2184.38

Quaile, Edward.

Illuminated manuscripts. A sketch. With 26 examples from Books of Hours. Liverpool, 1897. Plates. \*8063.45

Quaritch, Bernard.

A catalogue of ancient, illuminated & liturgical manuscripts, facsimiles of MSS. and of books illustrating the science of palæography. London, 1902. = \*2184.24

R., E.

A poem on the late distress of the town of Boston. Chelmford, 1776. Head-piece. Broadside.

Rambaldi, Benvenuto, da Imola.

[Romuleon.] Incipit liber qui Romuleon intitulat eo que de gestis Romanorum tractat edit. Manuscript, on paper, of the 15th century. (153) ff. \*\*G.31.70 Painted red initial capitals; the capitals in the text are all painted yellow. A letter concerning this MS. from Paget Toynbee to S. C. Cockerell is inserted. A modern edition of the Italian version of the work may be found on shelf-number 47622.13.

Relazione del conclave nella sede vacante di Papa Paolo quarto, nel quale fu creato Papa Pio quarto alli 24 Decembre 1560. Manuscript of the 16th century

on paper. 4 ff. F°. Imperfect.

No. 2 in \*\*G.31.74
This Relazione is bound with a Ms. Historia del
Concilio di Trento by Antonio Milledonne. His
authorship of the Relazione is doubtful, because
he appears to have been in France at the time
of the conclave.

Sidrach.

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Berlin, 1900–1901. Illus. =

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The German edition is on shelf-number
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Usuardus, Monk, of St. Germain.

[Martyrologium; Calendario, praefatione excerpta ex libris beati Augustini, et epistola Usuardi ad Carolum regem praemissis. Accedunt Versus paschales (fol. 214), et Provinciale omnium partium mundi (fol. 217).] Manuscript of the 15th century, on vellum. 227 ff.

This volume contains many illuminated initials and pen letters, and is in the original hogskin

Vegetius Renatus, Flavius.

Faunij Vegetij Renati viri illustris Liber de re militari incipit subdivisus in libros quatuor. Manuscript on vellum of the 15th century. (69) ff. 4°. \*\*G.38.21 Ornamental initial and marginal decoration on the first page, and several painted capitals in blue and red in the text.

We the subscribers, inhabitants of the Town of [blank] having taken into our serious consideration the precarious state of the liberties of North-America...Do... covenant...That... after the first day of October next... we will not... purchase or use any goods... imported from Great Britain, until the harbour of Boston shall be opened... Witness our hands, June, 1774. [Boston, 1774.] Broadside.

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Jan Oxber. Boston, 1902. Plates. = 4578.234

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Allen, George Cantrell.

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Plate. 4557.185

Allen, W. C.

North Carolina history stories. Richmond, 1901. 5 books in 1 v. Plates.

These stories present features of North Carolina history from the landing of the first Englishmen through the Revolution.

Ashton, Mark.

She stands alone. The story of Pilate's wife. Boston, 1901. Plates. \*\*4578.229
The scene is laid in the time of the Roman Empire.

Bangs, John Kendrick.

The idiot at home. New York, 1900.
Portrait. Plates. \*2402.38

Barr, Amelia Edith.

I, thou, and the other one. A love story. New York, 1901. = \*4409a.384

Barrett, Wilson.

The sign of the Cross. Philadelphia, 1899.

Barton, William Eleazar.

Nine acres of Eden. The story of our summer home. Foxboro, Mass., 1901. 13 pp. Illus. = 4357.127

Battell, Joseph.

Ellen, or the whisperings of an old pine. Middlebury, Vt., 1901. Illus. 4404.159 A criticism of accepted theories of physical science and evolution in the form of a novel.

Belden, Jessie van Zile.

Antonia. Illustrated by Amy M. Sacker. Boston, 1901. = \*4409a.322

A story of the Dutch colonists in New York, about 1640.

Bell, Lilian.

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Bourget, Paul Charles Joseph.

Monica and other stories. Translated by William Marchant. New York, 1902. \*4670b.111

Brady, Cyrus Townsend.

The grip of honor. A story of Paul Jones and the American Revolution. New York. 1900. Plates. =

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Brooks, Caroline E.

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Brown, John, M.D. 1810-1882.

Rab and his friends, and other stories of dogs. With a preface by T. M. Balliet. Boston. 1901. 70 pp. Illus. Heath's home and school classics. 7059.200 Browne, George Waldo.

The hero of the hills. Boston, 1901. Plates. \*\*4405.17**5** 

A story of General John Stark.

**Butler**, Samuel, A.B., of St. John's College, Cambridge.

Erewhon revisited twenty years later, both by the original discoverer of the country and his son. London, 1901. 4578.87 Description of an imaginary country, containing a satire on English civilization. A sequel to his Erewhon [4578.50].

Caine, Thomas Henry Hall.

The Eternal City. New York. 1901.

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Churchill. Winston. 1871-The Celebrity. An episode. New York,

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A double barrelled detective story. By Mark Twain [pseud.]. New York, 1902. Plates. **44008.197** 

Conway, Katherine Eleanor.

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Craik. Dinah Maria.

The little lame prince. With an introduction by Elizabeth Stuart Phelps Ward. Boston. 1901. Illus. [Heath's Home and school classics.] 7069.192 Crompton, Frances E.

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Crottie, Julia M.

The lost land. A tale of a Cromwellian-Irish town. Being the autobiography of Miss Annita Lombard, 1780-1797. Lon-\*P.82.205 don, 1901. =

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Daudet, Alphonse. 1840–1897.

Letters from my mill. Added Letters to an absent one. Translated by Kath-Boston, arine Prescott Wormeley. 1901. Illus. 6698.173

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Defoe, Daniel.

The life and strange, surprising adventures of Robinson Crusoe, of York, mariner. Reprinted from the first edition of 1719. With an introduction by E. E. Hale. Boston, 1902. Plates. [Heath's Home and school series.]

De la Ramé, Louise.

Findelkind. Boston, 1901. 70 pp. Illus. \*\*6574-45 [Cosy corner series.] =

De Vane, I. C.

Doctor Carrington. New York. [1901.] Portrait. Plates. = **\*44098.277** 

Dickens, Charles.

The Holly Tree & The seven poor travellers. London. [1900.] Illus. \*2579a.96

Dixon, Thomas, Jr.

The leopard's spots. A romance of the white man's burden. 1865-1900. New York, 1902. Plates.

Dodgson, Charles Lutwidge.

Alice's adventures in Wonderland. By Lewis Carroll [pseud.]. Illustrated by Peter Newell. New York, 1901. Por-**4**573.182 trait.

Doyle, Arthur Conan.

The captain of the Polestar and other tales. Chicago. [189-?] **\*25798.150** The hound of the Baskervilles. Another adventure of Sherlock Holmes. New York, 1902. Plates. = Dunbar, Paul Laurence.

The sport of the gods. New York, 1902. \*2409.204

Dunn, Martha Baker.

'Lias's wife. An island story. Boston, **\*\*44098.**350 1901. Plates. =

Edwards, George Wharton.

Thumb nail sketches. New York, 1897. **\*2269a.**I Illus.

Ewing, Juliana Horatia.

Boston, 1001. Madame Liberality. **\*\***2573.117 Plates. =

Fawcett, Edgar. 1847-.

New York. A novel. London, 1901. = <del>-</del>4405.188

Field, Roswell Martin.

The passing of mother's portrait. Evans-2408.157 ton, 1901. 63 pp.

Ford, Paul Leicester.

Tattle-tales of Cupid. New York. 1899. **44098.330** 

Fox. Frances Margaret.

Betty of old Mackinaw. Boston, 1901. **\*\***4409**8**.355 Illus. =

Frazer, Lilly.

Asinette. A French story for English children. New York, 1901. Plates.

4689.92

French, Allen.

The Colonials. A narrative of events chiefly connected with the siege and evacuation of the town of Boston in New England. [Fiction.] New York, 1902. Plates. = \*4409a.374

Garden, The, of a commuter's wife, recorded by the gardener. New York, 1901. Plates. \*2406.169

Grinnell, George Bird.

The punishment of the stingy, and other Indian stories. New York, 1901. Portrait. Plates. [Harper's Portrait collection of short stories.] 4364.262

Hale, Edward Everett.

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Hallworth, Joseph.

Arline Valère. A story of life. Reproduced in facsimile from the original manuscript. Boston. 1901. Illus. = \*4405.166

Harrison, Mary St. Leger.

The history of Sir Richard Calmady. A romance. By Lucas Malet [pseud.]. New York, 1901.

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Openings in the old trail. Boston, 1902.

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Hawkins, Anthony Hope.

Quisanté. A novel. By Anthony Hope [pseud.]. New York. [1900.] =

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Herring, Frances E. Canadian camp life. London, 1900. Pls. 4407.251

The scene is laid in British Columbia.

Higginson, Thomas Wentworth, editor.

Tales of the enchanted islands of the Atlantic. New York, 1899. Plates.

House party, A. An account of the stories told at a gathering of famous American authors, the story tellers being introduced by Paul Leicester Ford. Boston, 1901.

Housman, Lawrence.

The field of clover. New York, 1902.

Plates.

Contents. — The bound princess. — The crown's warranty. — The wishing pot. — The feeding of the emigrants. — The passionate puppets.

Irving, Washington. 1783-1859.

Dolph Heyliger. A story from Bracebridge Hall. Edited by G. H. Browne. Boston, 1901. Illus. Portraits. Maps. [Heath's Home and school classics.]

Jewett, Sarah Orne.

The Tory lover. Boston, 1901. Portrait. Plates. = \*P.84.458

Johnston, Annie Fellows.

The little Colonel's holidays. Illustrated by L. J. Bridgman. Boston, 1901. = \*\*4405.180

Jókai, Mór.

The corsair king. Translated by Mary J. Safford. Boston, 1901. = \*2879.93

Manasseh. A romance of Transylvania. Retold from the Hungarian by P. F. Bicknell. Boston, 1901. Portrait.

Time, 1848.

Kaler, James Otis.

Larry Hudson's ambition. by James Otis [pseud.]. Boston, 1901. Plates. =

Kauffman, Reginald Wright.

Jarvis of Harvard. Boston, 1901. Plates.

Kernahan, Coulson.

The lonely God. Boston, 1901. 52 pp. Plate. = 4409a.354
Contents. — The lonely God. — A suicide. — A lost soul.

A strange sin. Boston, 1901. 45 pp. Plate. = 44098.358

King, Stanton Henry.

Dog-watches at sea. Boston, 1901. Plates.

Kipling, Rudyard.

In black and white. New York, 1899. =

La Motte Fouqué, Friedrich Heinrich Carl, Freiherr de.

Sintram and his companions. A new translation by A. M. Richards. London. 1901. Plates. = 4872.48

Lauriel. The love letters of an American girl. Edited by A. H. Boston, 1902.

Portrait. = \*\*4405.186

Lawson, Elsworth.

Euphrosyne and her "Golden Book." Chicago, 1901. \*4409a.326

Lord, Mrs. Frewen.

Tales from Canterbury Cathedral told to children. London, 1897. Plate. Plan. 246926

Lorimer, Norma.

By the waters of Sicily. New York, 1901.
Plates. \*4409a.380
A description of modern Sicily, in the form of a novel.

Mabie, Hamilton Wright.

A child of Nature. New York, 1901.

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This story appeared in the Bookman, June-August, 1901, under the title John Foster.

Macleod. Fiona.

The divine adventure: Iona: By sundown shores. Studies in spiritual history. 3d edition. London, 1900. \*4579a.168

Magruder, Julia.

A sunny Southerner. Boston, 1901.
Plates. = \*4409a.320

Marquis, George H.

Fairview's mystery. New York. [1901.] 82 pp. = \*44093.376

Marshall, Beatrice.

Old Blackfriars; a story of the days of Sir Anthony van Dyck. New York, 1902. Plates. \*4578.252

Martineau, Harriet.

The Crofton boys. Edited by W. E. Griffis. Boston, 1900. Illus. [Heath's Home and school classics.] 7069.185 Morris, William.

Svend and his brethren. Aiken, South Carolina, 1901. 50 pp. \*4569.257

Orzeszkowa, Eliza.

The Argonauts. Translated from the Polish by Jeremiah Curtin. New York, 1901. \*3067.163

O'Shea, Michael Vincent, editor.

Waste not, want not, and other stories.
Boston, 1901. 91 pp. Illus. [Heath's Home and school classics.] 7069.184
Contents. — Waste not, want not, by Maria Edgeworth. — The discontented pendulum, by Jane Taylor. — Order and disorder, by Mrs. Barbauld. — The philosopher's scales, by Jane Taylor.

Pemberton, Max.

Love, the harvester. [London, 1900.] 32 pp. Illus. [Pear's Christmas annual. 1900.] = 6560.4

Pidgin, Charles Felton.

Blennerhassett or the decrees of fate. A romance founded upon events in American history. Boston, 1901. Illus. Plates.

A vindication of Aaron Burr.

Pieshkov, Alexei Maksimovitch.

Foma Gordeyev. A novel. By Maxime Gorky [pseud.]. Translated from the Russian by Herman Bernstein. New York, 1901. Portrait. Plates. =

Fomá Gordyéeff by Máxim Górky [pseud.]. Translated from the Russian by Isabel F. Hapgood. New York, 1901. Portrait. Plate. 3069.219

Orloff and his wife. Tales of the barefoot brigade. By Maxim Gorky [pseud.]. Translated from the Russian (15th edition, 1901) by Isabel F. Hapgood. New York, 1901. Portrait.

Twenty-six and one, and other stories from the Vagabond series. [By] Maxime Gorky [pseud.]. Translated from the Russian. New York, 1902. Plate.

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Potter, Mary Knight.

Peggy's trial. Boston, 1901. Illus. == 44409a.346

Prescott, E. Livingston.

A small, small child. Illustrated by A. D. M'Cormick. Boston, 1901. 73 pp. Plates. #4578.227

Purpose and success. Boston, 1900. Illus. [The Companion series.] \*\*4405.184 The stories are by different authors.

Putnam, Georgina Lowell.

The two legacies. Boston, 1899. 96 pp. = \*A.7195

Raspe, Rudolf Eric.

Tales from the travels of Baron Lunchausen. Edited by E. E. Hale. With illustrations after Gustave Doré. Boston, 1900. 88 pp. Plates. [Heath's Home and school classics.] 7069.196

Reed, Helen Leah.

Brenda, her school and her club. Boston, 1900. Plates. \*P.84.735.1

Brenda's summer at Rockley. A story for

girls. Boston, 1901. Illus. \*4409a.370

Reynolds, Cuyler.

The Rosamund tales. Sixteen short stories intended for children. Boston, 1901. Plates.

Robinson, Edith.

A little Puritan pioneer. Boston, 1901.
79 pp. Illus. \*\*4409a.348

Russell, Walter.

The sea children. New York, 1901. Illus.
4573.184

A fairy story, with what the author calls "a background of natural history and related sciences." Sanborn, Edwin Webster.

The clerk of the weather. [Hartford, 1900?] 21 pp. = 2408.183

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Saunders, Margaret Marshall.

Tilda Jane. A story for boys and girls.

Boston, 1901. Plates. = \*\*4406.186

Sawyer, Edith A.

Mary Cameron. A romance of Fisherman's Island. Boston, 1899. Plate. = \*P.84.788

The scene is laid at Fisherman's Island, legally Samoset Island, Boothby Harbor, Me.

Ségur, Sophie, Comtesse de.

Sophie. Adapted from "Les malheurs de Sophie" by Charles Welsh. Boston, 1901. Illus. [Heath's Home and school classics.] 7069.187

Serao, Matilde.

The land of Cockayne. A novel. New York, 1901. 2773-93
The Italian original is on shelf-no. 2773-85.

Sibley, Louise Lyndon.

A lighthouse village. Boston, 1901. = \*44098.366

Silver, R. Norman.

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Skinner, Henrietta Dana.

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Brooks, Noah.

78.121

Lem, a New England village boy; his adventures and his mishaps. New York, 1901. Plates. 78.109

Crowley, Mary Catherine. rown, Alice. Margaret Warrener. Boston, 1901. 58.101 The heroine of the strait. A romance of Detroit in the time of Pontiac. Boston, own. Helen Dawes. 1902. Plates. Her sixteenth year. Boston, 1901. 78.113 58.139 Daskam, Josephine Dodge. allen, Frank Thomas. The apostles of the Southeast. New York, The madness of Philip, and other tales of childhood. New York, 1902. Illus. 58.110 IQOI. ullock. Shan F. 58.146 Plate. Irish pastorals. New York, 1901. Davis, Richard Harding. 58.28 In the fog. New York, 1901. Plates. 58.100 urnett, Frances Hodgson. Davis, William Stearns. The making of a marchioness. New York. "God wills it!" A tale of the First Cru-[1901.] Plates. 58.34 sade. New York, 1901. Plates. utterworth, Hezekiah. Devereux, Mary. Little Sky-High; or, the surprising doings Up and down the sands of gold. Boston, of Washee-Washee-Wang. New York. **58.103** [1901.] Plate. Douglas, Amanda Minnie. able, George Washington. A Sherburne inheritance. New York, The cavalier. New York, 1901. Plates. 58.111 Doyle, Arthur Conan. The scene is laid in Mississippi and Louisiana in the time of the Civil War. The hound of the Baskervilles. Another arey, Rosa Nouchette. adventure of Sherlock Holmes. New Herb of grace. Philadelphia, 1901. 58.70 York, 1902. Plates. 58.136 astle, Agnes, and Egerton Smith Castle. Duer, Caroline. The house of romance. Certain stories, Unconscious comedians. New York, 1901. including La bella and others. 58.32 York. [1901.] 58.11 Dunn, Byron A. atherwood, Mary Hartwell. From Atlanta to the sea. Chicago, 1901. Lazarre. Indianapolis. [1901.] 58.90 **78.**103 A story of Eleazer Williams, supposed to be A story of the closing year of the Civil War. the last dauphin, Louis XVII of France. Dunn, Martha Baker. hambers, Robert William. 'Lias's wife. An island story. Boston. Cardigan. New York, 1901. Plates. 58.47 1901. Plates. 58.54 The scene in laid in New York in the eighteenth Eady, K. M. century. hanning, Blanche M. Adventurers all. A tale of the Philippine Winifred West. Boston. [1901.] Plates. Islands in war time. London, 1901. 78.94 Plates. 78.80 hesnutt, Charles Waddell. Eggleston, George Cary. The marrow of tradition. Boston, 1901. Dorothy South. A love story of Virginia 58.67 just before the war. Boston. [1902.] lemens, Samuel Langhorne. 58.135 A double-barrelled detective story. Fenn, George Manville. Mark Twain [pseud.]. New York, 1902. The kopje garrison. A tale of the Boer Plates. war. New York, 1901. Plates. 58.143 Finn, Francis James. lifford, Lucy. Margaret Vincent. New York, 1902. 58.142 "But Thy love and Thy grace." New A woman alone. New York, 1901. York, 1901. Portrait. Plates. Contents. — A woman alone. — Marie Zellinger. Finnemore, John. — Miss Williamson. The lover fugitives. Philadelphia, 1901. onway, Katherine Eleanor. Plate. 58.115 Laior's maples. Boston, 1901. 58.99 The scene is laid in England in the time of ooke, Grace MacGowan, and Annie Booth Monmouth's Rebellion. 4-19-69, pseud. McKinney. When a witch is young. A historical novel. Mistress Joy. A tale of Natchez in 1798. New York, 1901. 58.29 The scene is laid in the Massachusetts Bay New York, 1901. Plates. 58.104 ouch, Arthur Thomas Quiller. Colony in the time of Sir William Phips. The laird's luck and other fireside tales. Fowler. Edith Henrietta. New York, 1901. Historical stories, dealing chiefly with the campaigns of Wellington. The world and Winstow. New York. 58.58 Fox, Frances Margaret. rawford, Francis Marion. What Gladys saw. A nature story of farm Marietta: a maid of Venice. New York. and forest. Boston. [1902.] Plates. 78.138 A story of the glass-blowers of Venice in the Fraser, Mary Crawford. fifteenth century. Marna's mutiny. New York, 1901. rockett, Samuel Rutherford. 58.25 Cinderella. New York, 1901. French, Allen. 57.298 The Colonials: being a narrative of events Love idylls. New York, 1901. 58.57 chiefly connected with the siege and roker, Bithia Mary. Angel. A sketch in Indian ink. evacuation of Boston. New York, 1902. New Plates. Map. 58.94 58.128 York, 1901. The cat's paw. Philadelphia, 1902. 58.137 The junior cup. New York, 1901. 78.107

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Graham, John.	tionist.
The great god Success. New York. [1901].	Hughes, Eilian.  My island. London. [1901.] Illus. 58.11
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Sidgwick, Cecily.	Tiddeman, Lizzie Ellen.
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Siviter, Anna Pierpont.  Nehe. A tale of the times of Artaxerxes.	Plates. 78.134
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Rob Roy MacGregor, Highland Chief and	New York, 1901. 57.300
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The backwoodsman. The autobiography of a Continental on the New York fron-	school story. London, 1901. Plates.
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58.138	A story of Asron Burr. Verne, Jules.
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at the great American universities told	Cashel Hoey. Philadelphia, 1899.
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Sullivan, Thomas Russell.	Charlotte. New York, 1902. 58.130
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Reyles, Carlos.

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El viaje entretenido . . . Reproducción de la primera edición completa de 1604. Con un estudio crítico por Don Manuel Cañete. Libros 1, 2. Madrid, 1901. Portrait. [Colección de libros picarescos. \*\*D.178.23

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An Eton boy's letters. London, 1901.

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Barbour, Ralph Henry.

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Baum, Lyman Frank.

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Big Book of horses and goats. Drawings by Edward Penfield. New York, 1901. Illus. 4000.29

Blanchard, Amy Ella.

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The dragon of Pekin. A tale

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When mother was a little girl. Philadelphia. [1901.] Illus. 78.126
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Little Sky-High; or, the surprising doings of Washee-Washee-Wang. New York [1901.] Plates. 78.122

Catherwood, Mary Hartwell.

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Chapin, Annie Alice.

The story of the Rhinegold. Told for young people. New York, 1900. Illus.

Chatterbox. Edited by J. Erskine Clarke.
Boston. (1901.) Illus. 1842.15

Church, Alfred John.
Stories of the old world. Boston, 1899.
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Churchill, Winston.

The crisis. New York. [1901. Illus.

Clarke, Rebecca Sophia. (Sophie May.)
Little folks astray. Boston. [1898.]
Illus. 1800.1

Cocke, Zitella.

The grasshoppers' hop and other verses.

Boston. [1901.] Illus. 2399a.168

Coman, Katharine, and Elizabeth Kimball

A short history of England for school use. New York, 1902. Illus. 2519.44

Creighton, Louise.

A first history of England. London, 1901. Illus. 4519-95

Cuming, Edward William Dirom.

Wonders in monsterland. New York, 1902. Illus. 4578.248

Douglas, M.

The Cape and its story; or, the struggle for South Africa. London, 1902. Plates. 3059a.263

Dunn, Byron A.

From Atlanta to the sea. Chicago, 1901. Illus. [The young Kentuckians series.] 78.103

Egan, Maurice Francis.

An introduction to English literature.

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Fenn, George Manville.

The kopje garrison. A tale of the Boer war. New York, 1901. Illus. 78.106 Field. Eugene.

The stars. A slumber story. New York. [1901.] 2406.156

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Mice at play. Boston, 1899. Illus. 53.27 Foster, Mary Hammond, and Mabel Homer Cummings.

Asgard stories. Tales from Norse mythology. Boston. [1901.] Illus. 2907.23 Fox, Frances Margaret.

What Gladys saw. A nature story of farm and forest. Boston. [1902.] Illus.

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Frazer, Mrs. J. G.

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The junior cup. New York. [1901.] Illus. 78.107

George, Marian M.	Defoe. Daniel. The life and strange ad-
Little journeys to Alaska and Canada. For	ventures of Robinsoe Crusoe of York,
intermediate and upper grades. Chi-	Mariner. 7069.202 Dole, Charles F., editor. Crib and Fly.
cago. [1901.] Illus. 4367.197 Little journeys to China and Japan. For	7069.199
intermediate and upper grades. Chi-	Ewing, Juliana Horatia. Jackanapes.
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Little journeys to Cuba and Puerto Rico.	— The story of a short life. 7069.179
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Giberne, Agnes.	story from Bracebridge Hall. 7069.190
The mighty deep, and what we know of it.	Lamb, Charles. The adventures of Ulysses.
Philadelphia, 1901. Illus. <b>5829a.30</b> Gillie, R. C.	Zo60.180 Lamb, Charles and Mary Lamb. Tales
The story of stories. London, 1901. Illus.	from Shakespeare. 7069.203
	Martineau, Harriet. The Crofton boys.
Story of Christ's life arranged for children.	7069.185
Gordy, Wilbur F.  American leaders and heroes. New York,	Mother Goose. A book of nursery rhymes.
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Greater America. The latest acquired in-	Motley, John Lothrop. The siege of Leyden. 7069.189
sular possessions. Boston. [1900.] Illus.	Condensed from "The rise of the Dutch Re-
Reprinted from the Youth's Companion.	public." O'Shea, Michael Vincent, editor. Eyes and
Green, Evelyn Everett	no eyes, and other stories by Dr. Aiken,
The lord of Dynevor. New York, 1899.	Mrs. Barbauld, Mrs. Marcet and Jane
Illus.	Taylor. 7069.170 Contents.—Eyes and no eyes.—The three giants.—
Old Miss Audrey. New York. Illus. 14.96	Contents.—Eyes and no eyes.—The three giants.— Travellers.—A curious instrument.
Grimm Brothers.	— Six nursery classics. 7060.177
Fairy tales. A new translation by Mrs. Edgar Lucas. Philadelphia, 1901. Illus.	Contents.— The house that Jack built: Mother
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Hand-book of the Beta chapter of Maine,
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Catalogue-index to the Transactions. Vol. 1 to 16. Compiled by A. Sparke. Kendal, 1901. \*2415.66
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aussade, Jean Pierre.

The workings of the divine will. Gleanings from Père Caussade. From the French. Revised by a Father of the Society of Jesus. New York, 1900. 30 ff. = No. 1 in \*5590.96 In New York point.

The will of God in trials, difficulties and afflictions. New York, 1900. 75 ff. =

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ewett, Sarah Orne.

The queen's twin, and other stories. Albany, N. Y., 1901.

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\*5590.97

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What Christ revealed. New York, 1901.

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The universal school of music. Translated from the German, by A. H. Wehran. Compiled by D. D. Wood. [Louisville, 189-?] 2 v. \*5590.95

'aughan, Herbert. Cardinal.

The people's manual on the holy sacrifice of the Mass. By the Bishop of Salford. [New York.] 1901. 54 pp. =

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### Old Books. Incunabula.

leyn, Charles. -1640.

The historie of that vvise and fortvnate prince, Henrie of that name the Seventh, King of England. With that famed battaile, fought betweene the sayd. King Henry and Richard the Third, named Crookbacke, upon Redmoore neere Bosworth. In a poem. London, 1638.

Ariosto, Lodovico.

Le satire... tratte dall' originale di mano dell' autore, con nuovi argometi di quanto in ciascuna di esse si contiene e con molta diligenza ristampate. Vinegia, 1553. 33 ff.

Aristoxenvs. Nicomachvs. Alypivs. Auctores musices antiquissimi, hactenus non editi. Ioannes Mevrsivs nunc primus vulgavit. Lugduni Batavorum. Ex officina Lvdovici Elzeviri. 1616. =

Arnault de Nobleville. Louis Daniel, and

François Salerne.

Histoire naturelle des animaux. Paris, 1756. 3 v. 5889.26 Bale, John, Bishop of Ossory. 1495-1563.

The first two partes of the Actes or vnchaste examples of the Englyshe votaryes, gathered out of theyr owne legendes and chronycles . . . and dedicated to oure moste redoubted soueraigne kyng Edwarde the syxte. [Colophon: Imprinted at London by Ihon Tisdale. 1550.] 2 parts in 1 v.

An attack on the monastic system.

Beard, Thomas.

Pedantivs. Comædia. [Anon.] Londini, 1631. Plates. \*\*A.652
This is attributed by some authorities to Master Wingfield.

Beedome, Thomas.

Poems, divine, and humane. [Edited by Henry Glapthorne.] London, 1641.

\*\*G.408.69

Behn, Aphra.

The young king: or, the mistake. As 'tis acted at his Royal Highness the Duke's Theatre. London, 1683. 68 pp. \*A.687 Bentham, Edward, D.D. 1707-1776.

De tumultibus Americanis deque eorum concitatoribus meditatio senilis. Oxonii

concitatoribus meditatio senilis. Oxonii, 1776. 40 pp. \*44192.154

Berganza, Francisco de.

Antiguedades de España, propugnadas en las noticias de sus reves y condes de

las noticias de sus reves y condes de Castilla la Vieja, en la historia de . . . el Cid Campeador, y en la Coronica del real monasterio de San Pedro de Cardeña. Madrid, 1719, 21. 2 v. \*\*D.122.26 Bible.

The Psalmes of King David. Translated by King James. London, 1637. Plate. \*\*G.408.49

[Psalterium ex doctorum dictis collectum a Brunone, Episcopo Herbipolensi.] Begin: Corrigendi emendandică psalterii prologus Beati Brunonis Epi herbipolen breuis comendatio et quo proficue legendu sit istud psalteriu institutio et cohortatio. [Herbipoli. Typis Reyseri. 1475?] (278) ff. F°. \*\*G.401.7 In addition to the Psalms this contains several selections from the Canticles of the Old and New Testament, and ends with the Athanasian creed. This is apparently the first book printed at Würzburg. The text is in a large missal type in red and black, commentary in smaller Gothic.

Brome, Alexander. 1620-1666.

A congratulatory poem, on the miraculous, and glorious return of that unparallel'd king, Charles the II. May 29, 1660. London, 1660. \*\*G.406.28

Brynolphus Algothi, Bishop of Skara.

Incipit vita Beati Brynolphi condã episcopi Scarñ. In regno Swecie, una cum miraculis et attestatioibus pro eiusdem canonizatione factis. [Lubeck? Ghotan? 1490?] Plate. \*5556.48

This is a photolithographic copy executed by P. H. Mandel at Stockholm in 1869, from the original impression.

Butler, John, Bishop of Hereford. 1717-

1802.

A sermon preached before the . . . House of Commons . . . Dec. 13, 1776; being the day appointed . . . as a day of solemn fasting [on account of the revolt of the American colonies]. London, 1777. 16 pp. No. 2 in \*\*G.384.44

A sermon preached before the House of Lords . . . February 27, 1778; being the day appointed . . . as a day of solemn fasting [on account of the war with the American colonies]. London, 1778. 15 pp. No. 3 in \*\*G.384.44

Cæsar, Caius Julius.

[Begin: G. Ivlii Cæsaris commentariorvm de Bello Gallico liber primus [-septimis]. A. Hircii præfatio . . . Colophon: [Mediolani.] M.CCCClxxvii. Hoc opus diligenter emendatum Antonius zarothus . . . impressit. 167 ff. F°. \*\*G.401.4 Illuminated initial and border containing arms of original owner are on the first leaf of the text.

Cancionero general agora nueuamête añadido. Otra vez ympresso con adicion de muchas y muy escogidas obras. [Copilado por Hernãdo del Castillo.] [Toledo, 1527.]

Made up. The body of the volume is of the edition of 1520, Toledo, Villaquira. Ff. 197-199 are fac-similes. The title-page and colophon are fac-similes of the 1522 edition. Part of the rest is made up by original leaves taken from an edition, hitherto unknown, issued apparently as a reprint by Ramon de Petras under the same date as his original cdition. Ff. 1, 2, 9, 42, 43, 47, 89, 90, 91, 109, 110, 188 are of the ruder type of the reissue of Ramon, 1527. F. 189 seems to be again of another impression.

Catharine, St., of Sweden.

Incipit vita sive legēda cū miraculis dñe Katherine sancte memorie filie sancte Birgitte de regno Suecie. Colophon: [Impressum Holmis. 1474.] (43) ff. \*\*G.402.16

This is a photolithographic facsimile of the first book printed in Sweden, executed at Stockholm by P. H. Mandel in 1869.

Cavendish, Margaret, Duchess of New-castle. 1624?-1673.

Poems and fancies. London, 1653. \*\*G.385.43

Clifford, Martin.

Notes upon Mr. Dryden's poems in four letters. Annexed, some reflections upon the Hind and panther. By another hand [Thomas Brown]. London, 1687. 35 pp. \*\*G.405.2

Coleridge, Samuel Taylor.

Poems on various subjects. London, 1796. \*A.1824.1

Continental Congress.

An address of the twelve united colonies of North-America by their representatives in Congress to the people of Ireland. Philadelphia, 1775. 20 pp.

Cooper, Thomas Bishop of Winchester.

1517-1594.

Coopers Chronicle; contenynge the vyhole discourse of the histories as well of thys realme as all other countreis... to the VII yere of the raigne of our most gracious Quene Elizabeth that nowe is. [London?] 1565. Black letter.

This chronicle was begun by Thomas Lanquet, who carried it down to A.D. 17, from which point it was continued by Thomas Cooper.

Corbet, Richard.

Poems. 3d edition, enlarged. London, #G.389b.5

Cowell, John. 1554–1611.

The interpreter: or booke containing the signification of words. Wherein is set foorth the true meaning of all, or the most part of such words and termes as are mentioned in the law writers, or statutes. London, 1637.

Cowley, Abraham. 1618-1667.
Poemata Latina. Londini, 1668. Portrait.

Verses, lately written upon several occa-

sions. Added, a proposition for the advancement of experimental philosophy. London. 1663. Portrait. \*\*G.408.45

Cromwell, Oliver.

A catalogue and collection of all those ordinances, proclamations, declarations, &c., which have been printed and published since the government was established in His Highness the Lord Protector: (viz.) from Decem. 16. 1653 unto Septem. 3. 1654. London, 1654. \*7041.28

An ordinance appointing commissioners for the better ordering and bringing in the duty of excize, and the arrears thereof. [By the Lord Protector, with the consent of his Council. Dec. 29, 1653.] [London, 1653.] 4 pp. Black letter.

Crowne, John.

Regulus. A tragedy. London, 1694. 67 pp. \*A.2059

D'Anvers, Alicia, pseud. (?).

Academia: or, the humours of the University of Oxford, in burlesque verse. London, 1691. 71 pp. \*\*G.406.24

Davenant, Sir William. 1605–1668.

The tragedy of Albovine, King of the Lombards. [London, 1629.] \*\*A.2129

The title-page is missing.

Defoe, Daniel. 1661–1731.

The true-born Englishman. A satyr.

[Anon.] [London?] 1701. 24 pp.

\*\*G.406.26

Denham, Sir John. 1615-1668.

Poems and translations, with the Sophy. 2d impression. London, 1671.

Coopers Hill. Written in the year 1640.

Now printed from a perfect copy; and a corrected impression. [Edited by J. B.]

London, 1655. 22 pp. \*\*G.406.25

Master Humphrey's clock [including Old curiosity shop and Barnaby Rudge]. With illustrations by George Cattermole and Hablôt Browne. London, 1840, 41.

Plates. and Hablot browne.

3 v. in 1. Plates.

Dictionnaire classique d'histoire naturelle, par Messieurs Audouin, Isid. Bourdon

. . et Bory de Saint-Vincent. Paris,

1822-1830. 16 v.

\*\$828.15 Dictionnaire des sciences naturelles. Suivi d'une biographie des plus célèbres naturalistes . . Par russieurs professeurs du Jardin du roi, et des principales écoles de Paris. Strasbourg, 1816-40. Text, 61 v. Plates, 12 v. 7819.20 The avencient historie and onely trewe and syncere cronicle of the warres betwixte the Grecians and the Troyans, and subsequently of the fyrst enercyon of the auncient and famouse Cytic of Troye vnder Lamedon the king, and of the laste and fynall destruction of the same under Press wrytten by Daretus a laste and fynall destruction of the same vnder Pryam, wrytten by Daretus a Troyan and Dictus a Grecian both souldiours and present in all the sayde warres and digested in Latyn by the lerned Guydo de Columpnis and sythes translated in to englyshe verse by John Lydgate Moncke of Burye. And newly imprinted An. M.D.L.V. [Colophon. Imprinted at London, in Fletestrete at the sygne of the Princes armes by Thomas Marshe. 1555.] Unpaged. Engraved title-page. 46.385.44

Migges, Leonard, the Elder. -1571?

A boke named Tectonicon briefety shewing the exacte measurynge, and speady ing the exacte measurynge, and speady reckenynge all maner lande, squared tymber, stone, steaples, pyllers, globes, &c. London, 1562. 32 ff. Diagrams.

ec. London, 1562. 32 ff. Diagrams.

\*\*E.5119-41

Donaldson, William, of Richmond, Surrey,
England.

North America, a descriptive poem. London. 1757. 22 pp. \*\*G.389a.76 don, 1757. 22 pp. Jonne, John, Poems. By J. D.

With elegies on the

Poems. By J. D. With Condent of Section 2015.

authors death. London, 1654. = \*\*65698.197

Ivvenilia: or certaine paradoxes and prob\*\*G.389b.4\*

Doria, Antonio. Compendio . . . delle cose di sua notitia et memoria occorse al mondo nel tempo dell' Imperatore Carlo Quinto. Genova, MDLXXI.

The covers bear the cost of arms of Jean Baptiste Colbert.

Prayton, Michael. 1563-1631.

Poems. London, 1608.

\*\*G.408.62\*

Duméril, André Marie Constant, and Gabriel Ribron.

Bibron.

Erpétologie générale, ou histoire naturelle complète des reptiles. Paris, 1834-54. Text, 9 v. in 10. Portrait. Atlas, 102 plates **\*78**71.30

Dunton, John. 1659-1733.

The challenge, sent by a young lady to Sir Thomas—acc., or, the female war.

easie means, found out by a young lady
Wherein the present dresses and humours, &c., of the fair sex are attackt
by men of quality, and defended by
Madam Godfrey and other ladies.
[Anon.] London, 1697. \*P.18.240

Farquhar, George. 1678-1707.

Love and business: a collection of occasionary verse, and eipistolary [sic]
prose, not hitherto publish'd. A dis-

sionary verse, and eipistolary [sic] prose, not hitherto publish'd. A discourse likewise upon comedy in reference to the English stage. London, 1702.

Feign'd astrologer, The. A comedie. London, 1668.
Founded upon the Feint astrologue of Thomas Corneille, who borrowed the piece from Calderon's El astrologo fingido.

Founded upon me Corneille, who borrowed the piece from Calgeron a El astrólogo fingido.

Filelfo, Francesco. 1308-1483.

Francisci Philelfi epistolarum liber [1-16].

[Milan? 1491?] (245) ff. 4°. \*\*G.402.15

This volume is without title-page, pagination, or catch-words. There are Ms. marginalia as far as the 7th folio. The first 64 folios have rubricated initials. The last letter is dated ex Mediolano. 4 idus. Martiss 1461. This may be the edition mentioned by Hain under the above imprint. Bound within the volume is the Liber Lucii Annel Senege. De quattuor virtuitibus cardinalibus, penited at Paris by Wolfgang Hoppl.

Fleming, Robert. 1660?-1716.

The mirrour of divine love unvail'd, in a poetical paraphrase of the high and mysterious song of Solomon. Added a miscellany of several other poems, sacred and moral. Together with some few Pindariques . . London, 1691.

\*\*Ci.408.73\*

Poems: being miscellanies and Pindariques. London, 1691.

No. 2 in \*\*G.408.73

Poly-olbion. London. [1612,] 1622. 2

parts in r v. Portrait. Maps. \*\*G.385.38

This is the first edition of both parts, part result in the edition without printed title-page. The full title as shown in the printed title-page. The full title as shown in the printed title-page of later editions, is Poly-olbion: a chorographical description of Great Britain.

Gay, Claude.

Historia fisica y politica de Chile. Paris, 1842-71. Text, 28 v.; Atlas, 2 v. Portrait. Plates. Maps.

\*4360.142

Biost of the plates are colored.

Griffin, Bartholomew. -1602.

Fidessa; a collection of sonnets. Re-

of sonnets, Reidessa; a collection of sonnets. Reprinted from the edition of 1506. Chispitals 1812 75 pp. 40G.406.29

printed from the edition of wick, 1815. 75 pp.

One of an edition of one hundred copies.

Guevara, Antonio de, Bishop of Mondofiedo.

Libro del eloquentissimo Emperador

Marco Aurelio con el relox de principes. . . . [Barcelona, 1532.] Plate.

\*\*D.244.21

Hall, Thomas. 1610-1665. Funebria Floræ, the downfall of Maygames: wherein is set forth the rudeness, prophaneness, stealing, drinking
... London, 1660. 52 pp. \*\*G.389a.67
Pages 1-8 are in fac-simile.

Pages 1-8 are in fac-simile.

Hartlib, Samuel.

Glory be to God on high, peace on earth, good will amongst men. A rare and new discovery of a speedy way, and in England, she having made full proofe thereof in May, anno 1652. For the

feeding of silk-worms in the woods, on the mulberry-tree-leaves in Virginia: ... [London.] 1652. 24 pp.

A later edition, differing in title, is on shelf-number 13 in 2323.3.3, and no. 13 in 4309.7.3.

Herbert, George. 1593-1633.

Remains. Or sundry pieces . . . now exposed to publick light. [Edited by Barnabas Oley.] London, 1652. \*\*G.389b.6

Herrick, Robert. 1591-1674.

Hesperides. [His Noble numbers: or, his pious pieces wherein he sings the birth of his Christ: and sighes for his Saviour's suffering on the crosse.] London, 1648. Sm. 8°.

Heyrick, Thomas.

The New Atlantis. A poem. With some reflections upon the Hind and the panther. [Anon.] [London.] 1687. 70 pp.

Δενδρολογία. Dodona's grove; or, the vocall forest. The third edition with the addition of two other tracts: viz. England' tears for the present wars. And The pre-eminence of parlements. Cambridge, 1645. Plates. \*\*G.386.2\*

Howell, James. 1599?-1666.

Poems, upon divers emergent occasions. [Edited by P. Fisher.] London, 1664.

\*\*G.408.59

Hunnis, William.

A hyve full of hunnye: contayning the Firste Booke of Moses, called Genesis. Turned into English meetre, by VVilliam Hunnis... London, 1578. Diagrams. Black letter. \*\*G.387.108

The title-page is in fac-simile and some leaves have been skilfully repaired, portions of the text being supplied in print.

Hurd, Richard, Bishop of Lichfield and Cov-

entry. 1720–1808.

A sermon preached before the . . . House of Lords, . . . Dec. 13, 1776, being the day appointed for a general fast on account of the American rebellion. London, 1777. 16 pp. No. 1 in \*\*G.384.44

Jerome, St.

[Vita e transito e gli miracoli del beatissimo Hieronymo.] Begin: Comincia la Epistola del beato Eusebio la qual mando al beato Damasio uescouo de portuense a Theodonio senatore di Roma del transito del beatissimo Sancto Hieronymo confessore a Doctore excelentissimo. [Colophon: Finita qsta opa in uenexia adi 12 setebrio 1476.] (76) ff. Sm. 4°.

\*\*G.402.9

Jones, William, of London.

Ecclesia reviviscens. A poem. London, 1691. 21 pp. \*\*G.406.30

Jordan, Thomas. 1612?-1685.

Poeticall varieties. London, 1637. 62 pp. \*\*G.380b.1

King, William, LL.D. 1663-1712.

The art of cookery, in imitation of Horace's Art of poetry. With some letters to Dr. Lister, and others. . . . London.

[1709.]

No. 2 in \*\*G.389a.41

Langland, William. 1330?-1400?
The vision of Pierce Plowman. [Anon.]
Now fyrste imprynted by Roberte
Crowley. Holburne. 1550. cxvii ff.
Sm. 8°.

Lee, Nathaniel. 1657-1692.

Dramatick works. London, 1734. 3 v. Portrait. Plates.

Lesson, René Primevère.

Centurie zoologique, ou choix d'animaux rares, nouveaux ou imparfaitement connus. Paris, 1830. Colored plates.

Histoire naturelle générale et particulière des mammifères et des oiseaux découverts depuis la mort de Busson. Paris, 1834-36. 10 v. \*78192.12

Lewis, Matthew Gregory.

The monk. A romance. Waterford, 1796.

3 v. in I. = \*\*G.389.17

Lucanus, Marcus Annaeus. English.

Lycans Pharsalia. Translated into English verse by Sir Arthur Gorges, Knight.
London, 1614. \*\*G.403.17

Lluellyn, Martyn. 1616-1682.

Men-miracles. With other poems. London, 1679.

Contains the title-page of the 1656 edition, inset.

Lyly, John. 1553–1601.

Evphyes and his England. London, 1617.

No. 2 in \*\*G.408.41

Evphyes, the anatomy of wit. London,
1617.

No. 1 in \*\*G.408.41

Martin, Saint, Bishop of Braga.

Liber Lucii annei Senece de formula honeste vite: vel de quattuor virtutibus cardinalibus. Colophon: Opusculum . . . per Wolffgangum Hopyl Parisii . . . impressum finit. N. d. (15) ff.

No. 2 in \*\*G.387.29

This work is falsely ascribed to Seneca. It is accompanied by an unsigned commentary.

Mason, John, of Connecticut. 1600–1672.

A brief history of the Pequot War. With an introduction and notes by Thomas Prince. Boston, 1736. 39 pp. =

An edition of this work is included in Increase Mather's A relation of the troubles which have hapned in New-England . . . [\*\*G.376.24=No. 1 \*\*H.99.128], and it is by him wrongly attributed to John Allyn.

Mather, Cotton.

A letter to ungospellized plantations. [Anon.] Boston, 1702. 16 pp. \*\*G.377.96

Matson, Nathaniel.

To the Honourable the Judges of the Superior Court for the Counties of Plymouth, Barnstable and Dukes County. Nathaniel Matson, plantiff [sic], Nathaniel Thomas, defendant. In a plea of trespass and ejectment. The case stated [by Isaac Little, attorney for the plaintiff]. Boston, 1720. 32 pp.

Matthieu, Pierre. 1563-1621.

The trophies of the life and tragædie of the death of that vertuous and victorious prince, Henry the Great, late of France and Nauarre. [Poem. Anon.] Translated by Ios[hua] Syl[vester]. [London? 1612?] (15) ff. \*\*G.406.27 leursius, Johannes, the Elder. 1579–1639. Glossarivm Graeco-barbarvm. Editio altera. Lvgdvni Batavorvm. Apud Lvdovicvm Elzevirivm. Anno CIO. IO. C. XIV. Portrait.

**filton,** John. 1608–1674.

Paradise lost. A poem. 2d edition, augmented. London, 1674. Portrait. =

**~G.408.53** 

littelberger, Gottlieb.

Reise nach Pennsylvanien im Jahr 1750 und Rückreise nach Teutschland im Jahr 1754. Frankfurth, 1756. \*\*G.388.12

Ioffett, Thomas. 1553–1604.

The silkewormes and their flies: lively described in verse, by T. M., a countrie farmar, and an apprentice in physicke. For the great benefit and enriching of England. London, 1599. 81 pp. Illus. **♣**•G.389b.3

Iontaigne, Michel Eyquem de.

The essayes, or morall, politike and millitarie discourses of Lo: Michaell de Montaigne . . . First written by him in French. And now done into English by [John Florio]. [London, 1603.] \*\*G.402.17 books in I v. =This book once belonged to King James I., of England, and bears his autograph, and six lines of verse in his handwriting.

orman, John, of Boston, publisher.

The American pilot, containing the navigation of the sea coast of North America, from the Streights of Belle-Isle to Cayenne, including the Island and Banks of Newfoundland, the West-India Islands, and all the islands of the coast . . . Boston, 1734. (4) pp. \*\*E.10.4 maps.

ldmixon, John. 1673–1742.

The grove; or, love's paradise. An opera. \*\*A.6552 London, 1700. 55 pp. One hundred and thirty-five photographs

of scenes illustrating the Civil War.] \*Cab.23.50.1 [186-?] In 2 portfolios. Nearly half of the scenes are at Hilton Head, others at Edisto Island, Fort Pulaski, Cockspur Island, Morris Island, and elsewhere. A number

are on war-ships. Opusculum insigne de philosophorum informi fide. Radicatu in lumine naturali contra infideles . . . ] [Colophon: Impressum per Fridericum Creussner de Nuremberga. Millesimo. CCCC.LXX-VII.] (85) ff. F°. \*\*G.401.5 The title in Panzer is: "Radicalis attestatio fidei orthodoxae, fundata in rationis naturali lumine de informi philosophorum et poetarum fide, contra judaeos" . . . The first leaf is lacking from this copy.

The capitals in the text are rubricated throughout.

vidius Naso, Publius.

Banquet of sence. With a Coronet for his mistresse philosophy; and his Amorous zodiack. [Translated by George Chap-\*\*G.408.68 man.] London, 1639.

Heroicall epistles. [Also Three responsive epistles of the poet Aulus Sabinus in answer to three of Ovid's Epistles.] Englished by W[ye] S[altonstall]. [Second edition.] London, 1639. \*\*G.408.66 De Ponto. Containing foure books of elegies . . . Translated by W[ye] S[altonstall]. London, 1639. Plate.

\*\*G.408.57 De tristibus: or mournefull elegies, in five books. Translated into English verse by Zachary Catlin. London, 1639.

Peacham, Henry.

Minerva Britanna; or a garden of heroical [Verses.] London. [1612.] \*\*G.389a.71 2 parts in I v. Illus.

Perotti, Nicolò. 1400-1480.

Nicolai Perotti Cornucopiae: sive commentariorum linguae Latine. Colophon. - Nicolai Peroti eruditissimi viri Cornucopiae seu cometariorum Latinae. Impressum Venetiis per Magistrum Paganinum de paganinis brixiensem Anno domini Mcccc.lxxxviiii. ccciii-CCCVII ff. (32), 354 pp. F°. \*\*G.401.13
This work is edited by Pyrrho Perotti who contributes a Prohoemium, and a Brevis commemoration with the Marketine Marketine Marketine Prohoemium. ratio vitae M. Valerii Martialis.

Philips, Katherine. 1631-1664.

Poems. By the incomparable Mrs. K. P. London, 1664. \*\*G.389b.2 A later edition is on shelf-number \*\*\*6561.55.

Plantagenets tragicall story: or, the death of King Edward the fourth: with the unnaturall voyage of Richard the third. through the Red Sea of his nephews innocent blood, to his usurped crowne. Metaphrased by T. W., Gent. London, \*\*G.408.54 1649. Portrait. Ascribed to Thomas Whichcot and Thomas Weaver.

Prince, Thomas. 1687-1758.

God brings to the desired haven. A thanksgiving-sermon deliver'd at the lecture in Boston N. E., on September 5. 1717. Upon occasion of the author's safe arrival thro' many great hazards & deliverances . . . in above eight years absence from his dear and native country. Boston, 1717. 36 pp. \*\*G.375.75

Pullein, Samuel. The culture of silk: or, an essay on its rational practice and improvement . . . for the use of the American Colonies. London, 1758. Plates.

Quarles, Francis.

Divine fancies. London, 1652. Plate. \*\*H.88.74

Divine poems. Containing The history of Ionah, Ester, Iob, Sampson. Sions sonnets [and] elegies. London, 1642. **₹**65**69a.**199

Rainaudo, Teofilo. 1583-1663.

Erotemata de malis ac bonis libris, deque ivsta avt inivsta eorumdem confixione ... \*\*G.404.5 Lvgdvni, 1653. =

Raleigh, Sir Walter.

The marrow of historie, or an epitome of all historical passages from the creation, to the end of the last Macedonian war. ... now abreviated by A. R. [Alexander Ross. London, 1650.

Rigby, Joseph.

An ingeniovs poem, called The drvnkards prospective, or burning-glasse. Lon-\*\*G.408.70 don, 1656. 52 pp.

Ritson, Joseph, compiler. 1752-1803.

A select collection of English songs. [Anon.] London, 1783. 3 v. Illus. = \*40498.96

Santi, Raffaello.

Les LII. têtes de l'École d' Athènes peinte au Vatican par Raphael Sanzio d' Urbino, calquées par Antoine Raphael Mengs, et gravées par Dominique Cunego en 40 planches. Rome, 1802. 40 plates. \*Cab.80.232.1

Sforzino da Carcano, Francesco.

Tre libri de gli vccelli da rapina. Ne quali si contiene la uera cognitione dell' arte de stroccieri, & il modo di conoscere, ammaestrare reggere & medicare tutti gli augelli rapaci. Con vn trattato de cani. Vinegia, 1568. Wood-cut initials.

Sibbes, Richard.

The saints cordials. As they vvere delivered in syndry sermons. [Anon.] London. [1629?] \*\*G.382.37 Thirty sermons, not all by Sibbes. The poore dovbting Christian drawne vnto Christ, p. 345, is by Thomas Hooker.

Simson, Patrick.

The historie of the Chvrch since the dayes of ovr Saviovr Iesvs Christ, untill this present age. The third edition inlarged. London, 1634.

Sotheby, Samuel.

Specimens of types, woodcuts & letters, of the 15th century. 45 plates, containing 300 specimens. [London.] 1820.

There are in this copy 33 plates containing 78 specimens of printing, and 14 plates giving pictures of water-marks.

Other editions bearing different titles are on

Other editions, bearing different titles, are on shelf-numbers \*6110a.21 and \*\*G.283.42.

Spenser, Edmund.

Calendarium pastorale, sive æglogæ duodecim, totidem anni mensibus accommodatæ. Anglicè olim scriptæ...
nunc autem eleganti Latino carmine
donatæ a Theodoro Bathurst... Londini, 1653.
\*\*G.389b.8

The faerie queen: The shepheards calendar: together with other works. [London.] 1611. Illus.

Strabo.

Strabo de sitv orbis. [Colophon: Strabonis Amasini scriptoris illustris geographiæ opus finit; qd Ioānes Vercellēsis ppria īpēsa uiuētibus posterisqa exactissima diligētia īmprimi curauit. M.cccclxxxxiiii.] (16), cl ff. \*\*G.401.14

Thomas Aquinas, Saint.

Quodlibet. Colophon: Finitur Quodlibet liber Sancti Thome Lipsiis impressus p me Baccalarium Martinū ciuem Lipsensem anno millesimo quingētesimo quinto. 99 ff. = No. 2 in \*\*G.402.14

Thrésor admirable de la sentence prononcée par Ponce Pilate contre Nostre Sauveur Jésus-Christ, trouvée miraculeusement escripte sur parchemin en lettres hébraiques dans un vase de marbre, 1580. Traduict d'italien en François . . . Paris, 1591. [Publié par J. B. A. Soulié.] [Paris, 1839.] 22 pp. Illus. 3479-40 A fac-simile of a rare book.

Vindicize clavivm: or, a vindication of the keyes of the Kingdome of Heaven, is to the hands of the right owners. Beauty some animadversions upon a tract of I. C. [John Cotton], called The keyes the Kingdome of Heaven. By an earn well-wisher of the truth. London, 16 4-4 G.376

Virgilius Maro, Publius.

Georgiks . . . grammaticallie translation into English meter, in so plaine and firmiliar sort, as a learner may be taughthereby to his profit and contentment By A. F. [Abraham Fleming]. Lond n 1589. 81 pp.

Vos, Marten de. 1551-1604.

resurrectio D. N. J. Christi. 1581-1584.

Most of the engravings are by Sadeler.

Wadsworth, Benjamin, D.D., President of
Harvard College, 1660-1727

Harvard College. 1669-1737.

Hearty submission and resignation to the will of God, under afflictions, pressed upon Christians . . . in several sermons. Boston, 1716.

\*\*H.99b.175

Webster, John, M.D. 1610-1682.

Metallographia: or, an history of metals. As also, the handling and shewing of their vegetability, and the discussion of the most difficult questions belonging to mystical chymistry as of the philosophers gold, . . . and such like. London, 1671.

Webster, Pelatiah.

A fifth essay on free trade and finance, humbly offered to the consideration of the public. By a Citizen of Philadelphia. Philadelphia, 1780. 23 pp.

On the need of taxation to support the Revolution and keep the currency.

Wharton, Sir George, Baronet.

Select and choice poems. London, 1661.

90 pp. Portrait. Sm. 8°. \*\*G.408.61

A poetical essay: As an arrha of a larger harvest. By G. S., has a separate title-page, dated 1660.

Whitbourne, Richard.

A discovrse containing a loving invitation both honourable and profitable to all such as shall be aduenturers, either in person, or purse, for the aduancement of his Maiesties most hopefull Plantation in the New-found-land, lately undertaken. London, 1622. 54 pp. \*\*H.97.38 Wild, Robert. 1600-1679.

Iter Boreale. With some other select poems, not heretofore printed. [Anon.] London, 1661. 61 pp. \*\*G.408.60

Williams, William, of Cornwall, England.
Divine poems and meditations. London,
1677. 83 pp. Sm. 8°. \*\*G.408.56

## PUBLIC DOCUMENTS

### Added during the past year to the Statistical Department.

For other works added to the Statistical Department, see pages 149-162 of this list.

### United States.

ct to provide a government for the territory of Hawaii. [April 30, 1900.] [Washington, 1900.] 24 pp. =

79345.1187 ct to provide ways and means to meet [Bill, with amendwar expenditures. ments.] [Washington, 1898.] 79 pp. 9337-745

lensus act of March 3, 1899, providing for the Twelfth and subsequent censuses, and amendatory act of Feb. 1, 1900. [Washington, 1900.] 22 ff. =

9317.3812 or the territories of the United States, with notes thereon, compiled from Statutes at large. Washing-**\*9353.3**I ton, 1900. =

ongress. Brief outline [and] Synopsis of the bill for currency reform reported by the Committee on Banking to the House of Representatives, May, 1898. H. R. 10,289. Washington? 1898.] 7 pp. = 9332.0736

Correspondence and other papers relating to the proposed inter-oceanic ship canal, being a reprint of an Executive Document of March 4, 1857 and of Document no. 194 of the 47th Congress, 1st session [on the Clayton-Bulwer Treaty and the Monroe Doctrine]. Washington, 1900.

Correspondence in relation to an interoceanic canal between the Atlantic and Interior Department. Pacific Oceans, the Clayton-Bulwer Treaty and the Monroe Doctrine, and the treaty between the United States and New Granada of Dec. 12, 1846. Washington, 1900. = No. 237 in \*C.3853

Greely, Adolphus Washington. Public documents of the first fourteen Congresses, 1789-1817. Papers relating to early Congressional documents. Washington, 1900. [United States. 56th Congress. 1st session. Senate. Doc. 428.] 8° = **\*9016.3538.16** 

Adjutant General.

Military Information Division. Report on the Island of Guam. By Brig. General Joseph Wheeler. Washington, 1900. 51 pp. Plates. Maps. = **30498.2**35

Agriculture, Department of. Division of Publications.

Publications of Department for sale by the Superintendent of Documents . . Feb. 1, July 1, 1900. [Washington, 1900.] = **\*9016.353811** 

Bureau of Indian Affairs.

Annual reports of the Department of the Interior. Indian affairs. For the year ended June 30, 1899, 1900. Washington, 1899, 1900. 4 v. Portraits. Plates. **4462.57** Maps. =Issued in two parts each year.

Earlier and other issues of these reports may be found in the Annual reports of the Secretary of the Interior [\*4416.51], or in the Congressional Documents in the Special Libraries, by means of the indexes and Check-list kept in the Statistical Department, or in separate files on various shelf-numbers. Consult the "See also" card which precedes the entries under the heading United States. Bureau of Indian Affairs.

Census Bureau. 12th census.

Bulletins [1]-60, [April 17, 1899]-March 6, 1901. Washington, 1900, [01]. 61 parts in I v. = 79317.34212

Industrial Commission.

Topical plan of inquiry on the conditions of labor and capital employed in transportation. [Washington, 1899.] 20 pp.

Annual reports. Miscellaneous reports. 1897-1900. Washington, 1897-1900. 6 v. Plates. Maps. Charts. = **4410.50** This publication includes reports on patents, pensions, railroads, the territories, government eleemosynary institutions, national parks, etc. Of many of these there are also files separately shelved and catalogued, wherein, as well as in the earlier series of Annual reports of the Secretary of the Interior [\*4416.51], earlier issues may be found.

These reports are also issued, later, in the Congressional Documents series kept in the Special Libraries; wherein particular volumes can be found by means of the indexes and checklist

kept in the Statistical Department.

Internal Revenue Office.

Revised regulations concerning oleomar-Washington, March, 1901. 1901. 76 pp. Plate. 7543.192

Light-House Board.

Laws relative to the light-house establishment. 1899-1900. [Washington, 1900.] 36 pp. =

Philippine Commission. Taft Commission. Message from the President of the United Alabama. States transmitting a report of the Secretary of War, containing the reports Washington. of the Taft Commission. \*9325.914814 1001. Plates. Plans. =

Public laws and resolutions passed [Sept.-Nov.] 1900. Manila. [1901.] The laws are given in both English and Spanish.

Report to the Secretary of War for 1900/01. Washington, 1901. 2 v. in 1. **\*9325.914815** Portraits. Plates.

Porto Rican Commission. 1901.

Principal objections to An act to provide revenue for the people of Porto Rico and for other purposes. [New York, 1901.] (10) pp. =9335.729582 Signed by Wenceslav Borda, Jr., and others.

Superintendent of Documents.

Schedule of volumes of the Documents and Reports of the 56th Congress, 1st session. Washington, 1901. 9 pp. = **\*9016.3538.17** 

Treasury Department.

A history of public buildings under the control of the Treasury Department. [Exclusive of marine hospitals and stations.] Washington, quarantine 1901. Plates. = \*80g2.12g

Methods of rendering and stating accounts of disbursing officers, with suggested changes. Washington, 1901. 79 **\***9351.7282 pp. Table. =

War Department.

Food furnished by Subsistence Department to troops in the field. Letter from the Secretary of War transmitting . . . the original record of the Court of Inquiry relative to the unfitness... of ... food furnished ... to troops ... in Cuba and Porto Rico. Washington, 1900. 3 v. Plates. = \*C.3870-3872

Division of Customs and Insular Affairs. Memorandum for the Secretary of War on currency and exchange in the Philippines. Washington, 1900. 93 \*9325.914a11

Translation of the law of eminent domain extended to Cuba and Porto Rico by royal decree of June 13, 1884, and regulations for its application. Washington, 1901. 61 pp. = \*9325.729a15 Inspector General.

Report of an inspection of the several branches of the National Home for Disabled Volunteer Soldiers. Washington, 1900. \*4423.88

Weather Bureau.

Climate and Crop Service.

Porto Rico Section.

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May, 1901. San Juan, Porto Rico. [1900-01.] Maps. = \*9551.5729
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